Composition on BWV 545 (v.2)

(Arranjador: Ana Antão)

J. S. Bach

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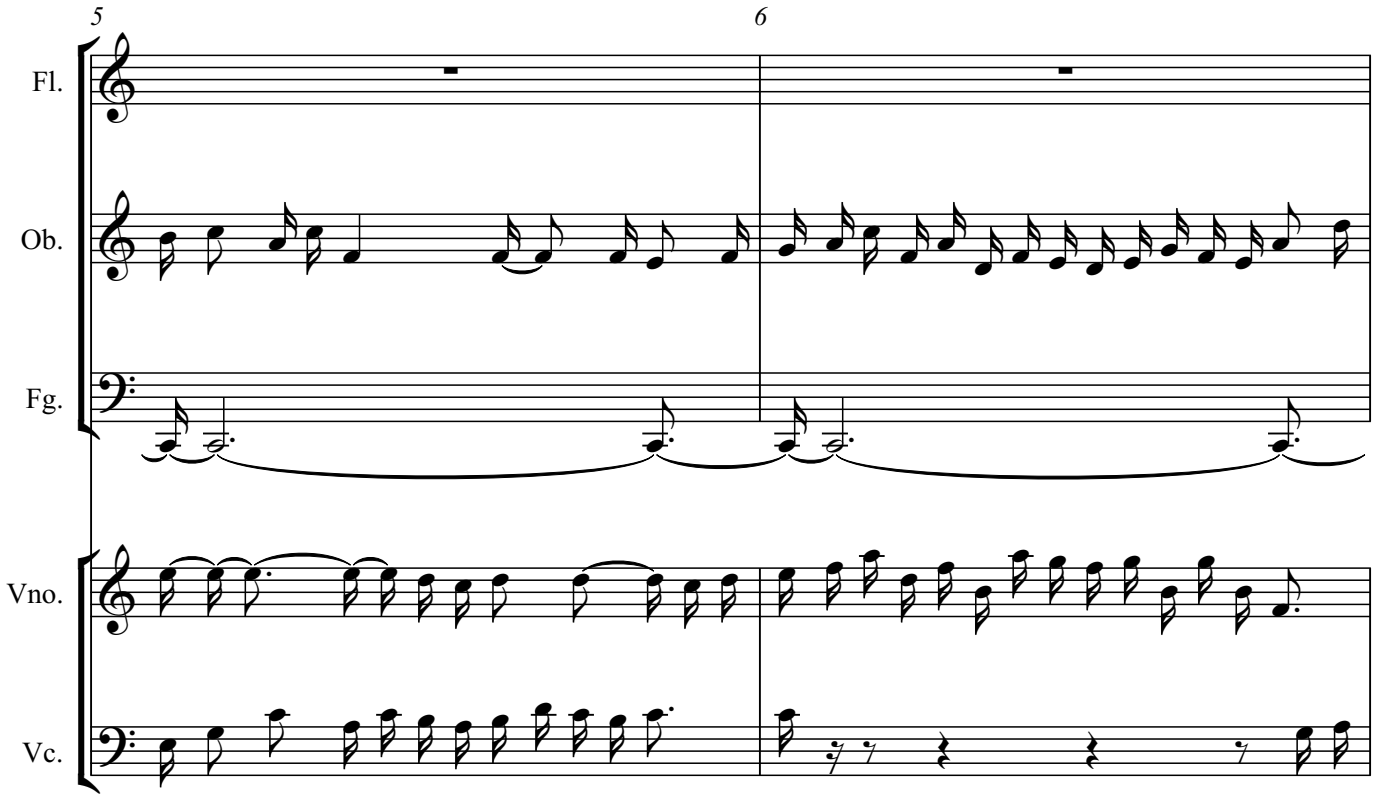
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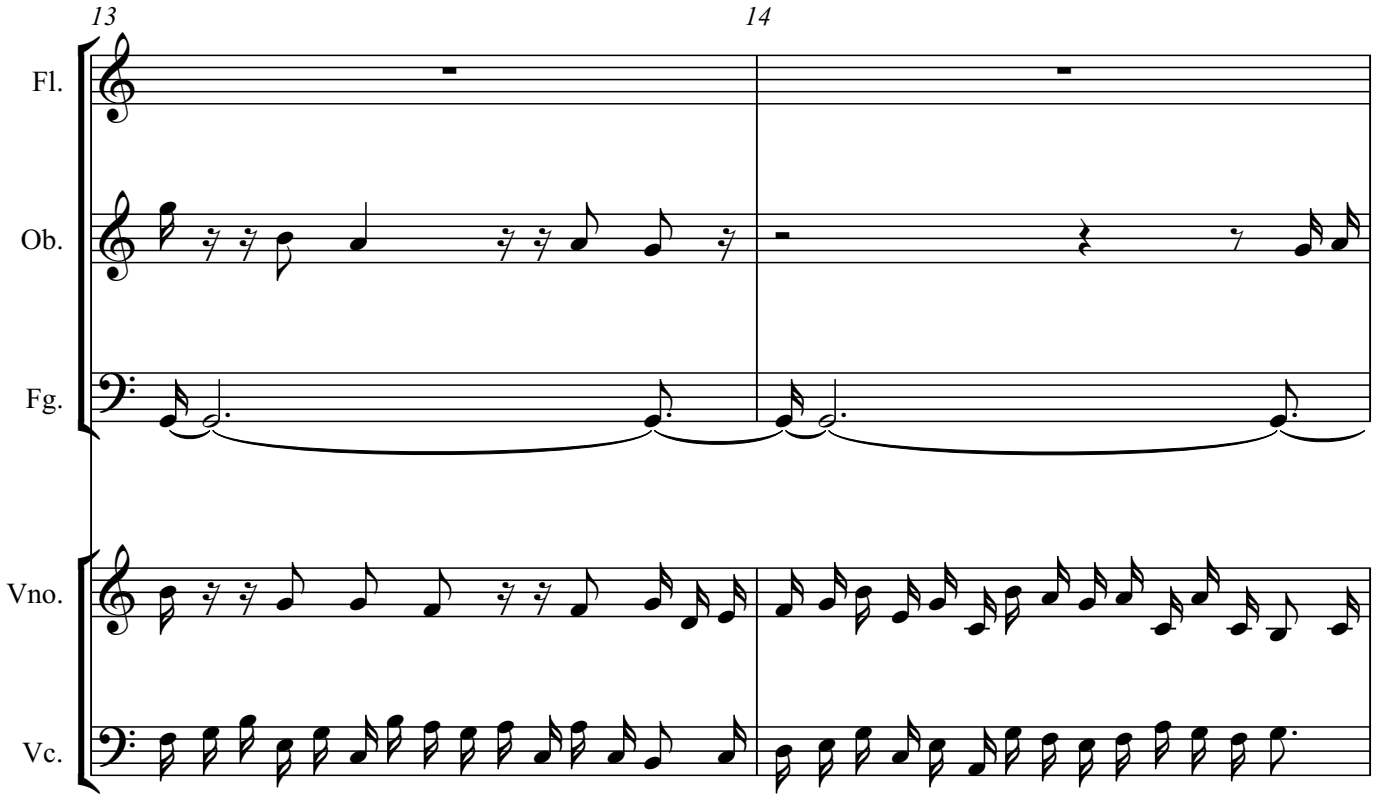
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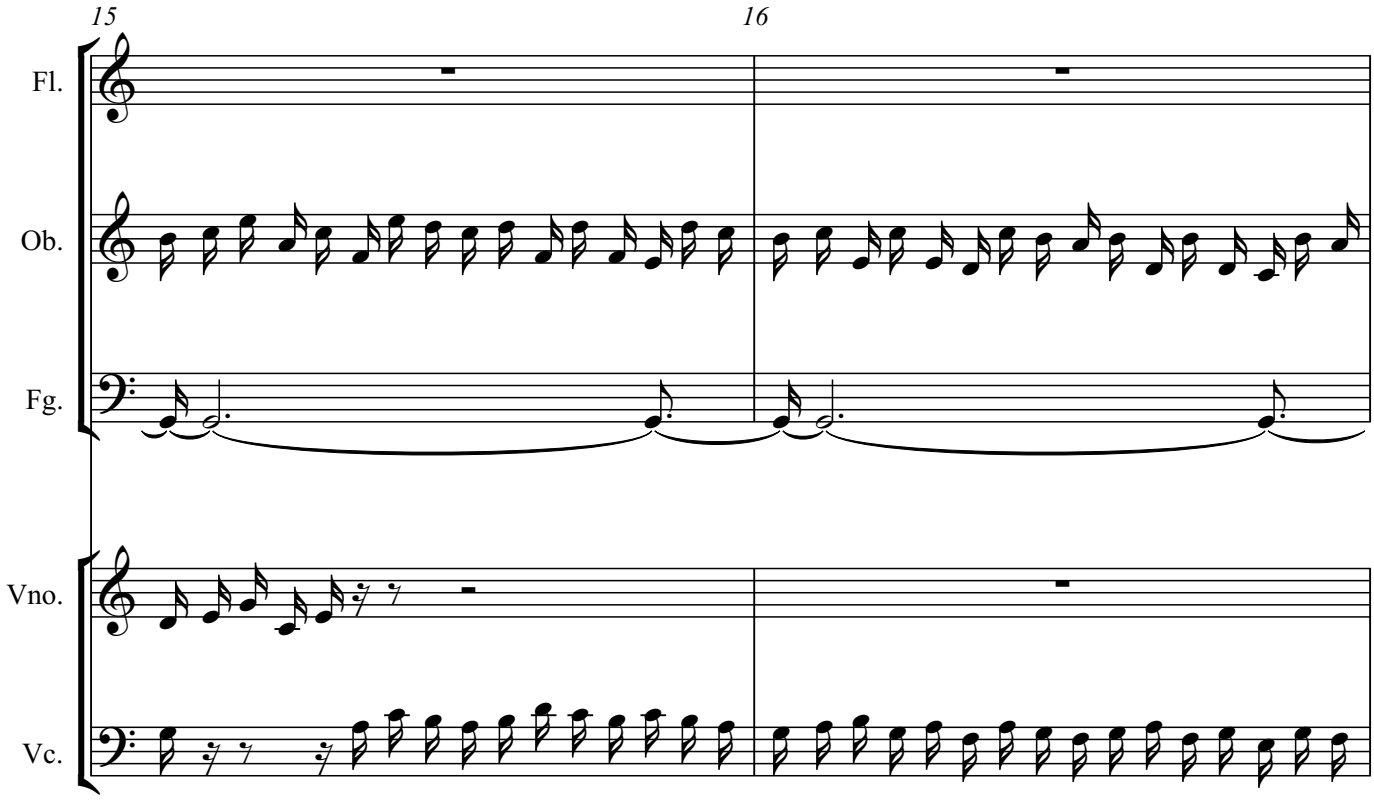
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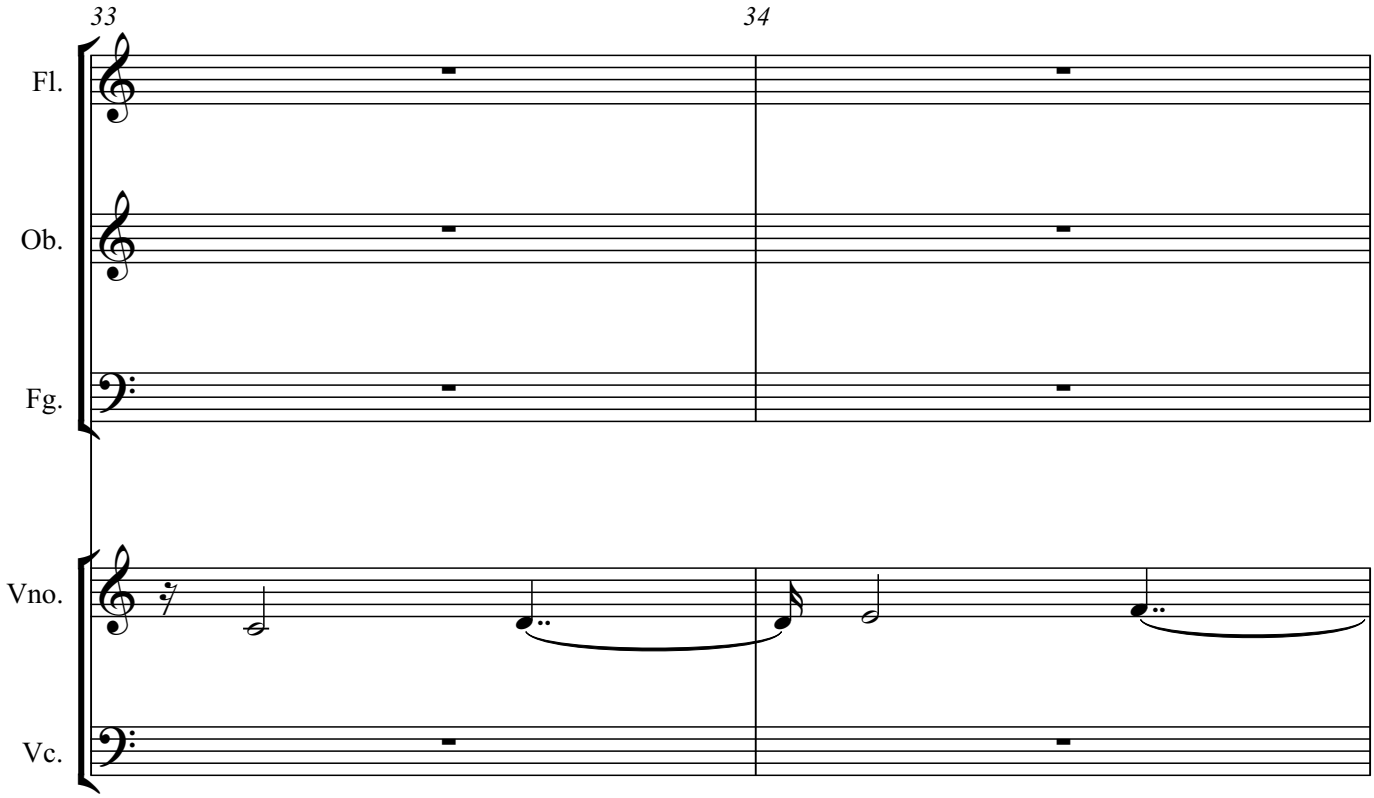
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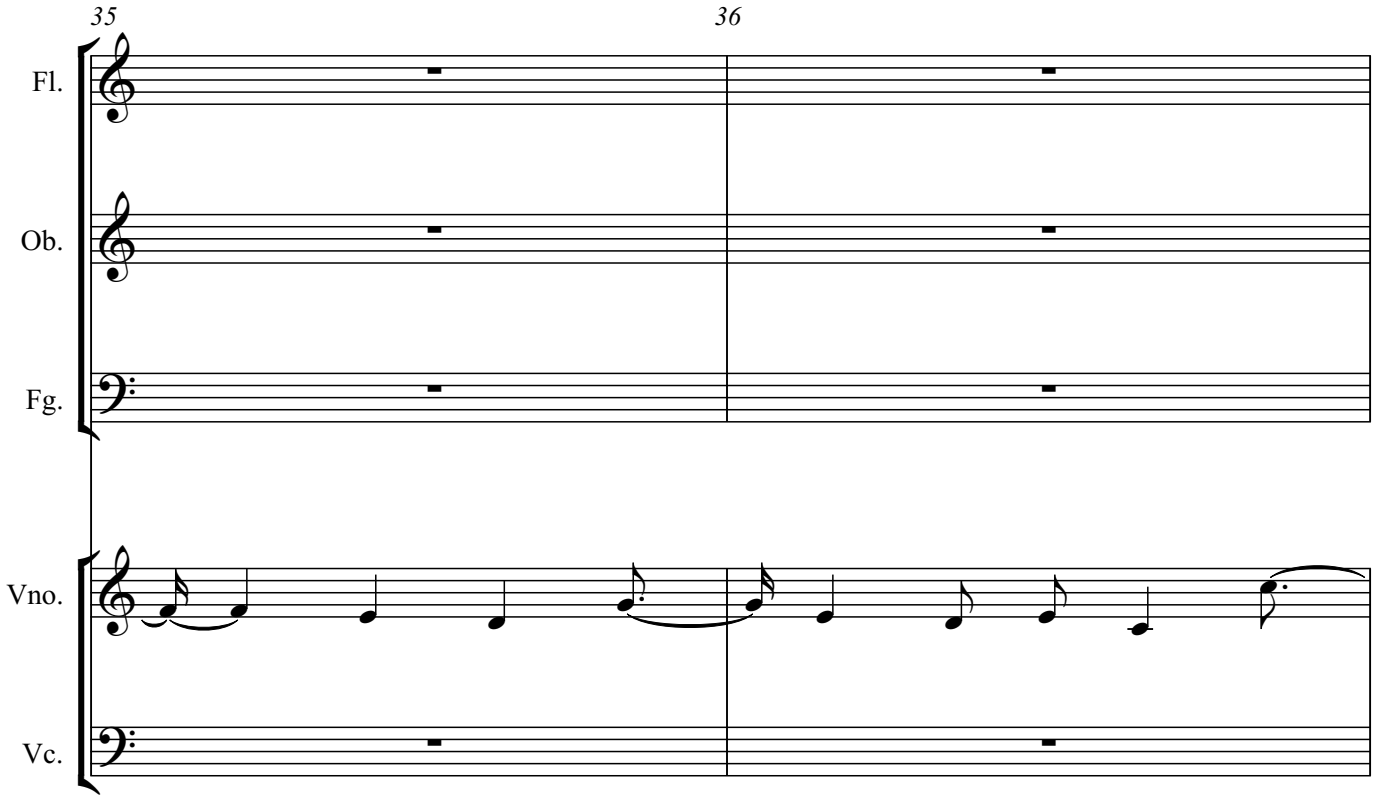
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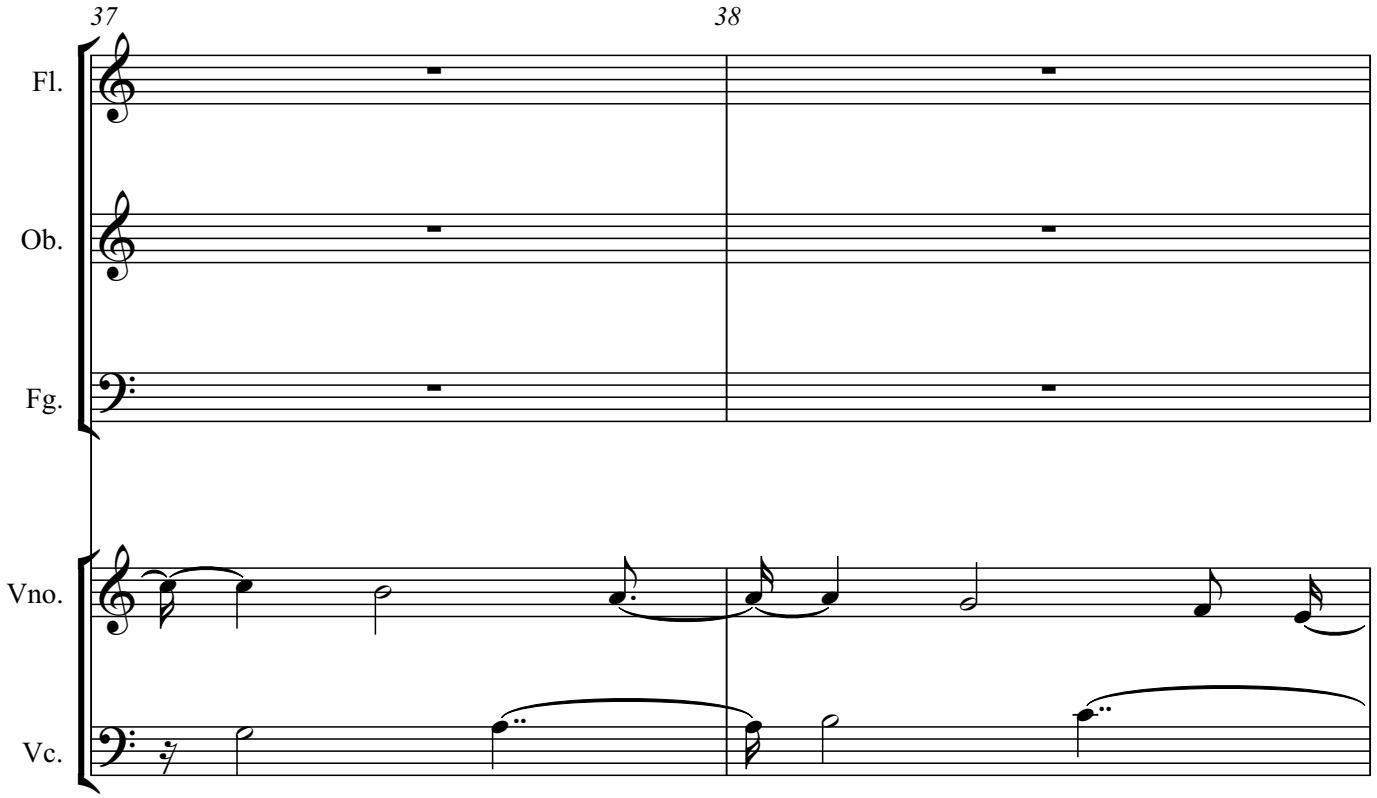
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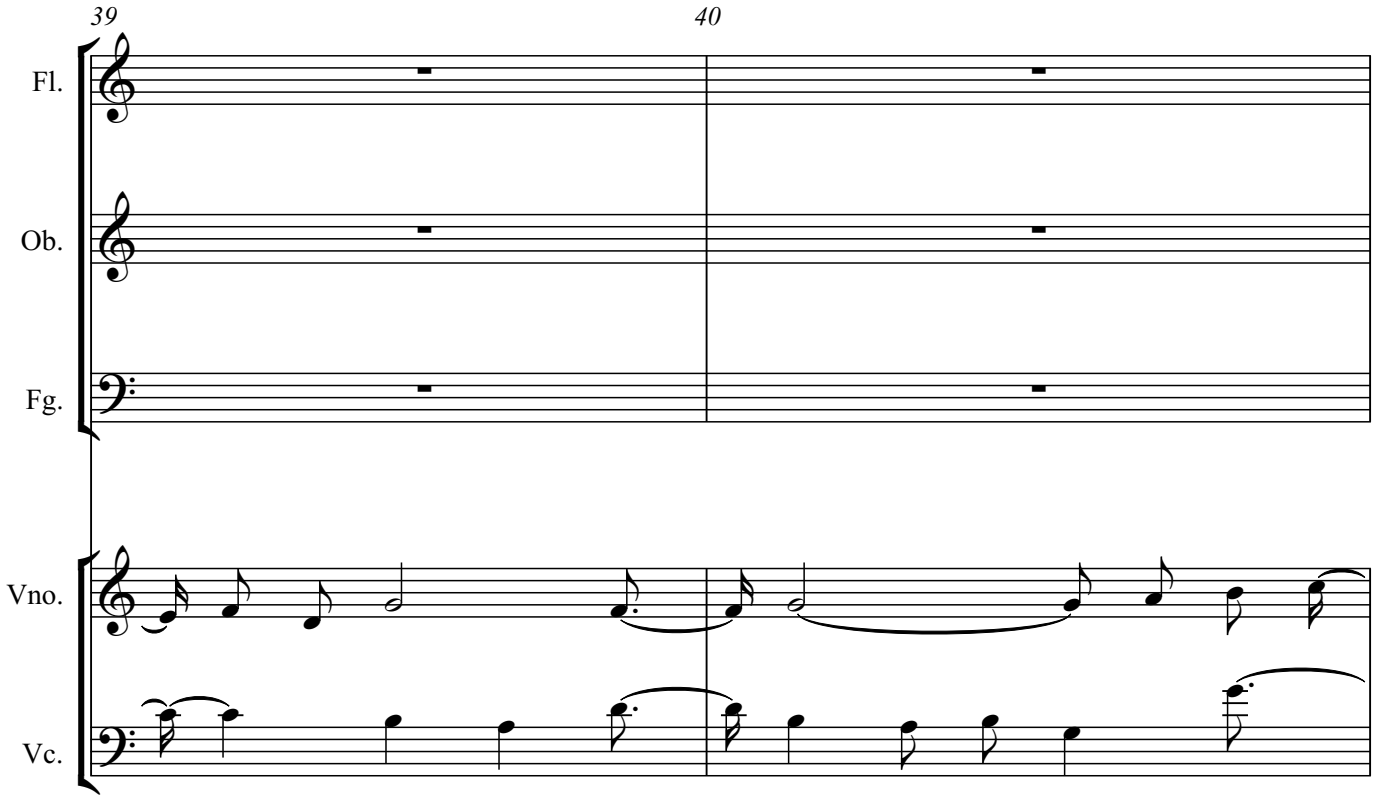
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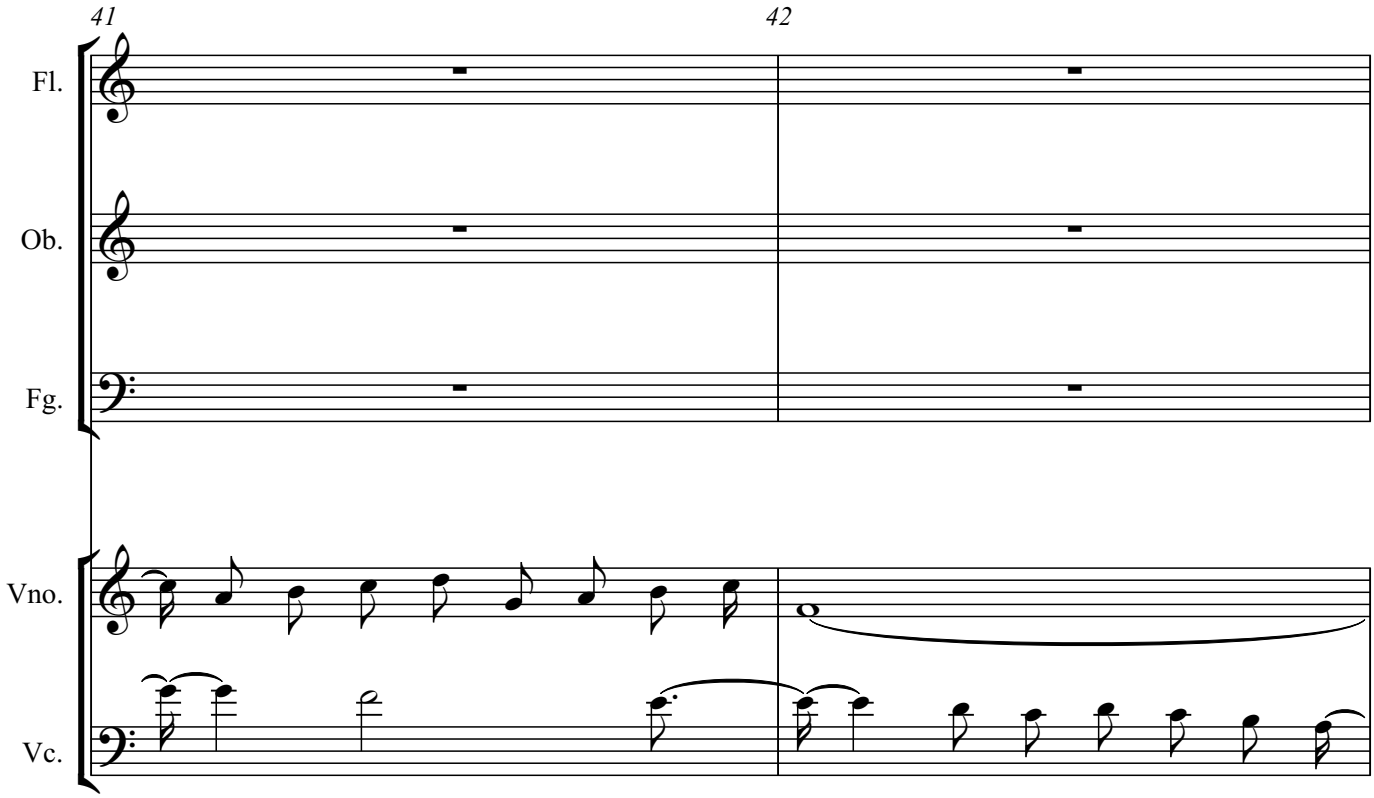
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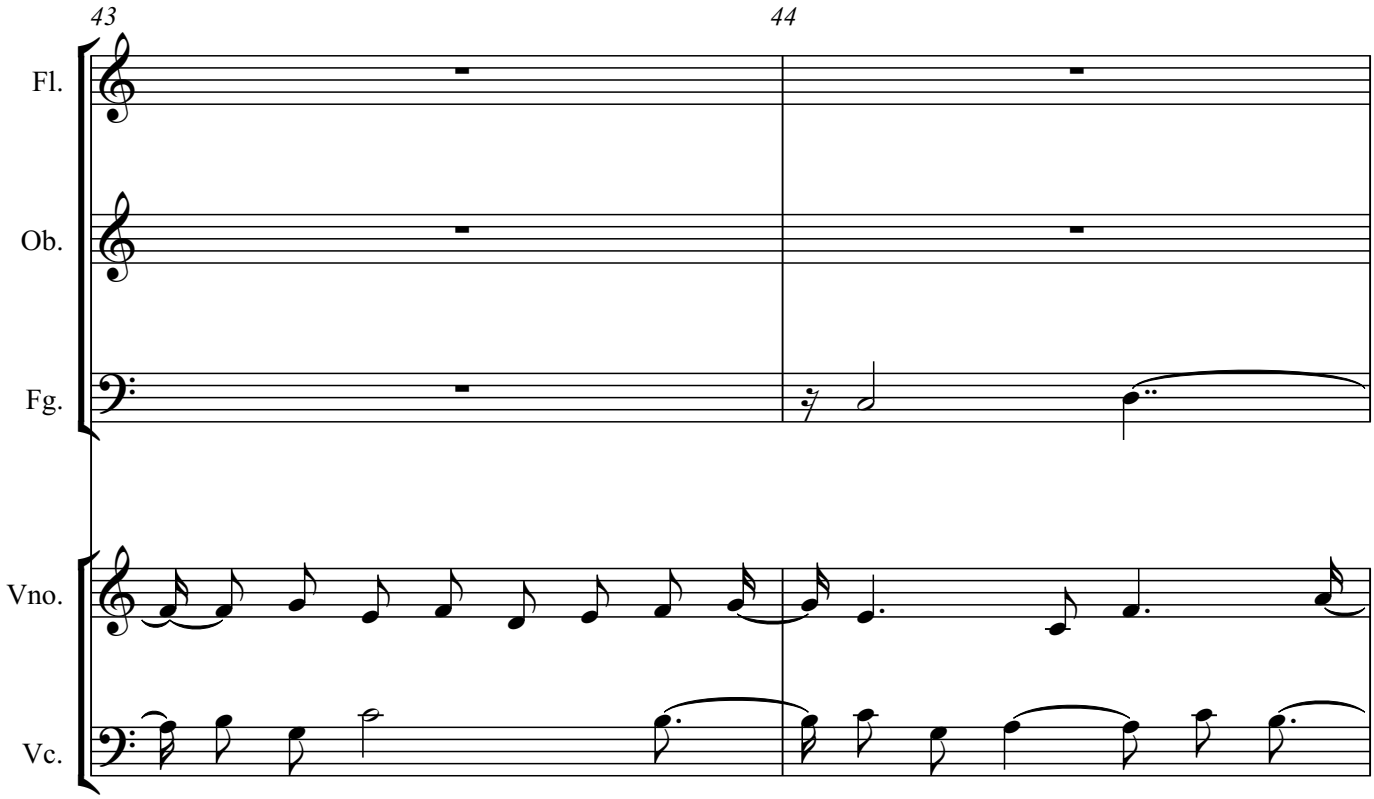
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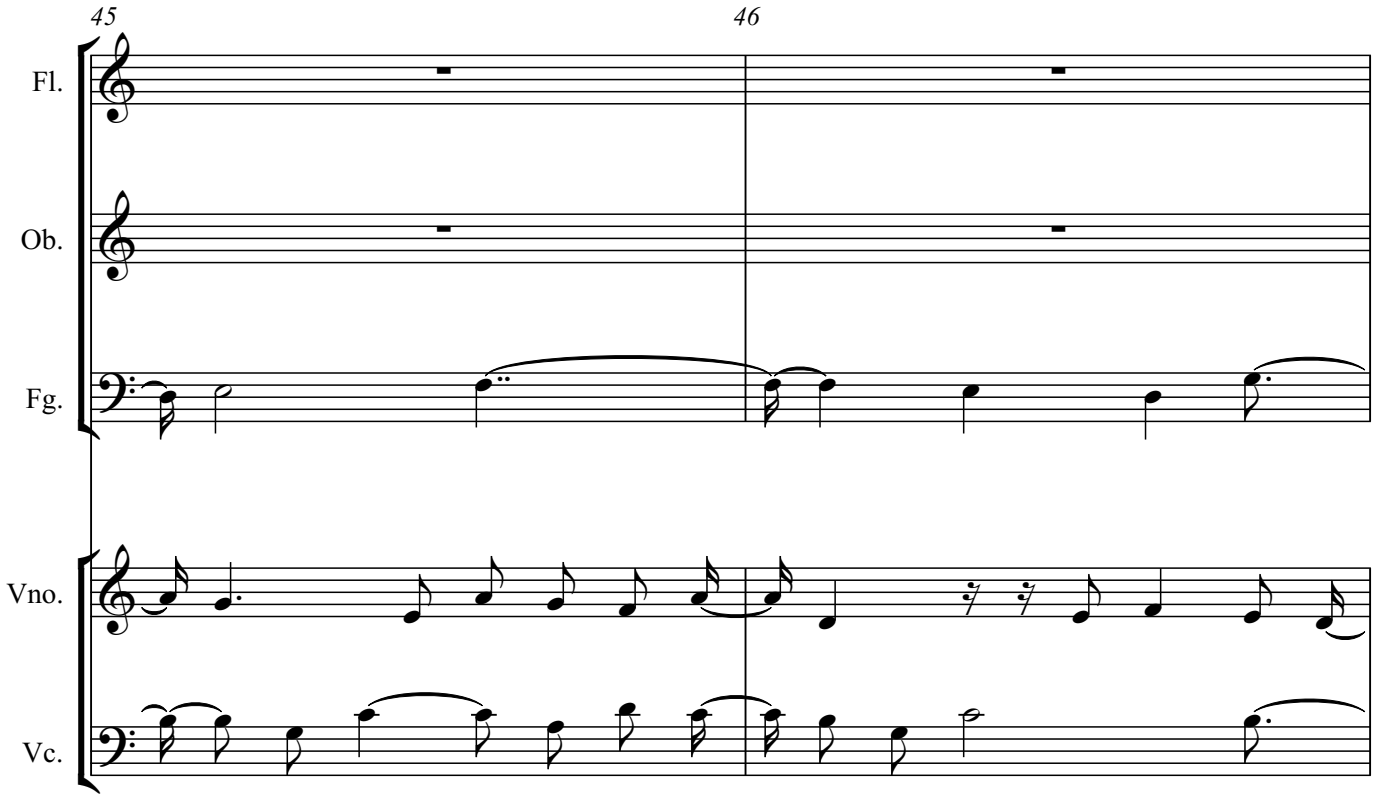
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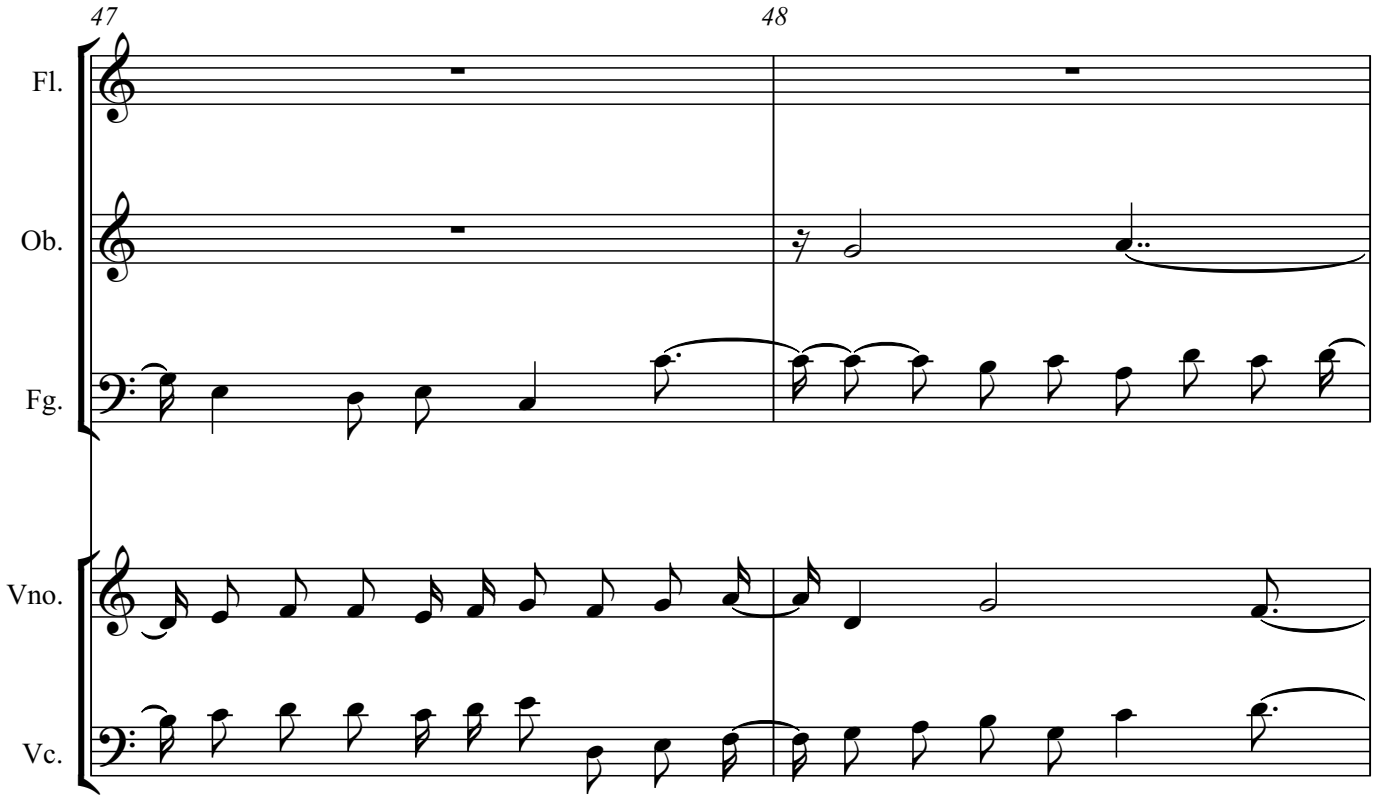
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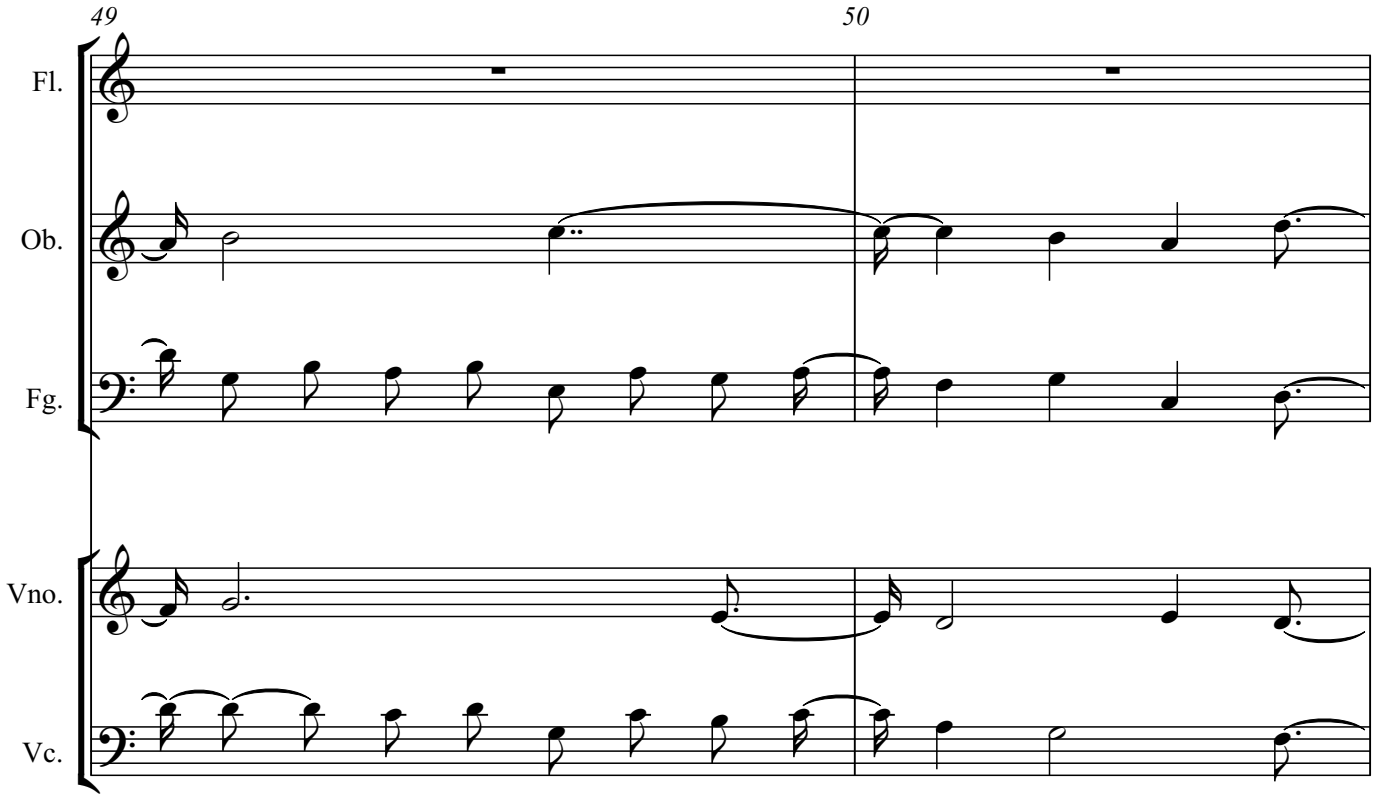
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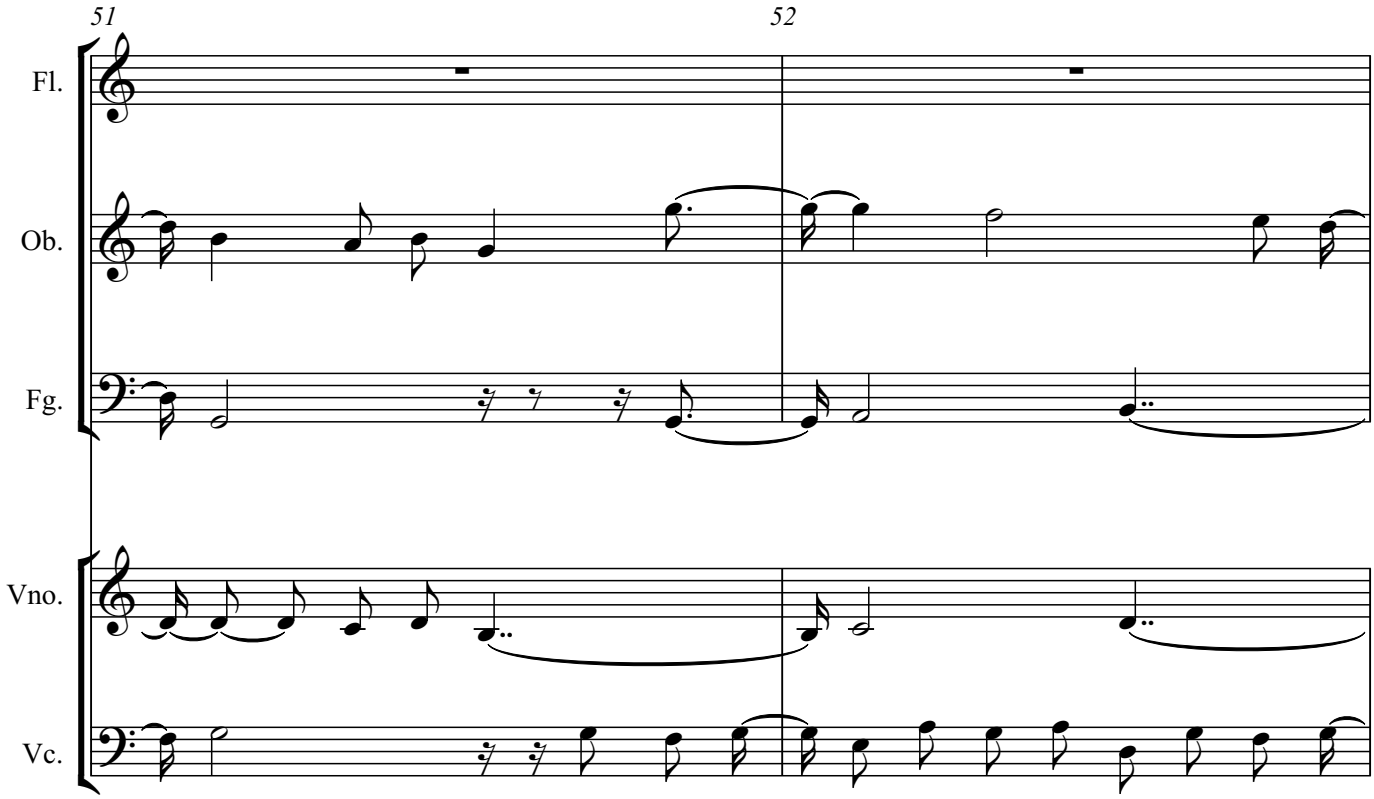
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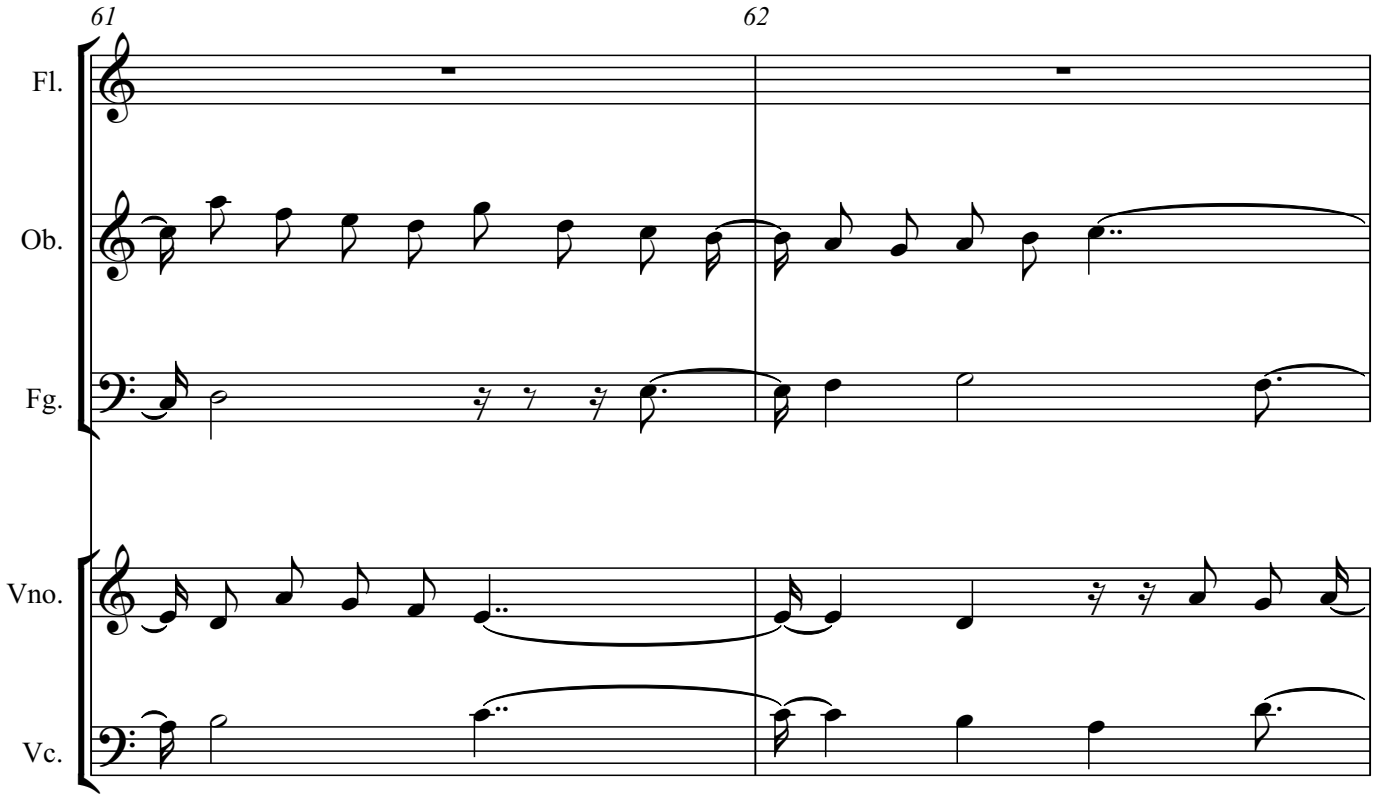
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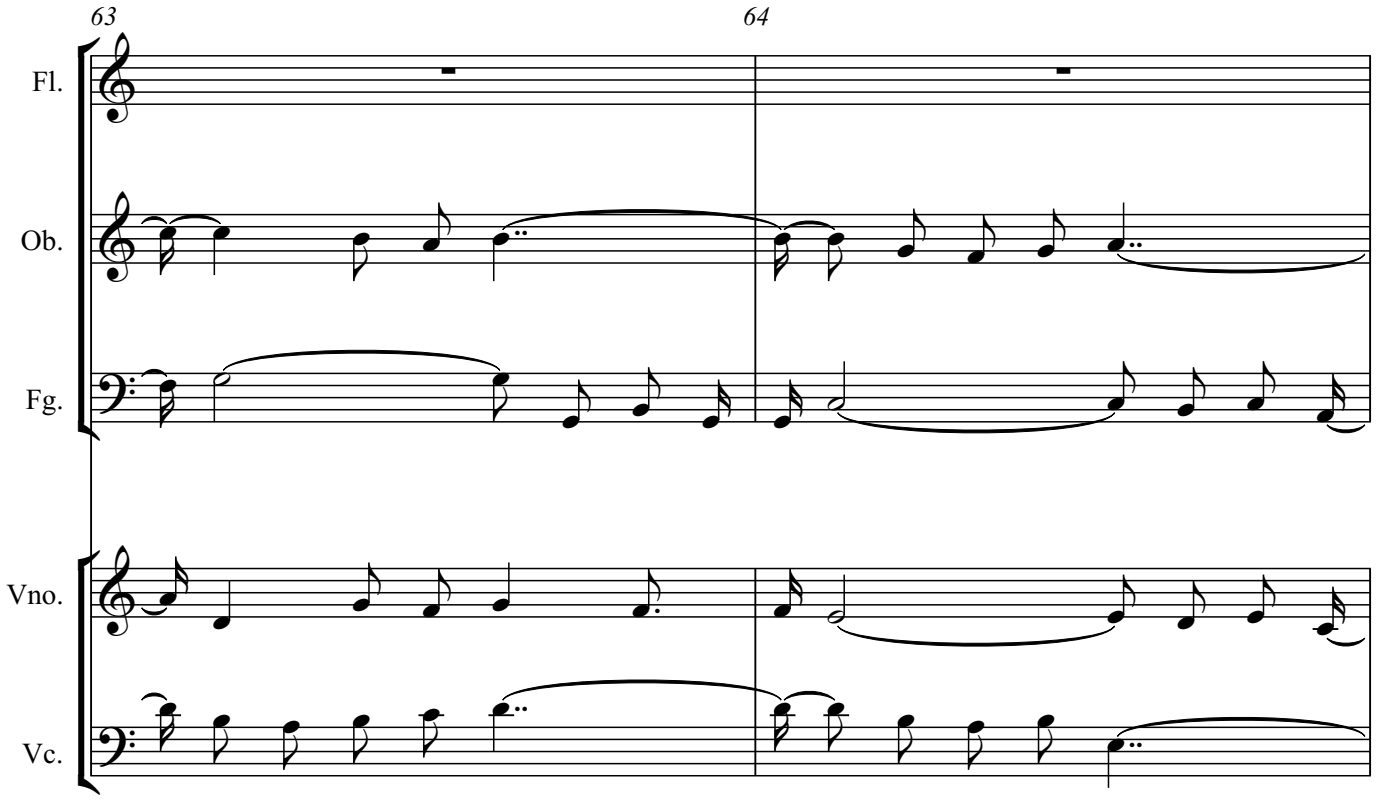
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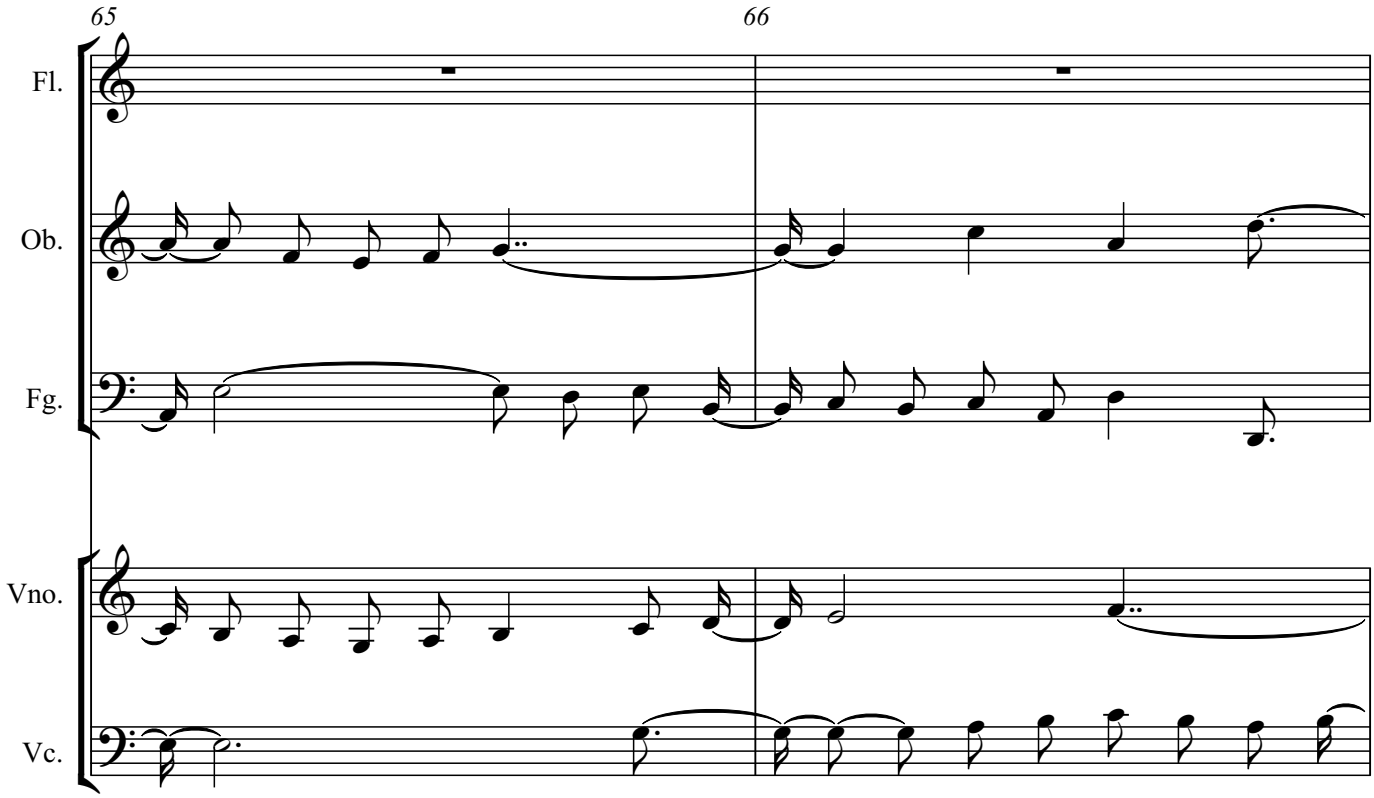
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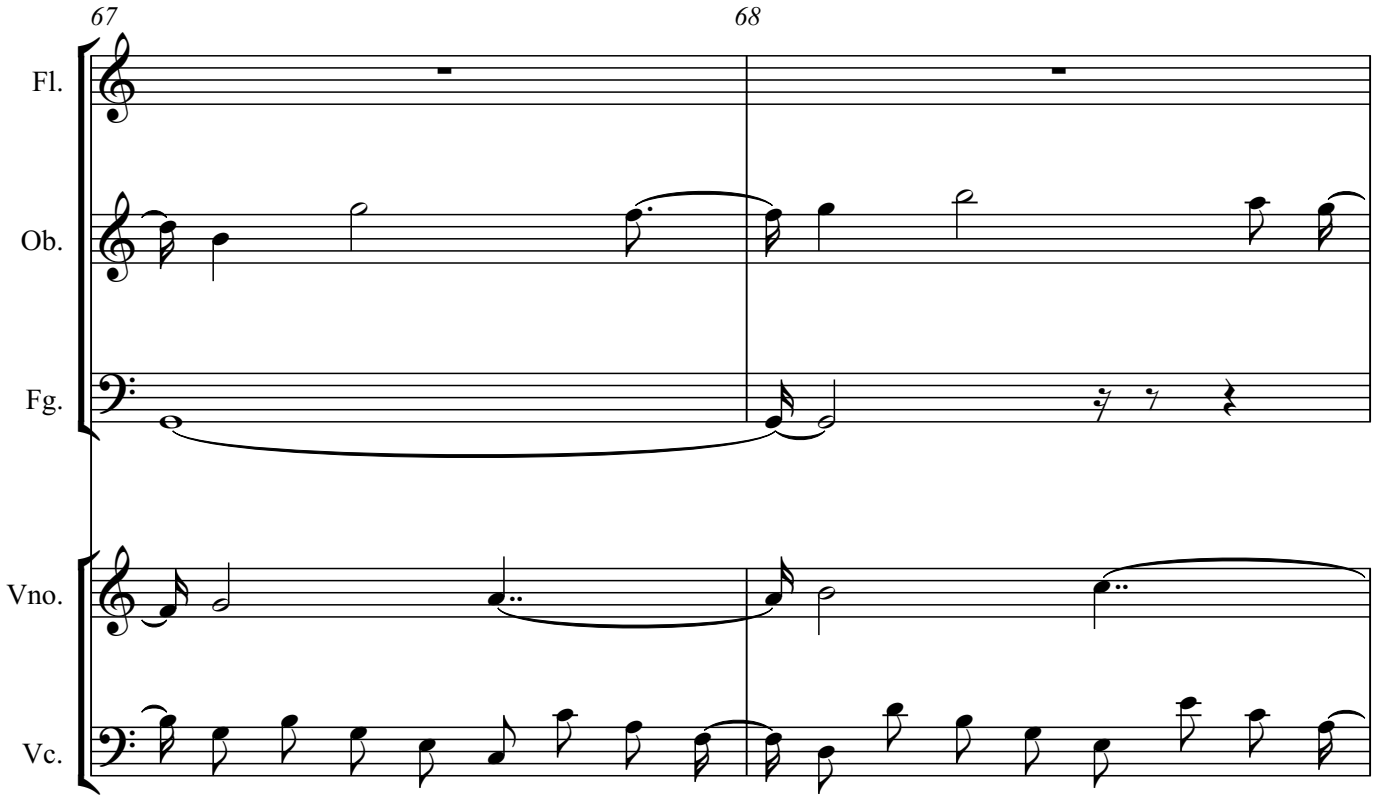
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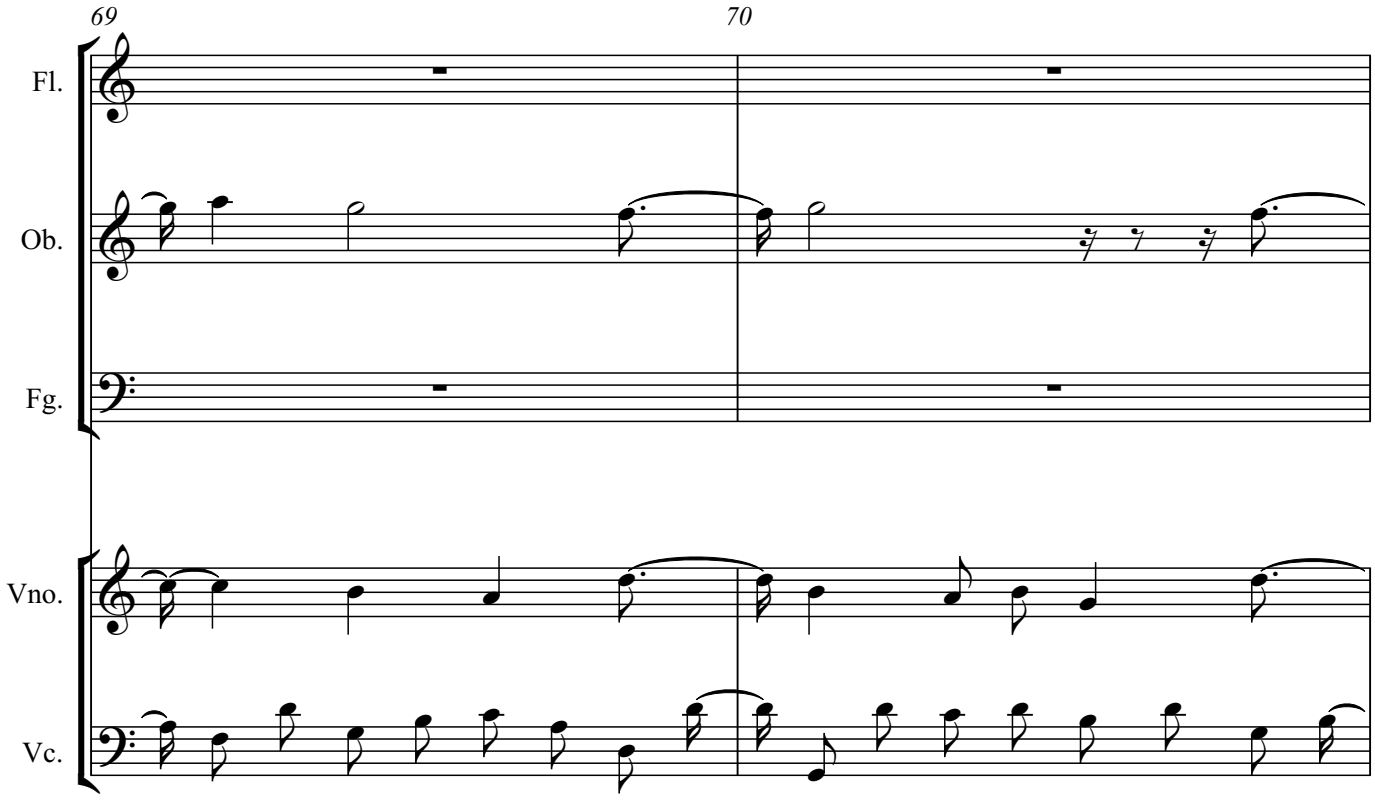
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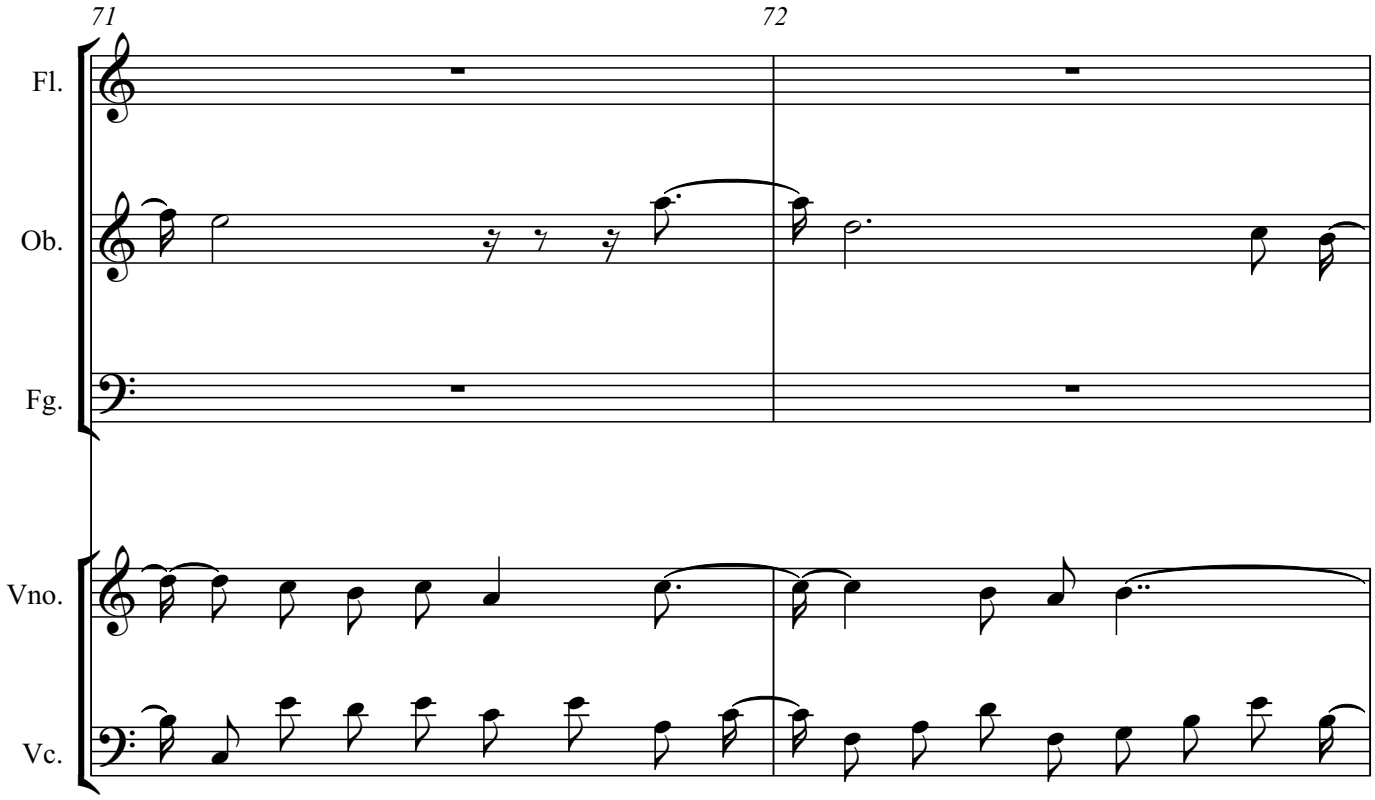
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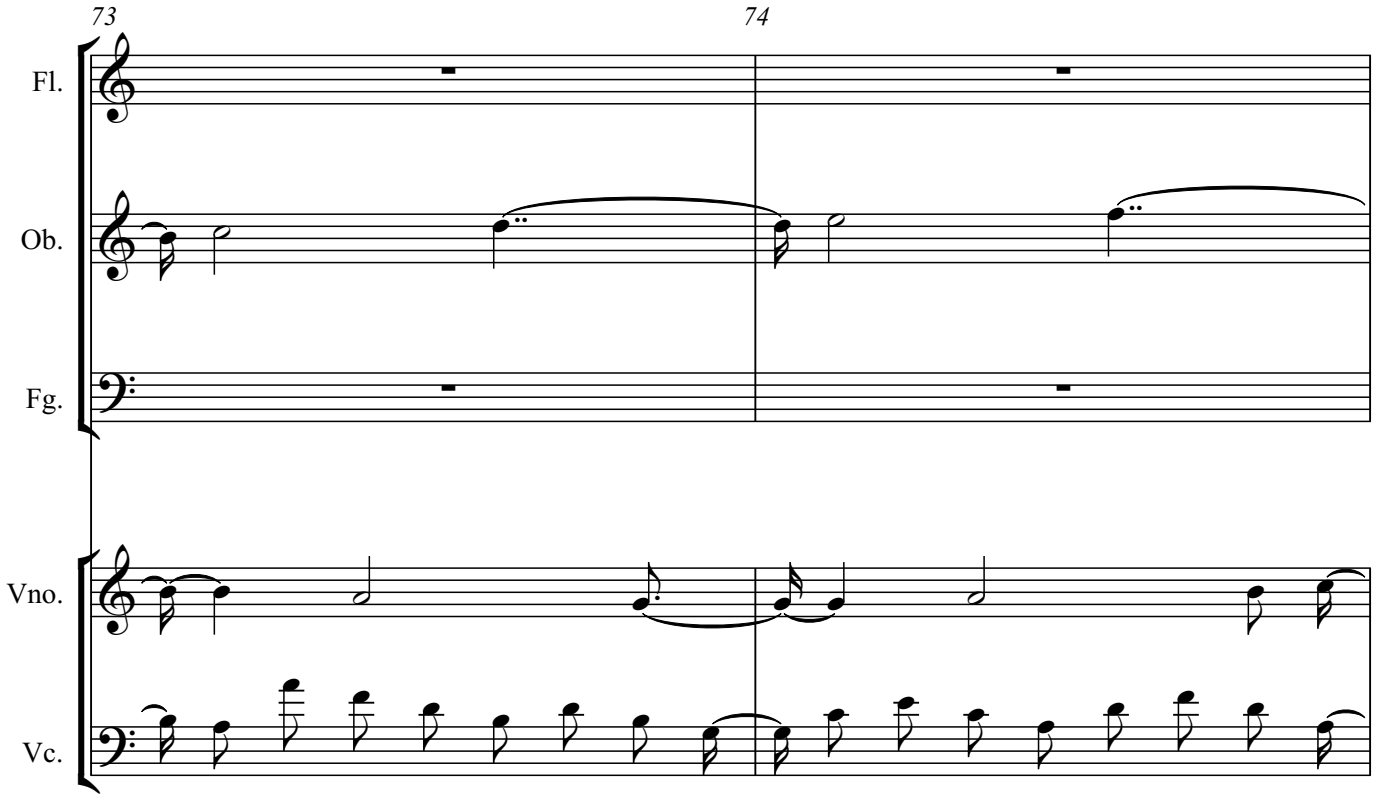
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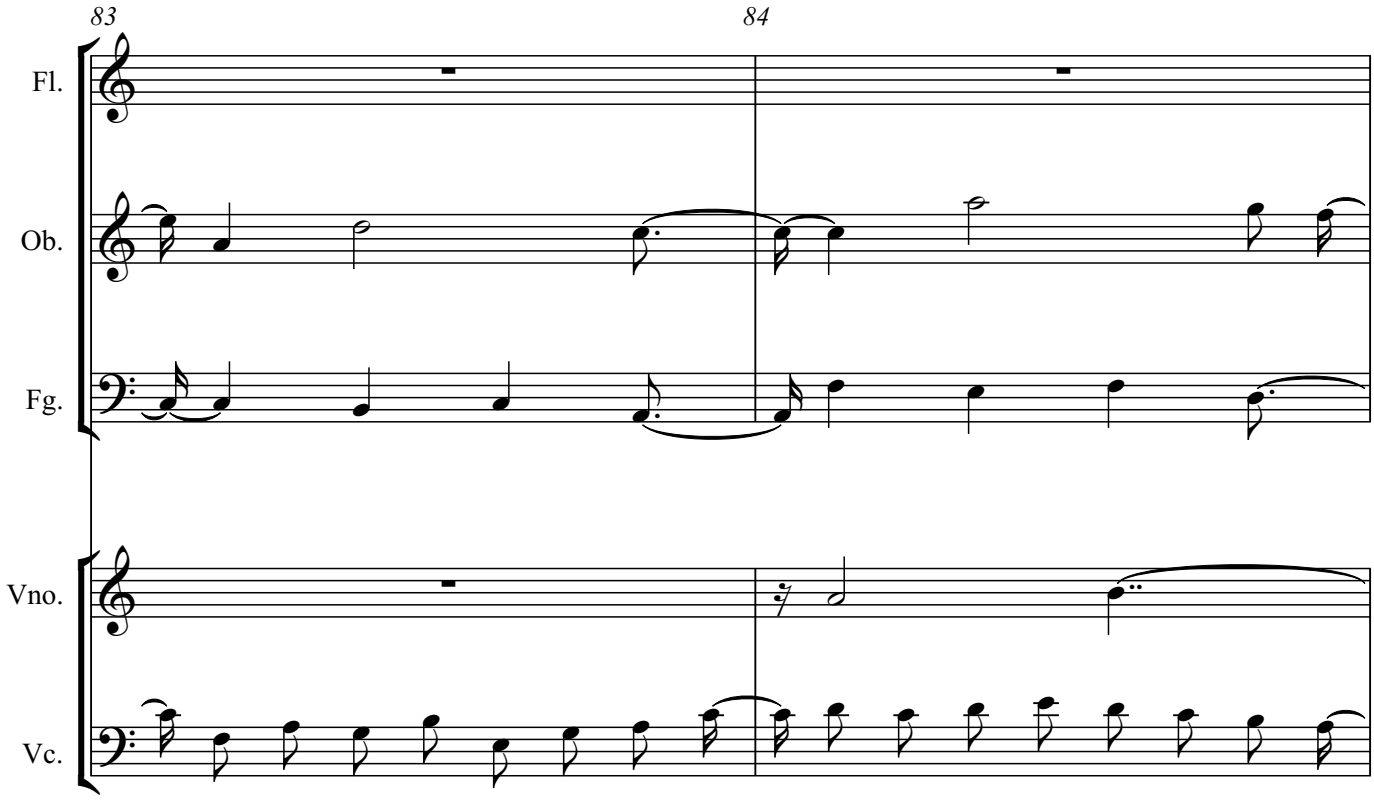
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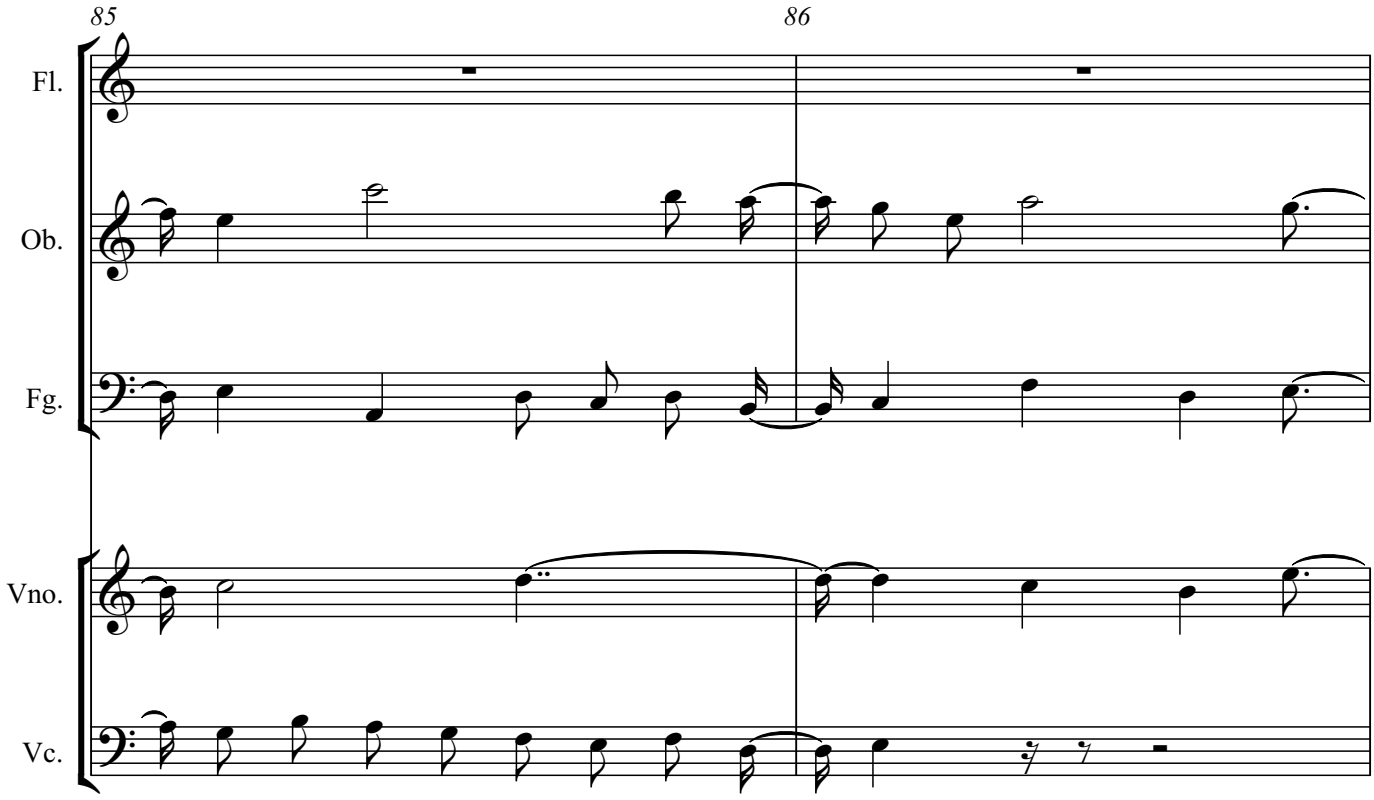
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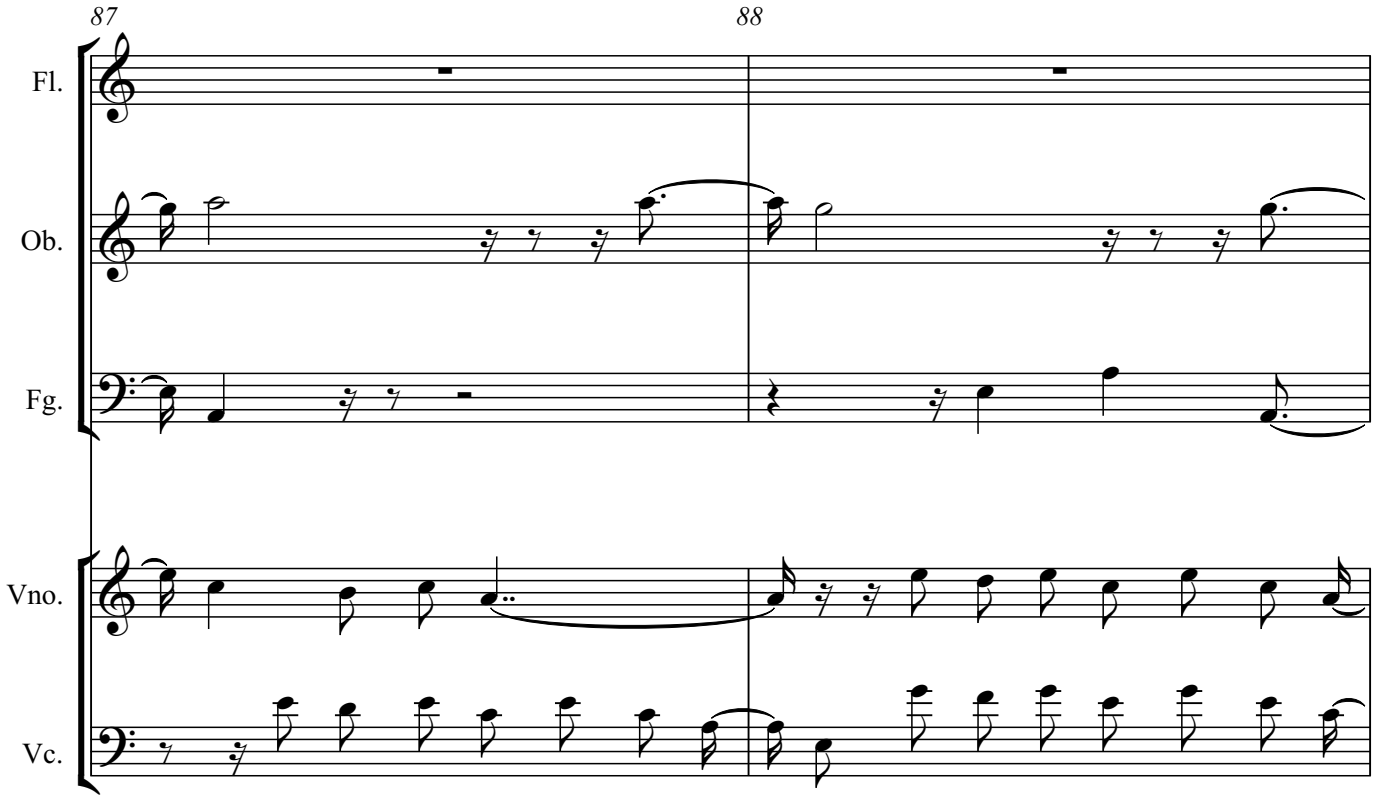
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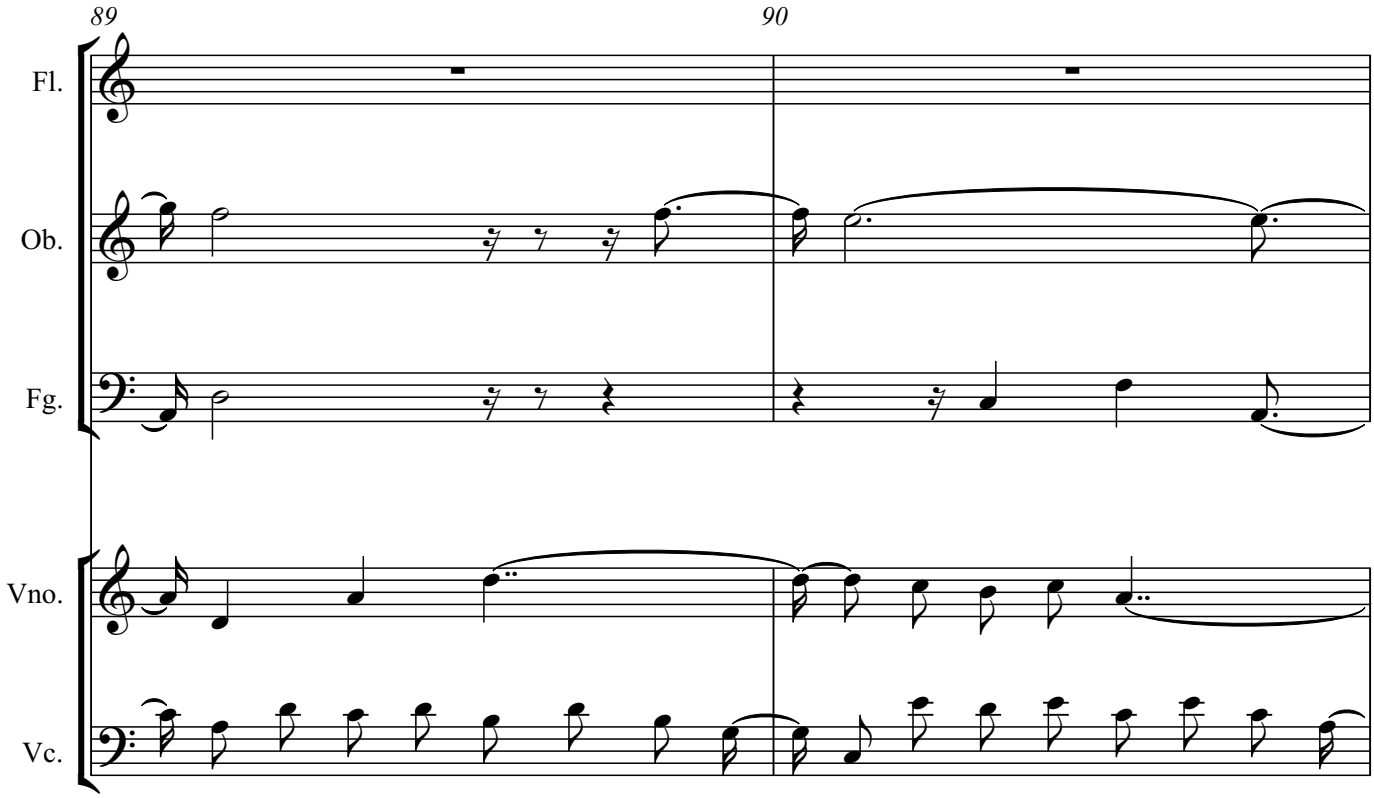
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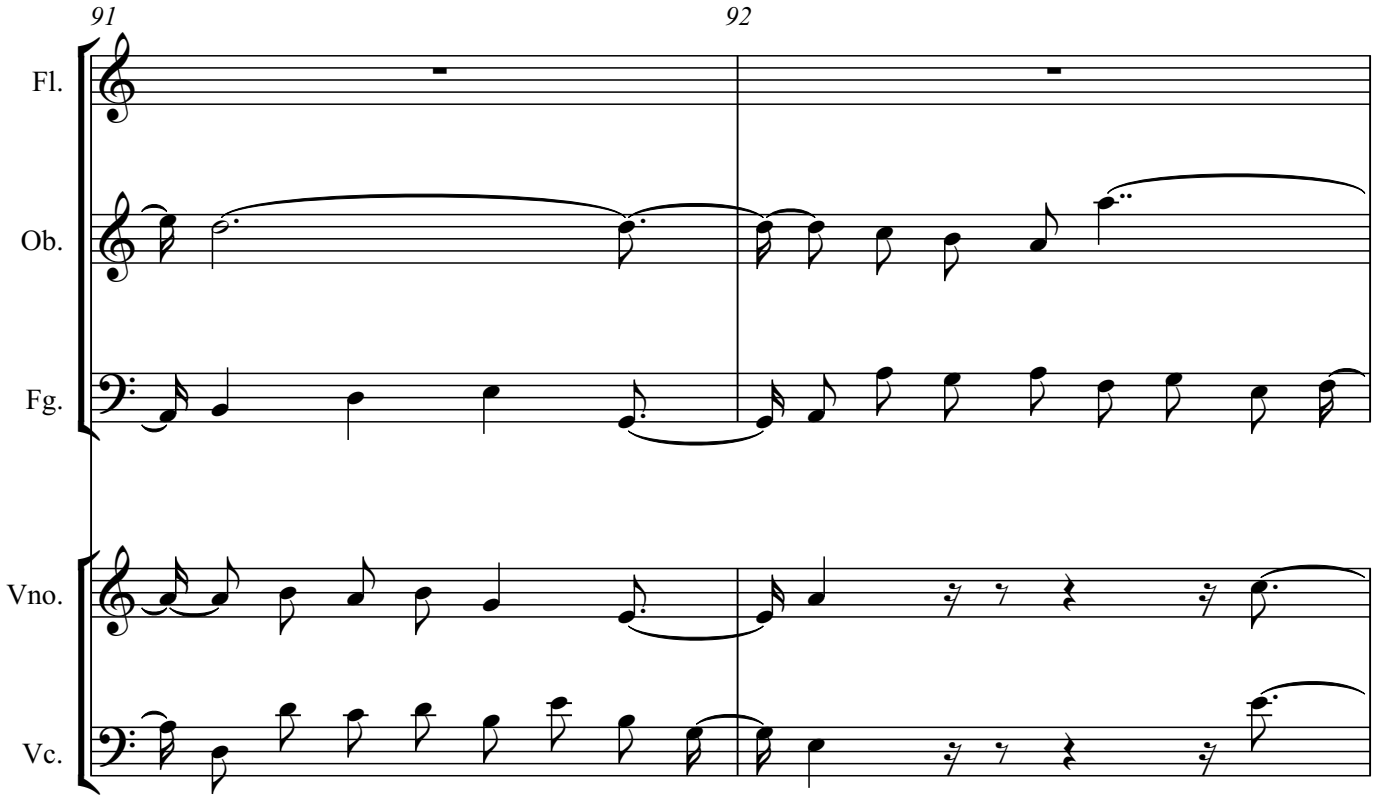
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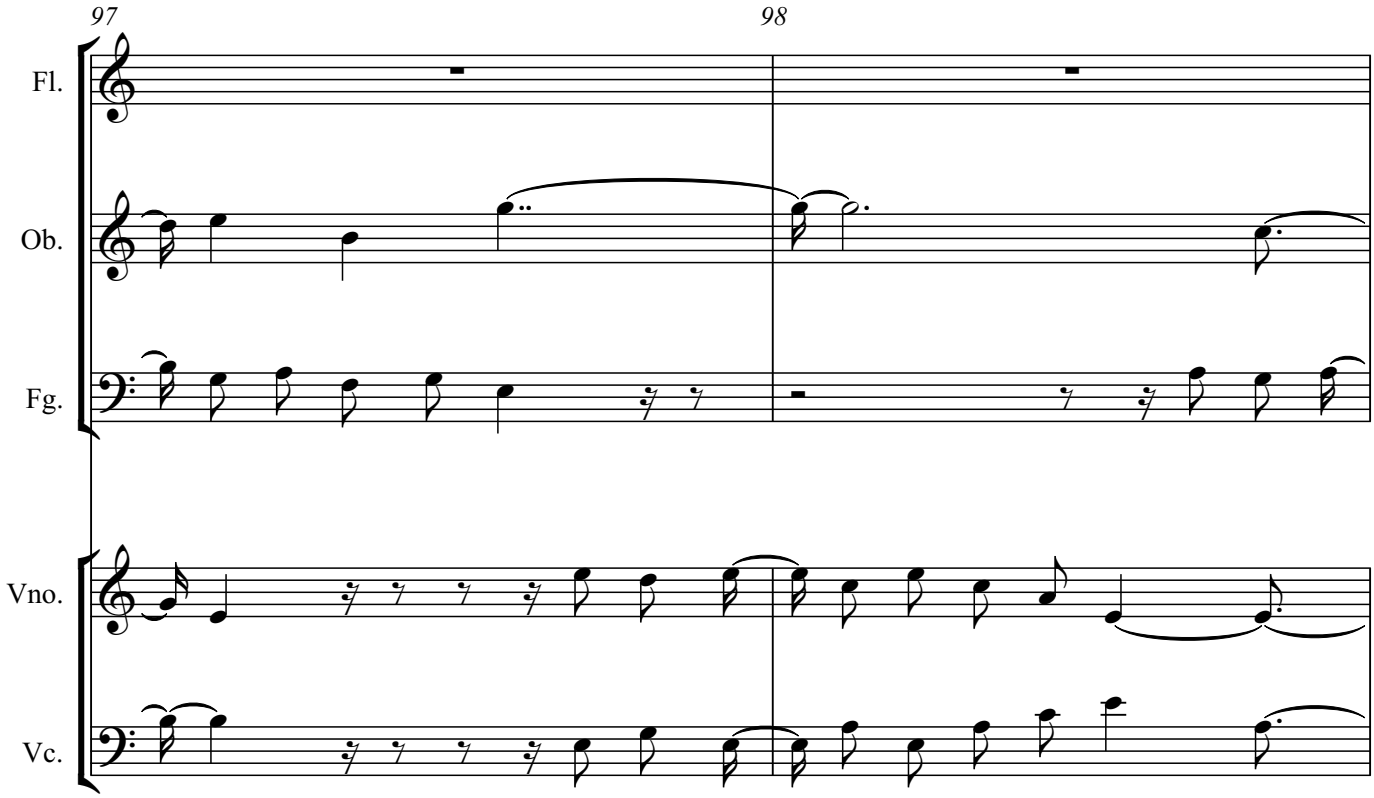
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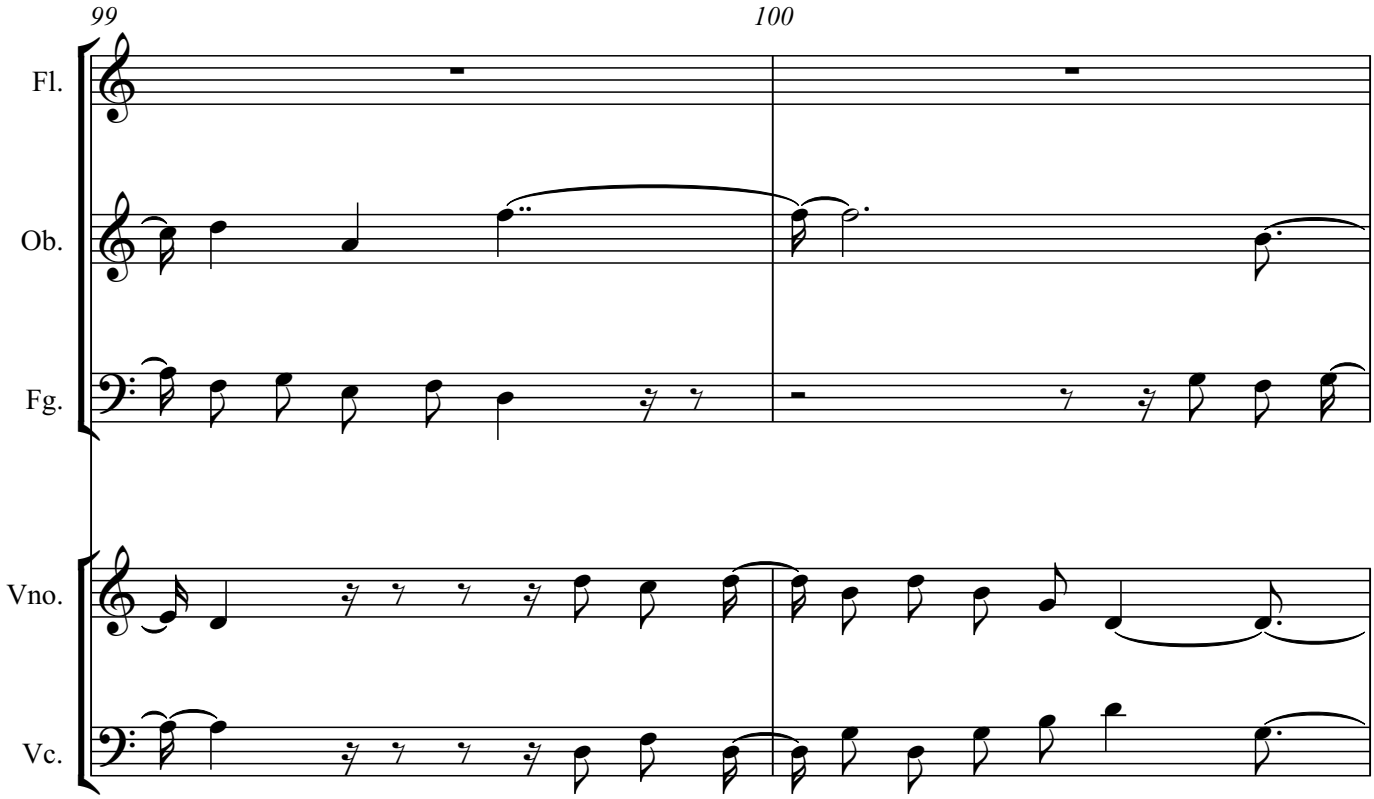
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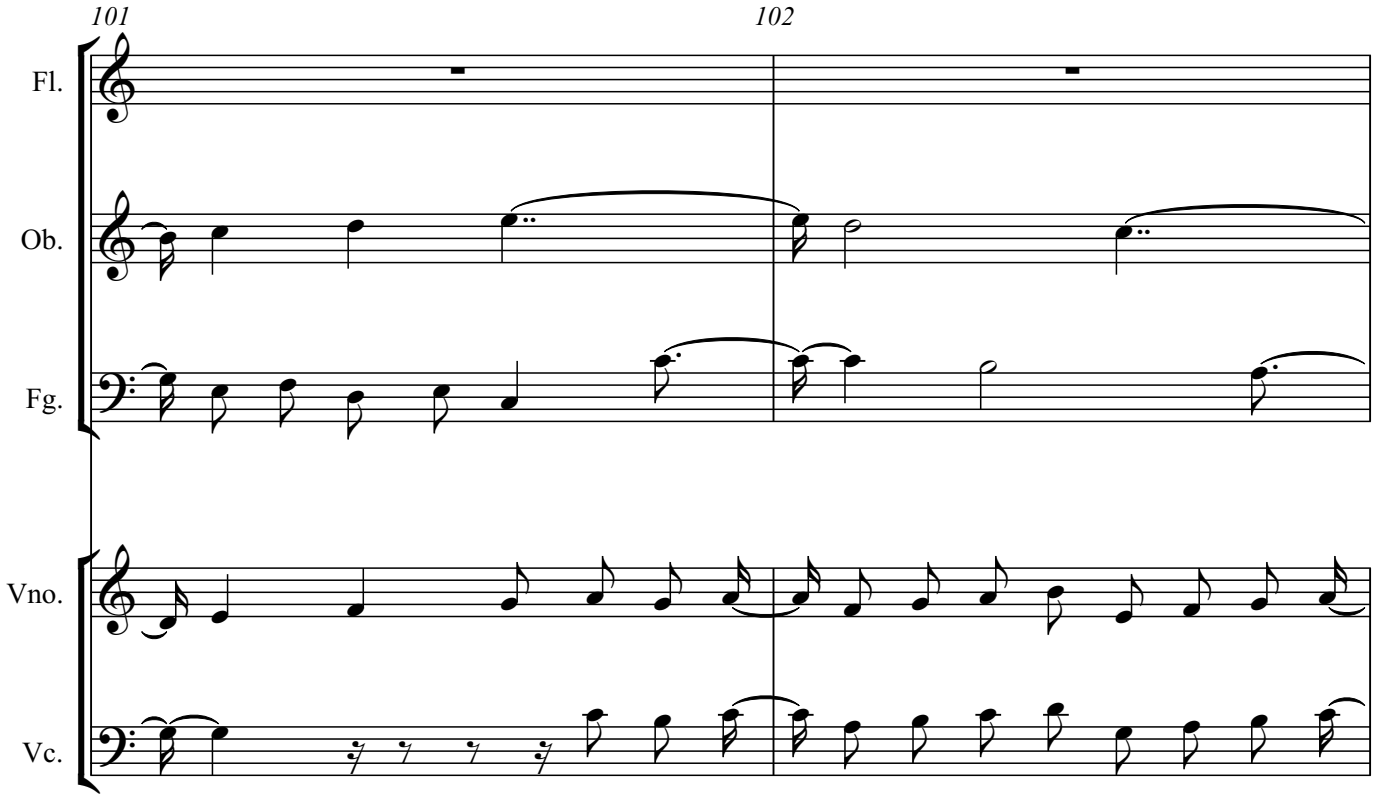
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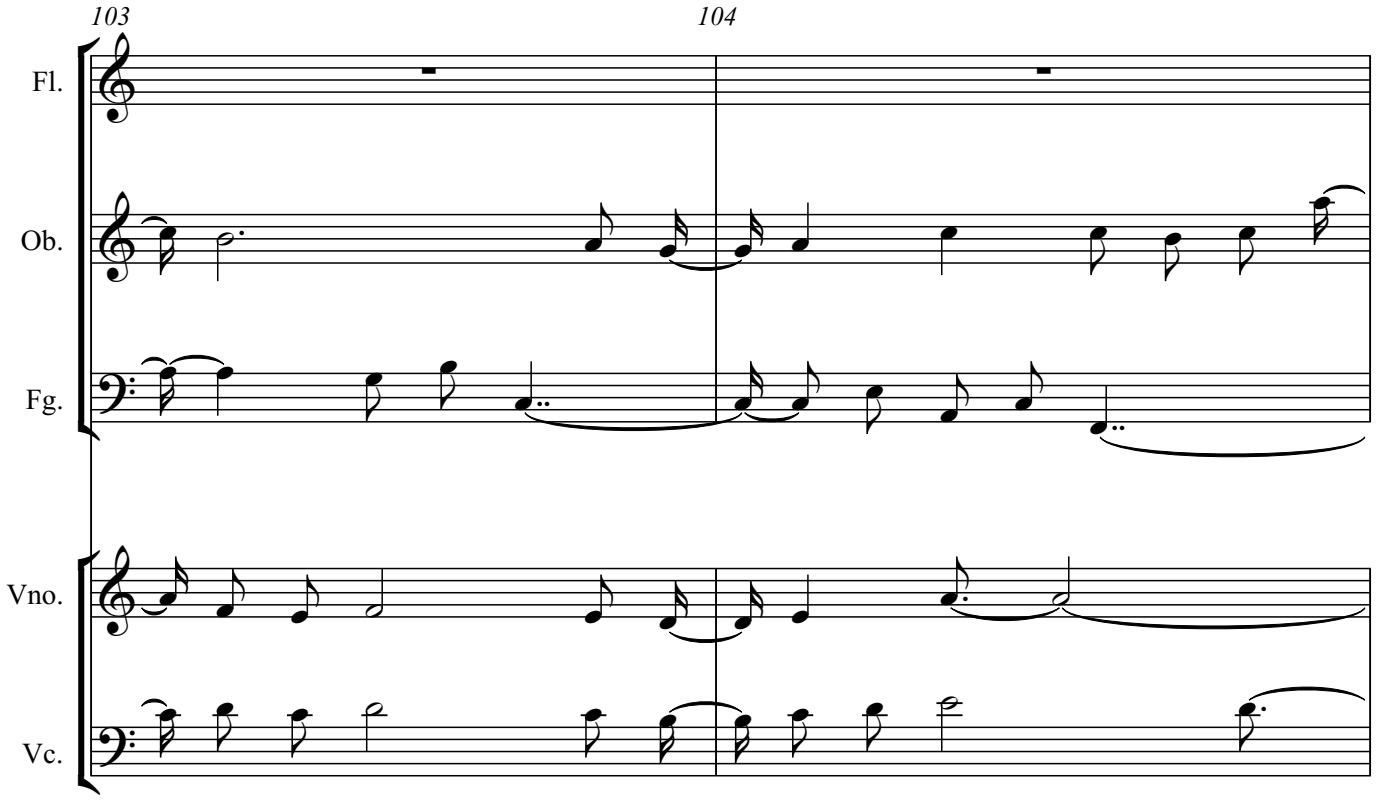
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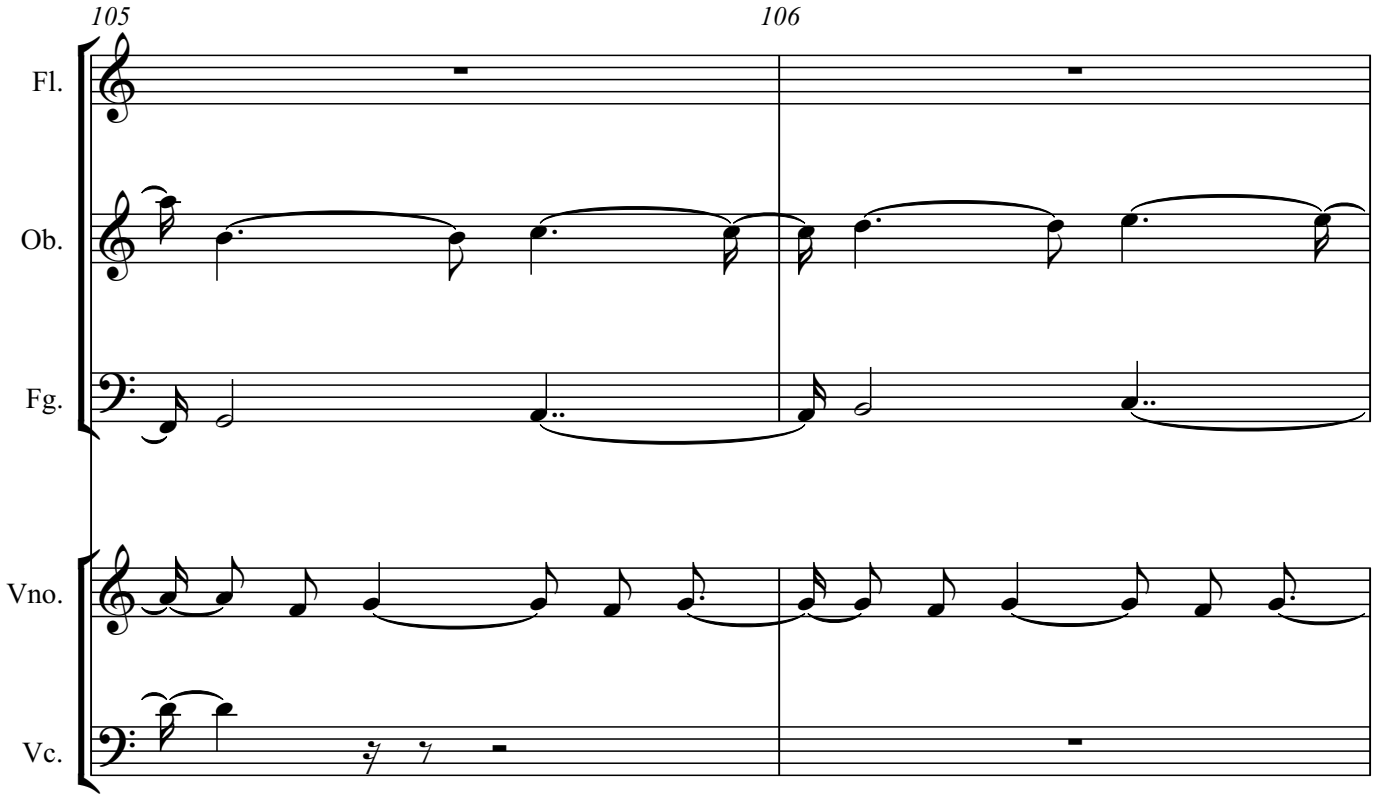
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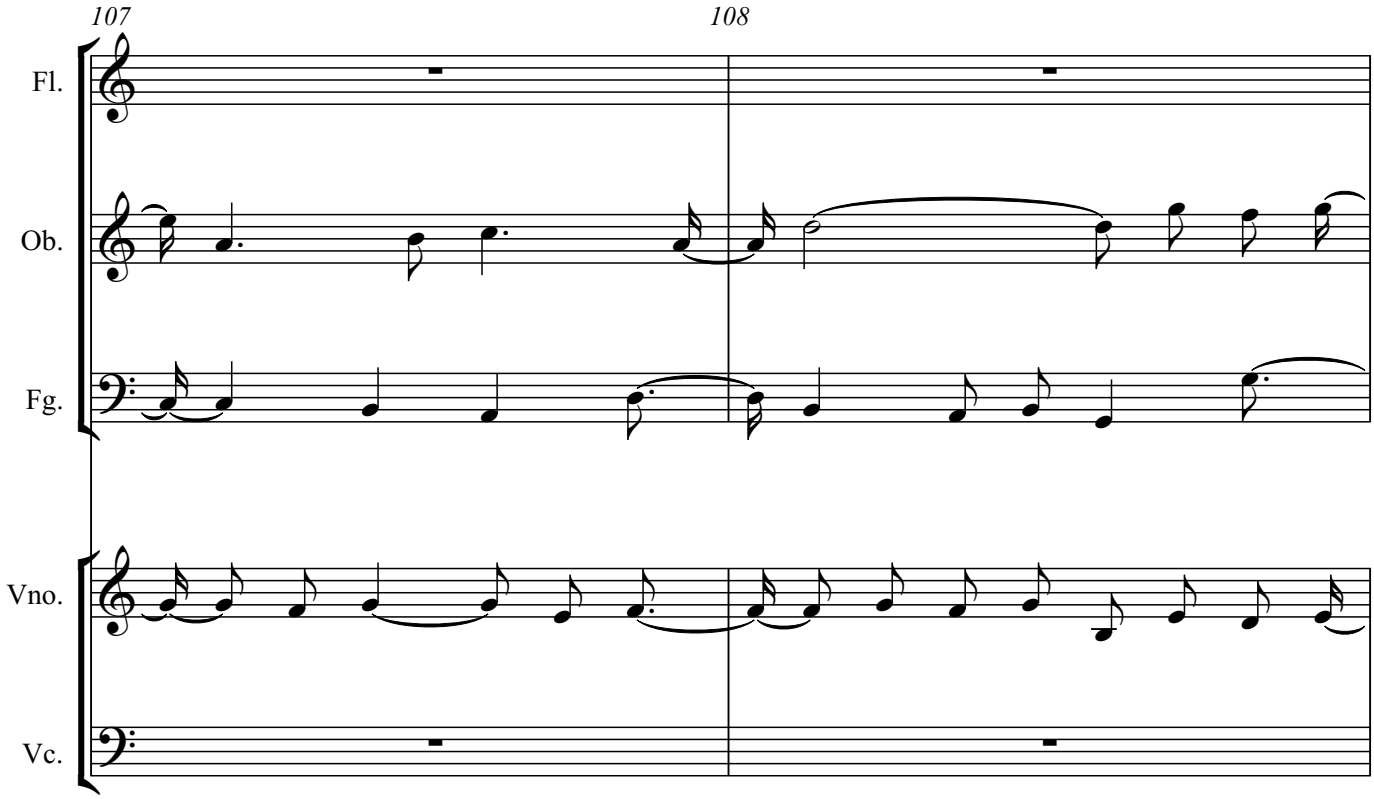
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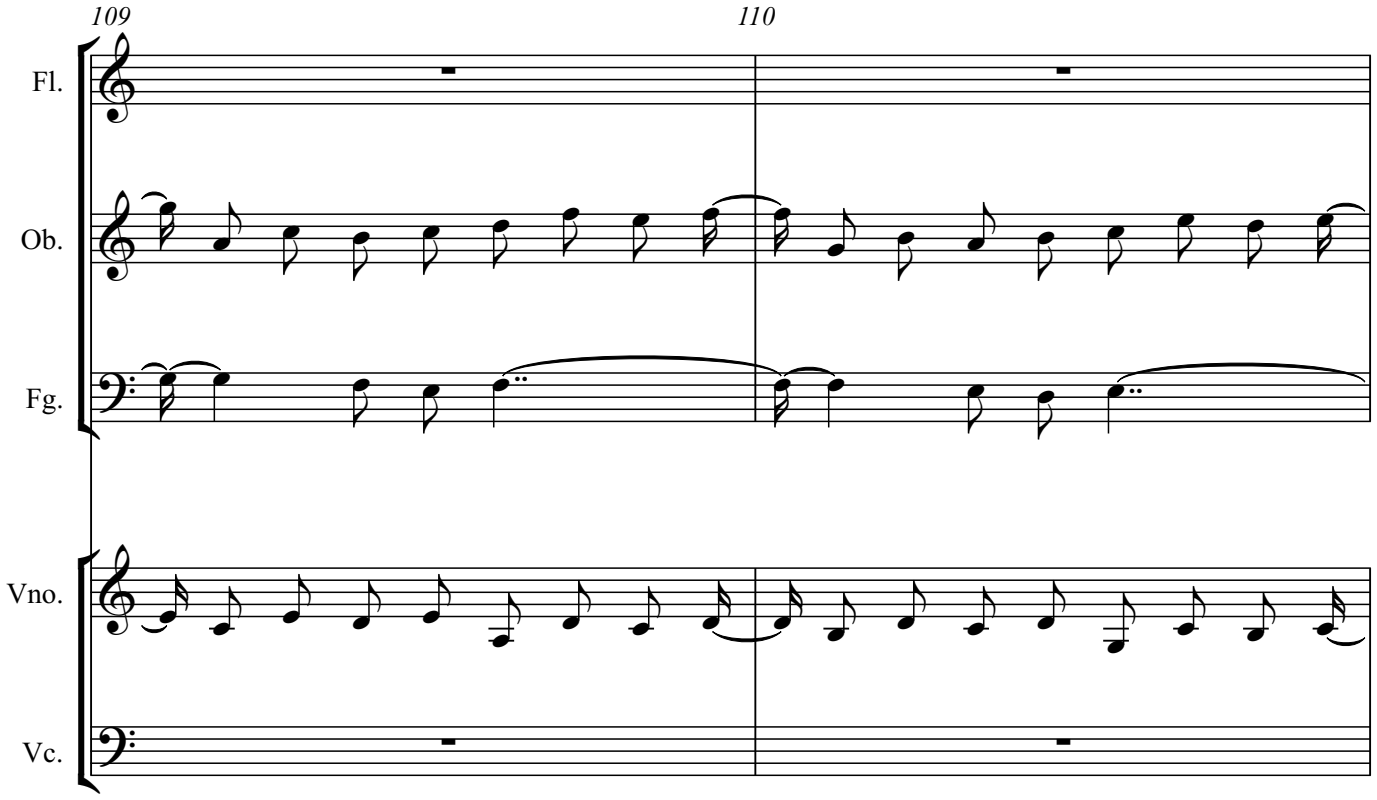
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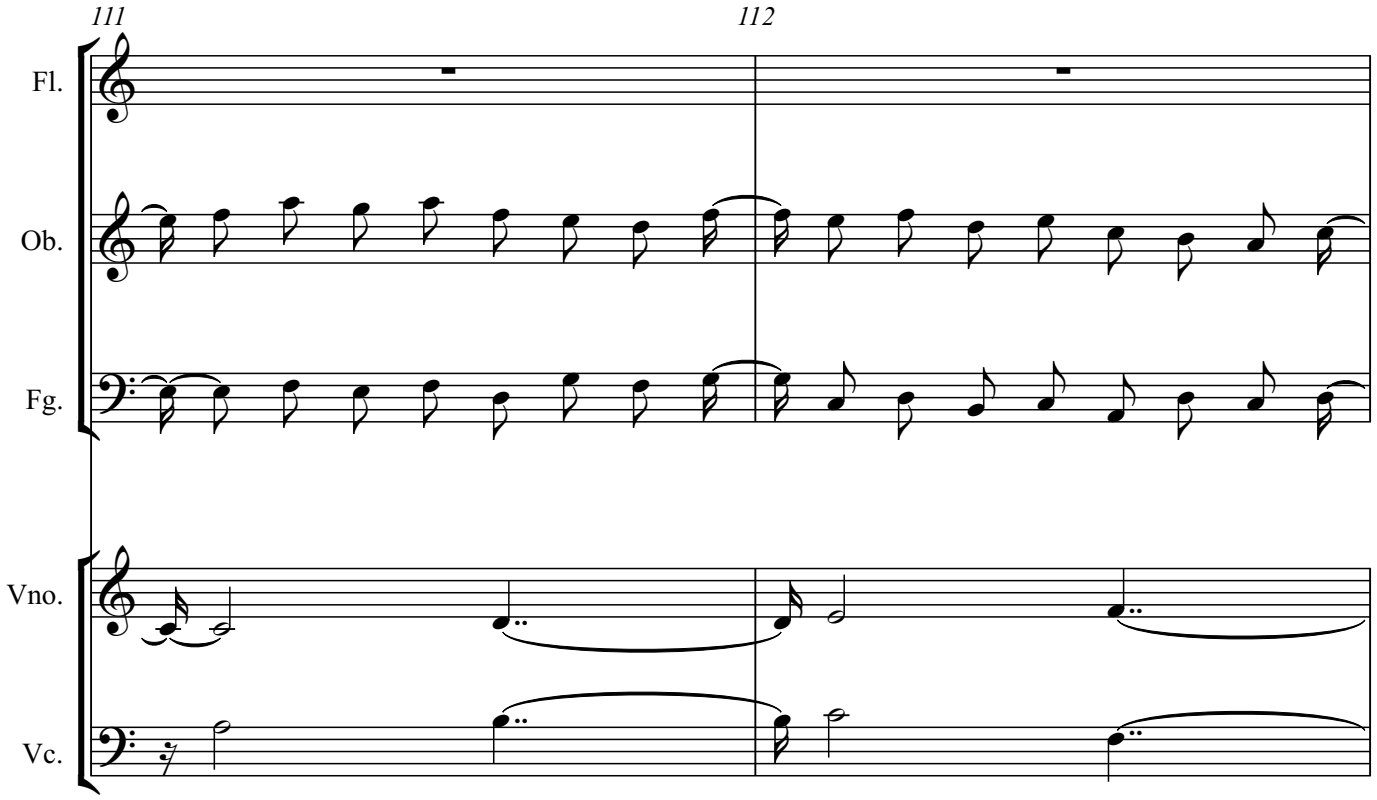
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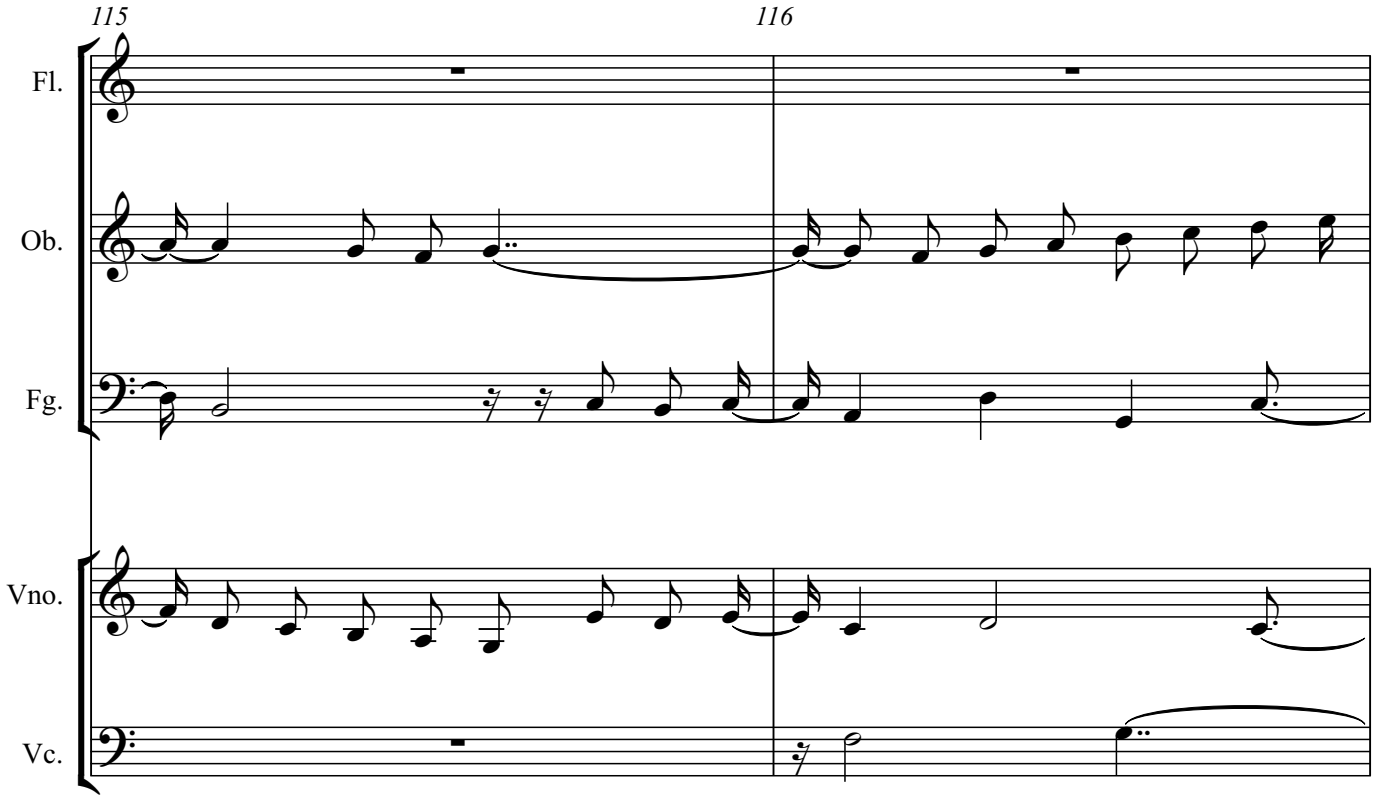
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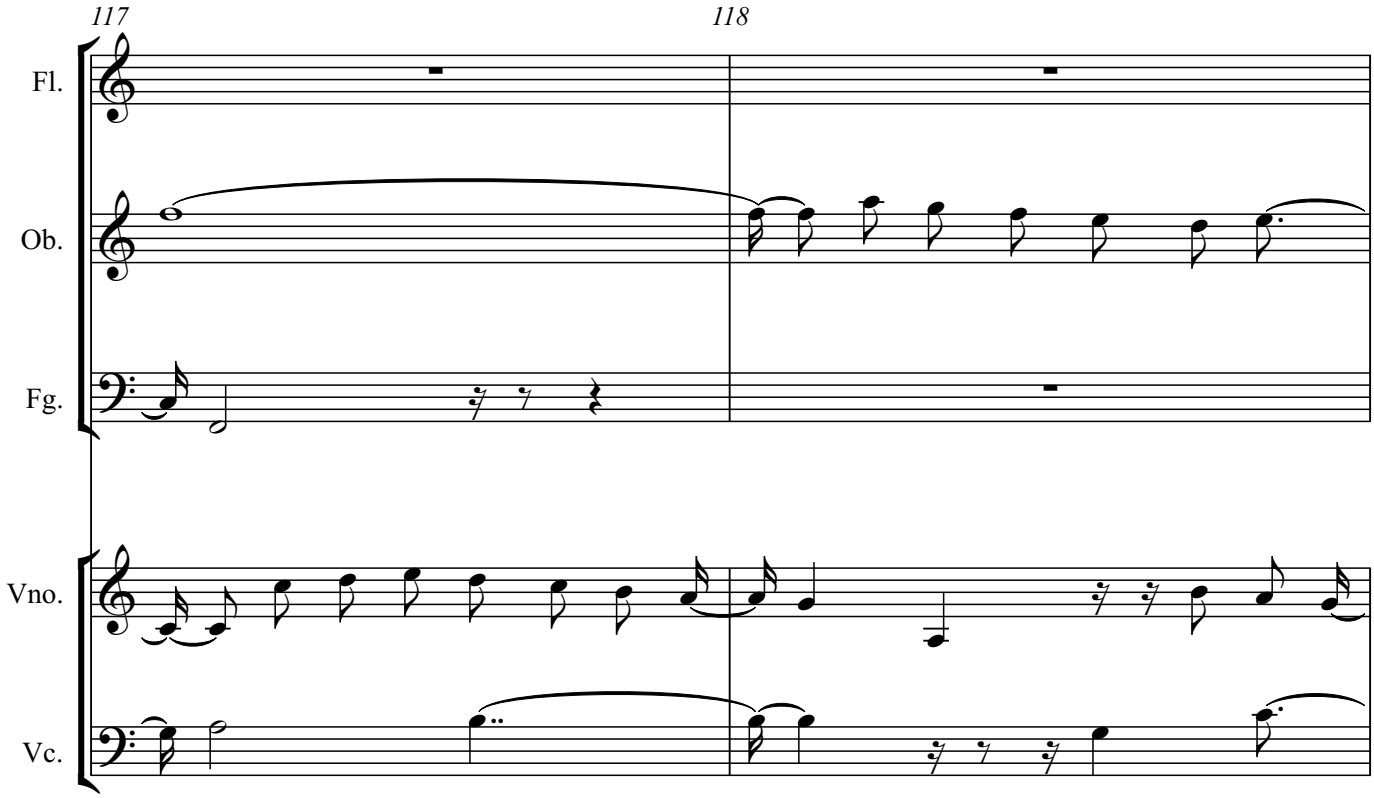
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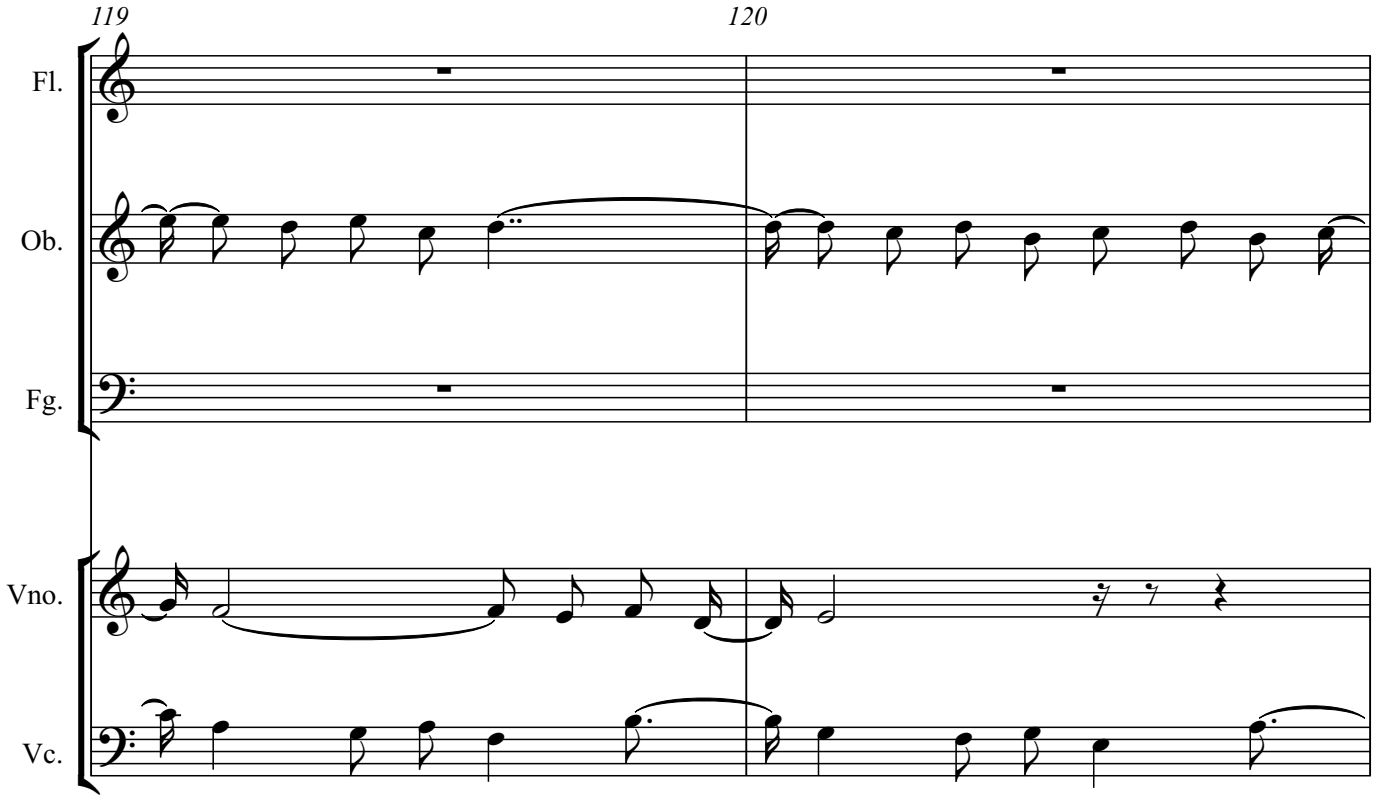
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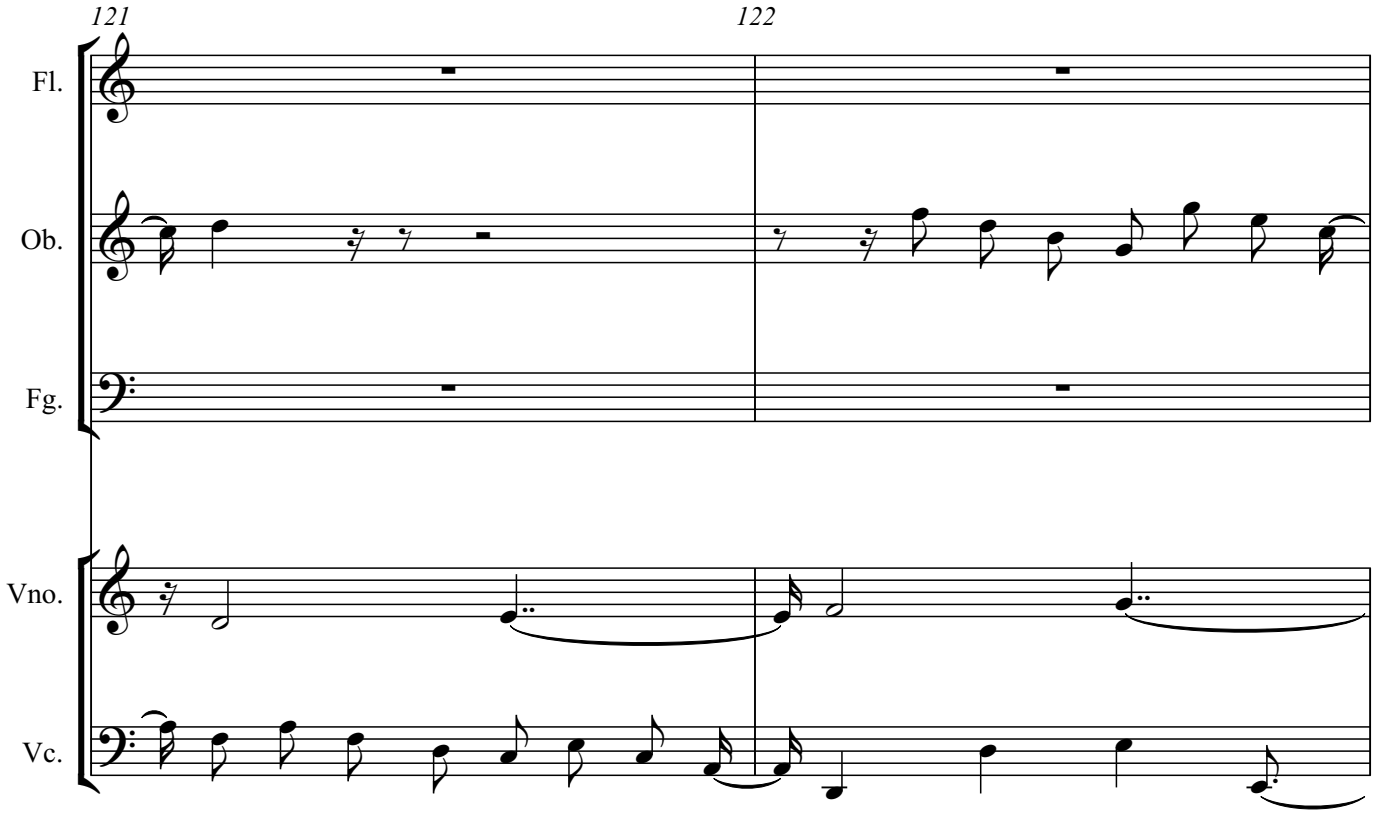
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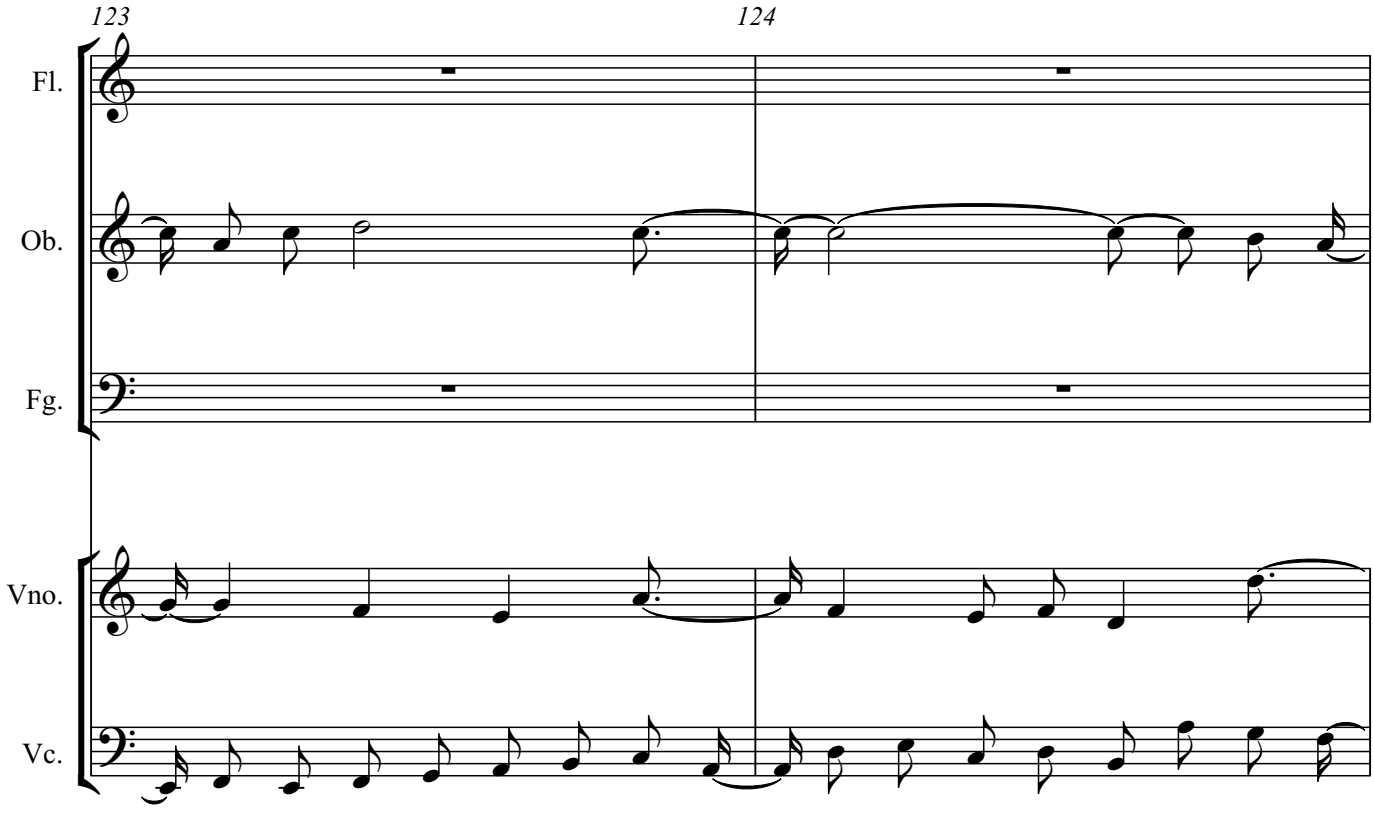
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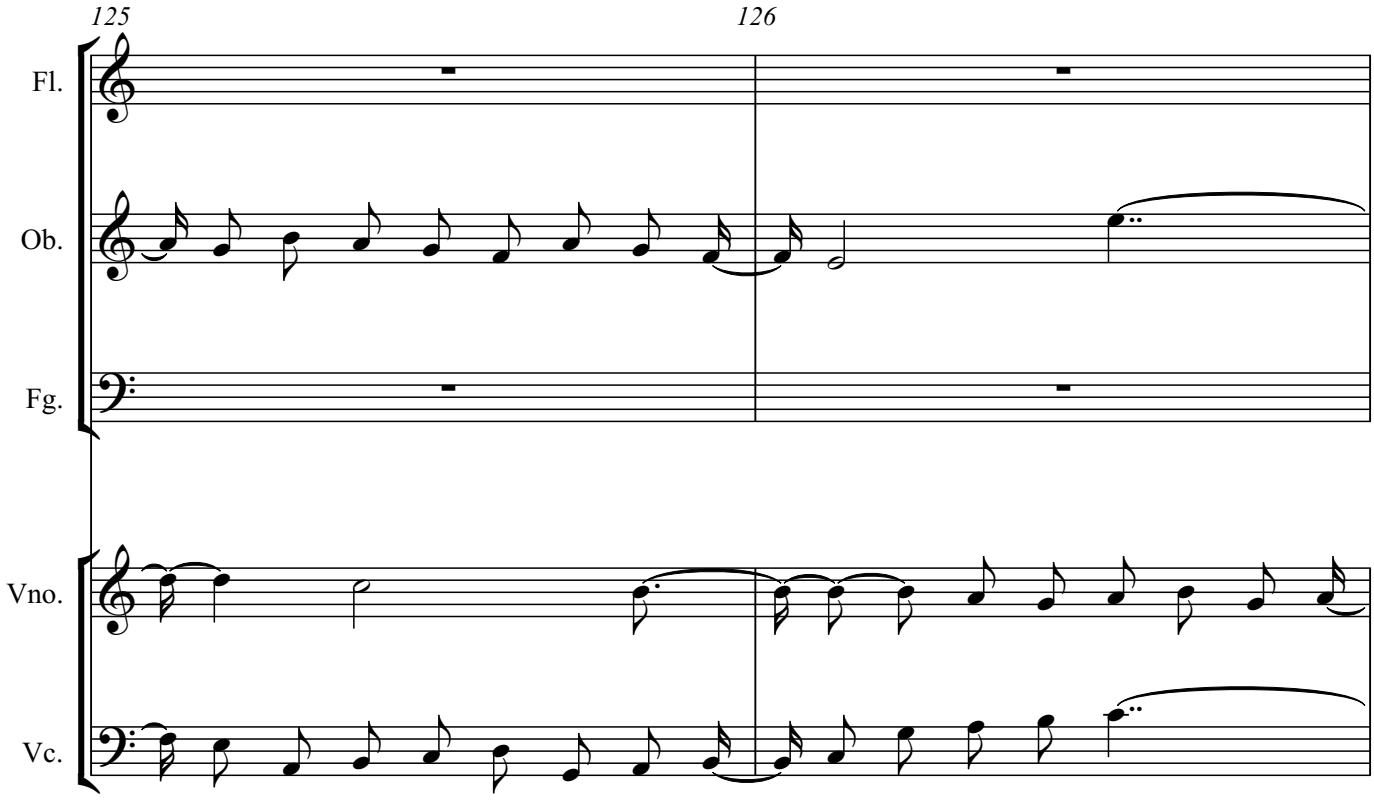
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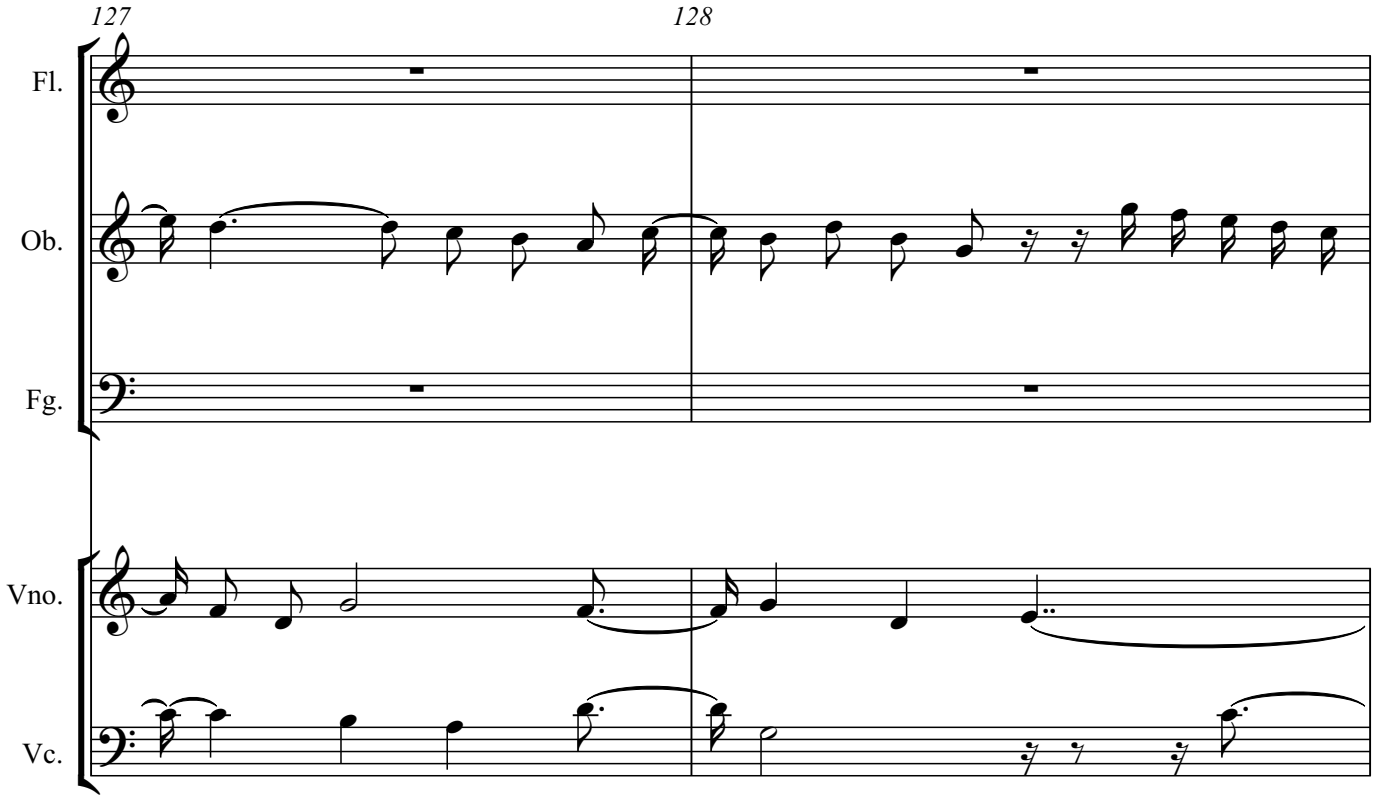
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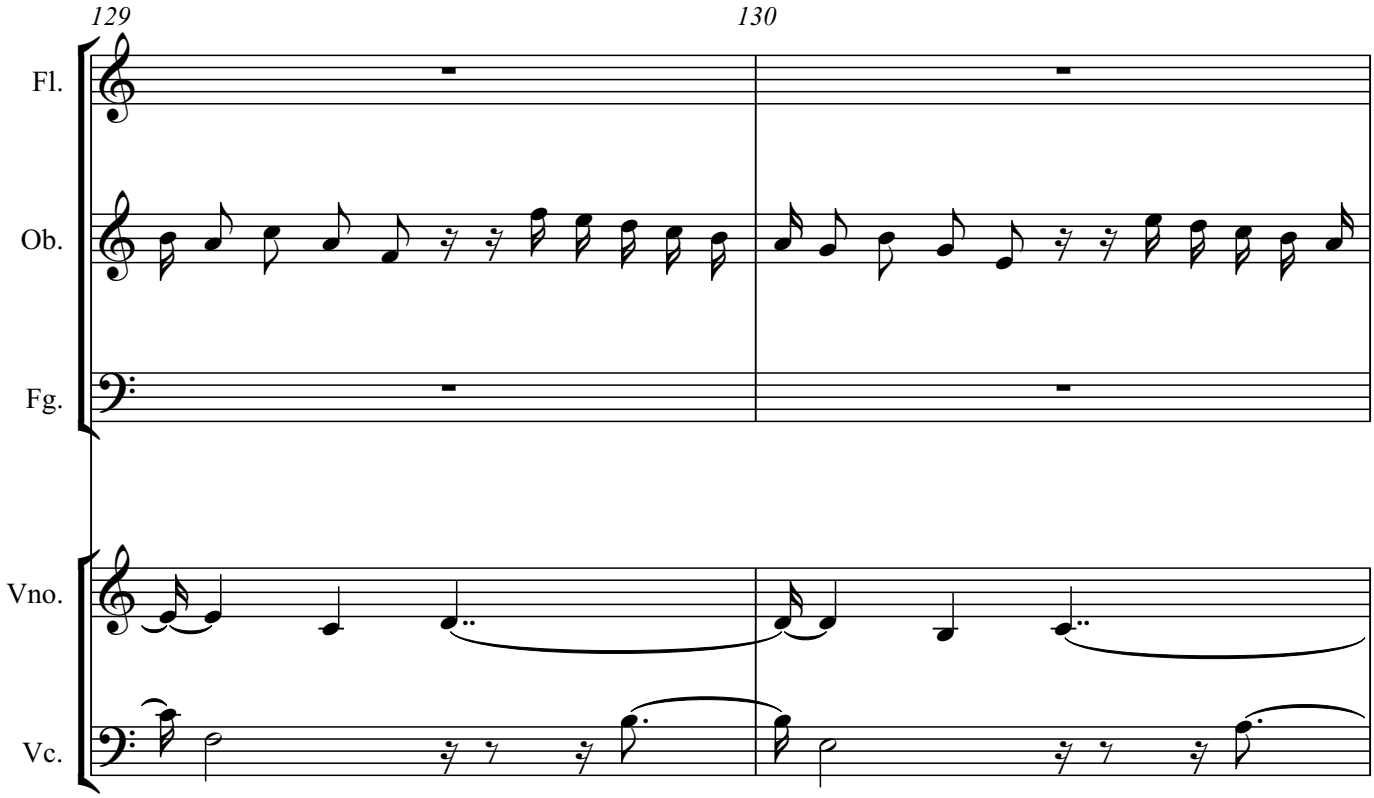
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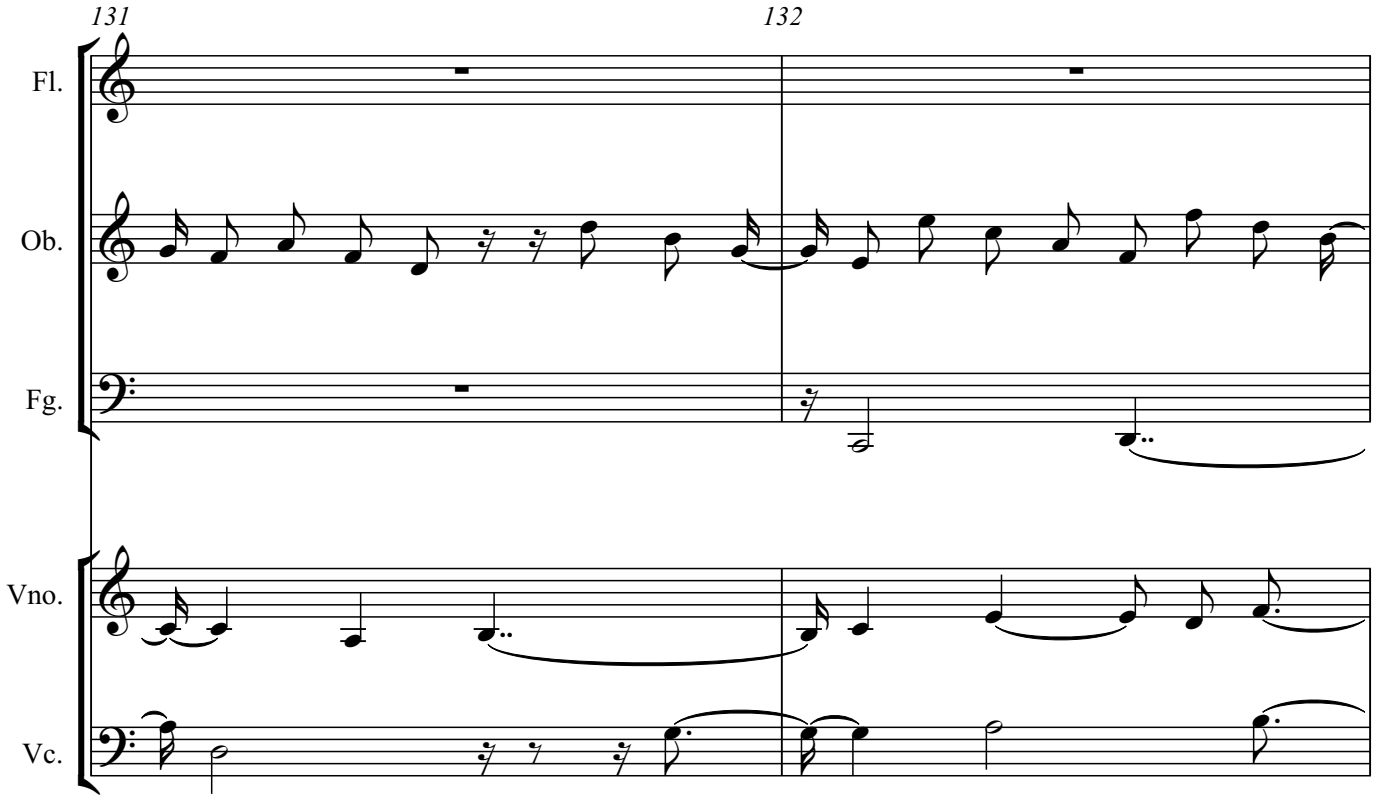
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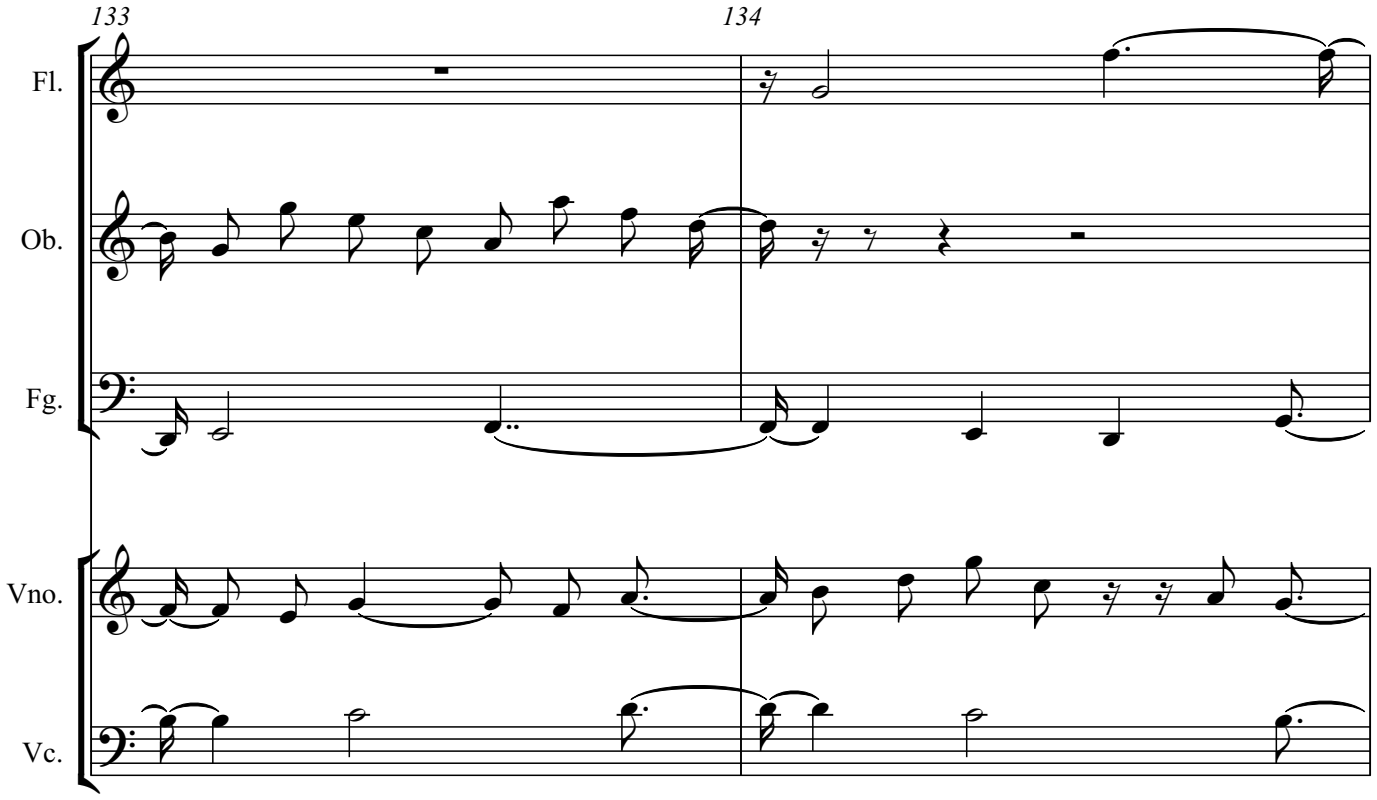
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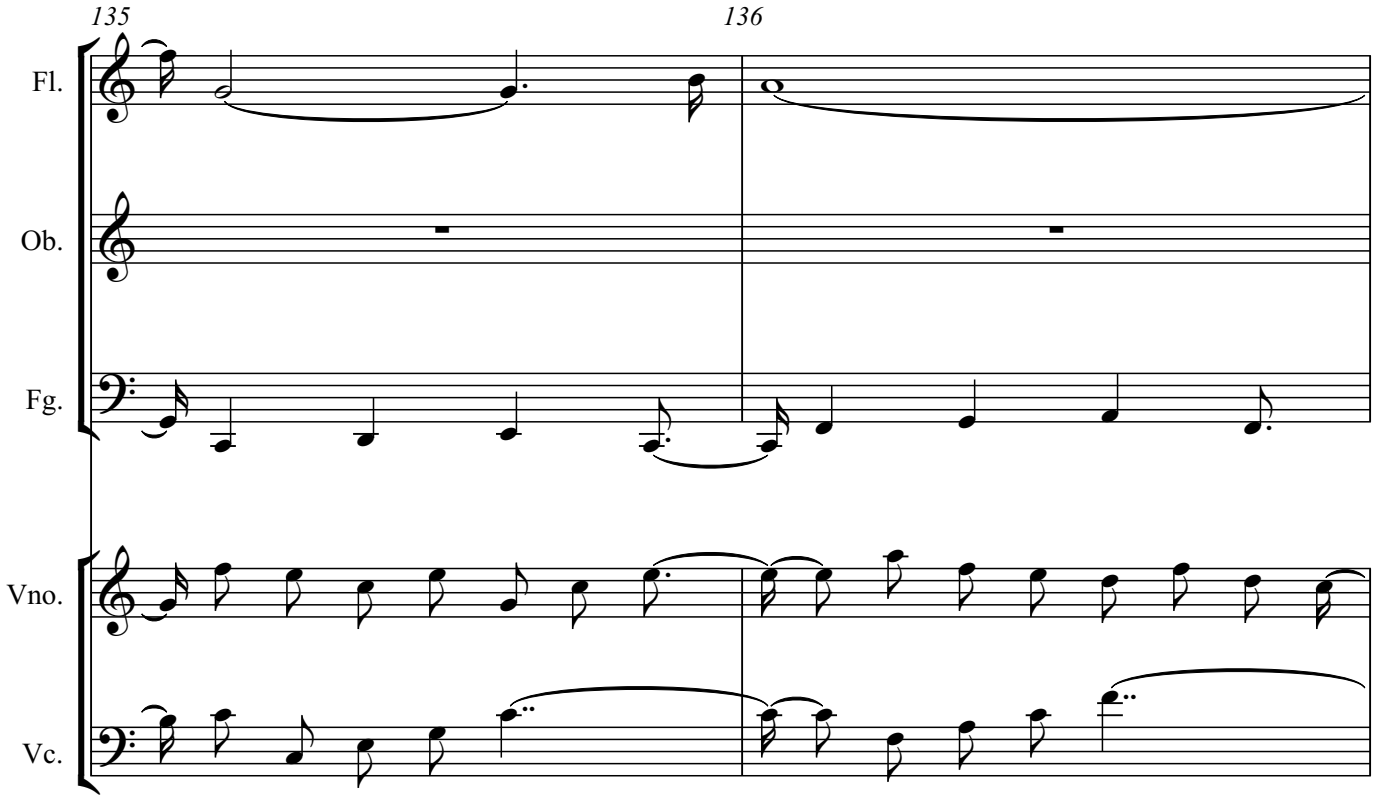
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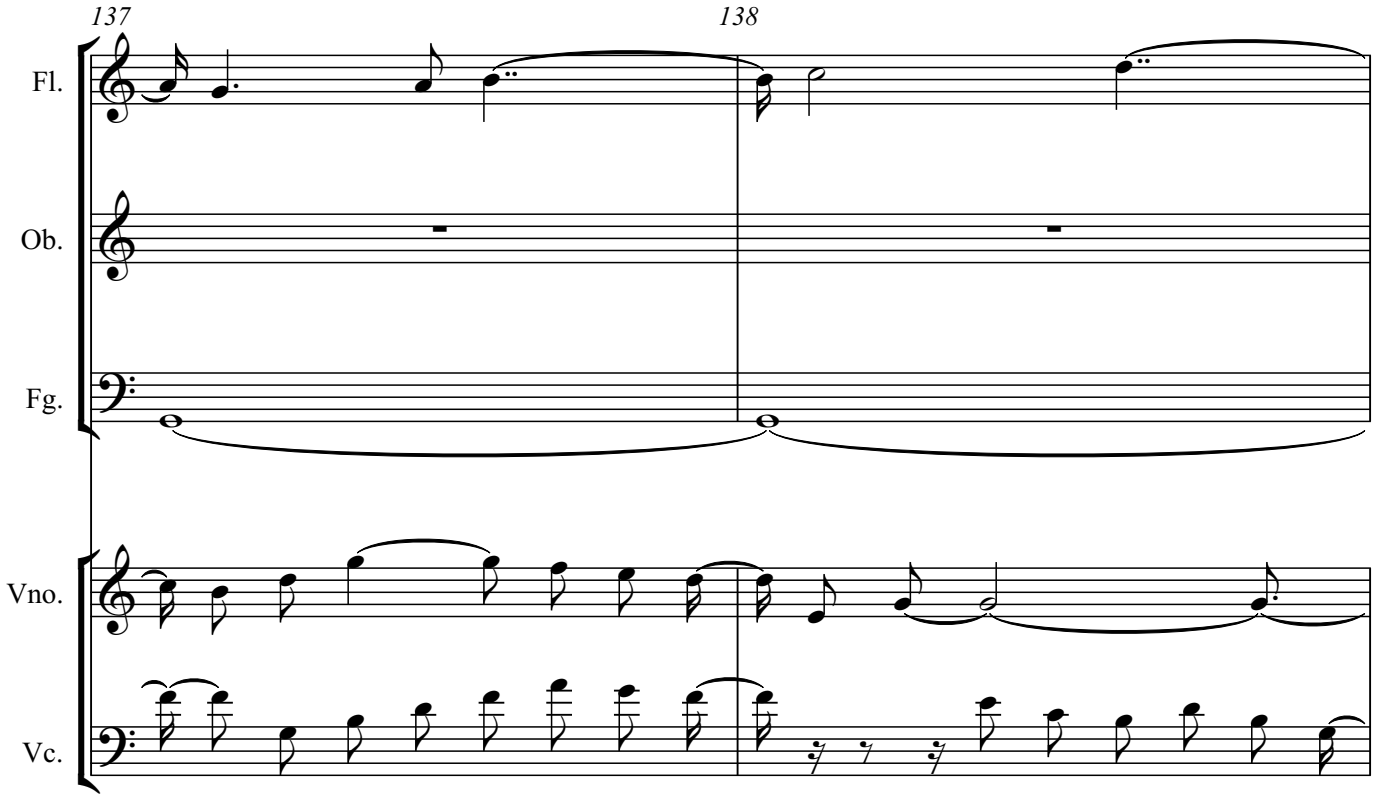
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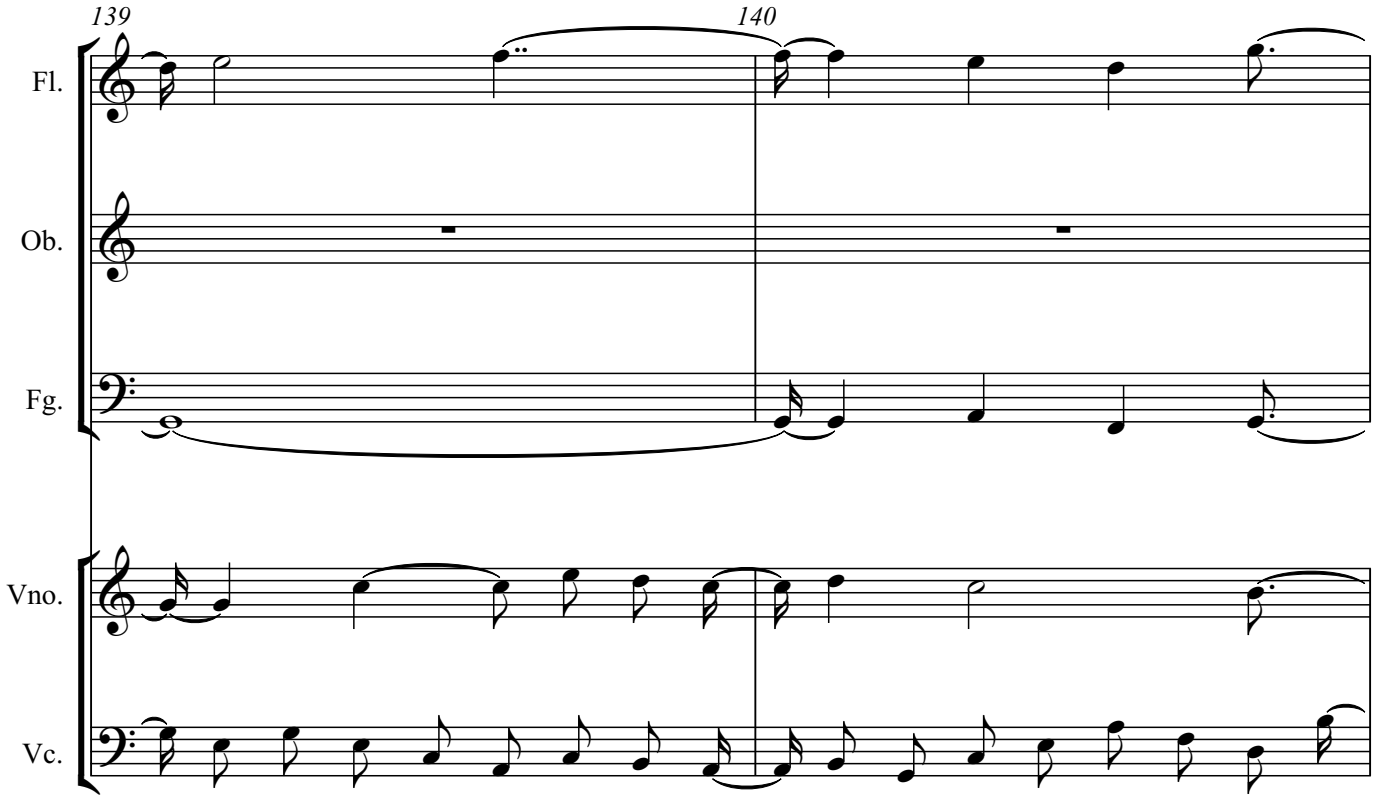
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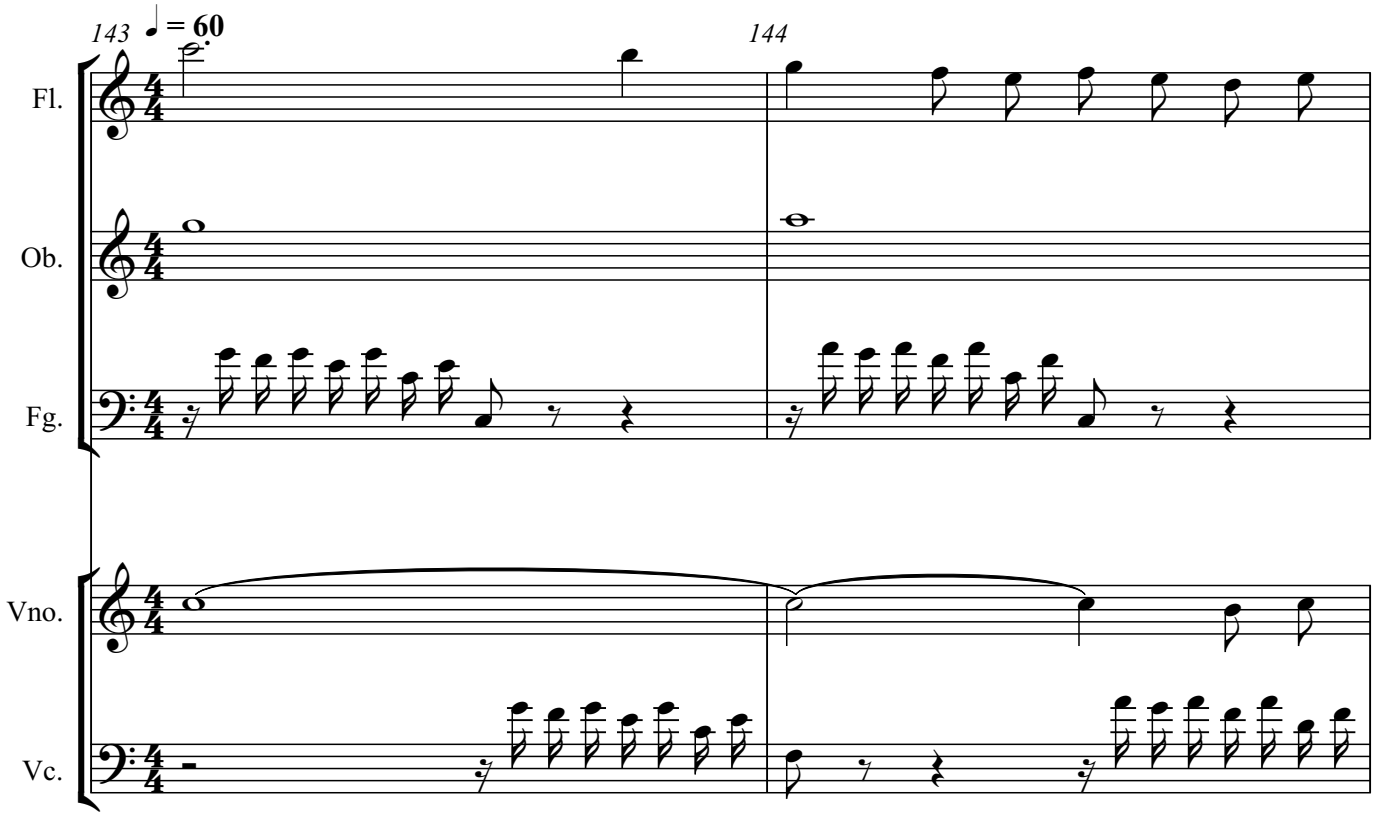
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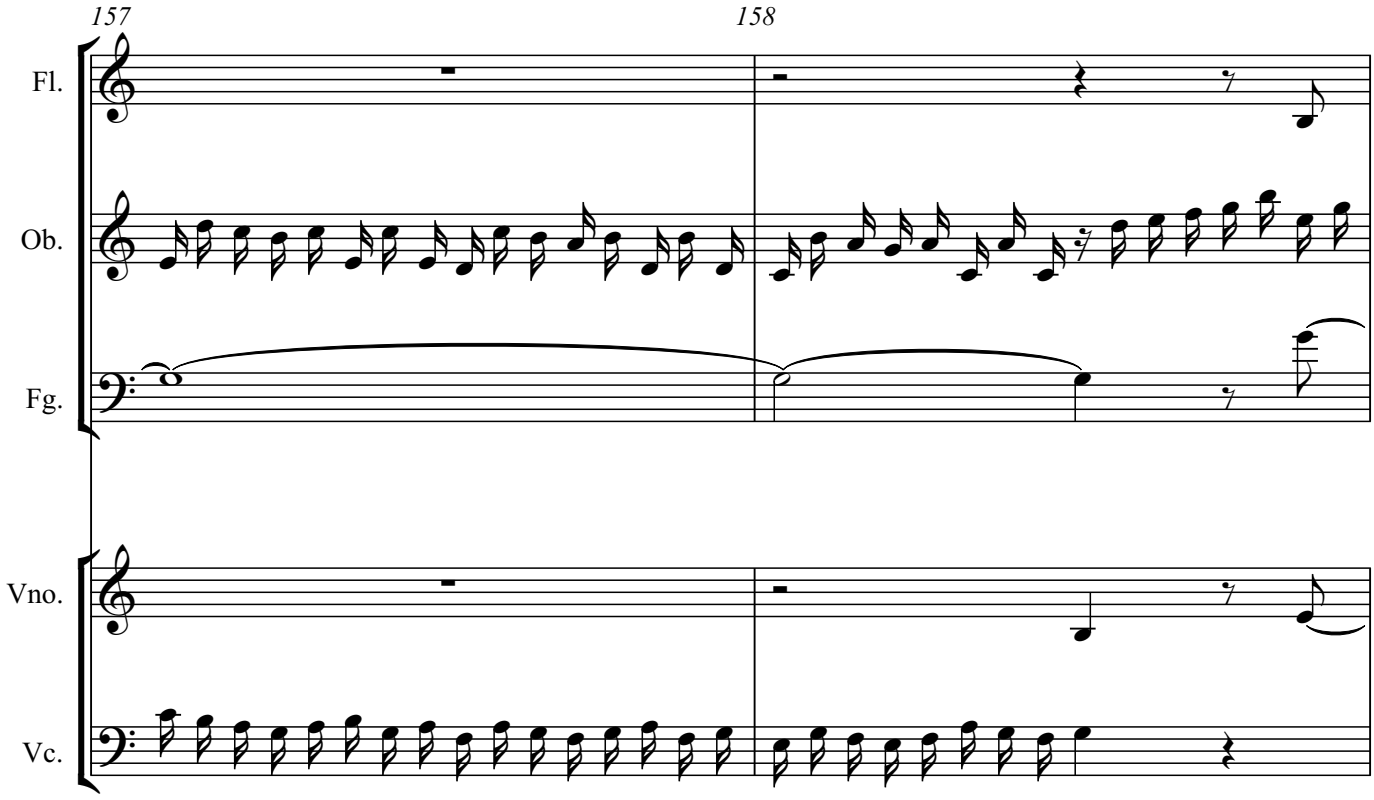
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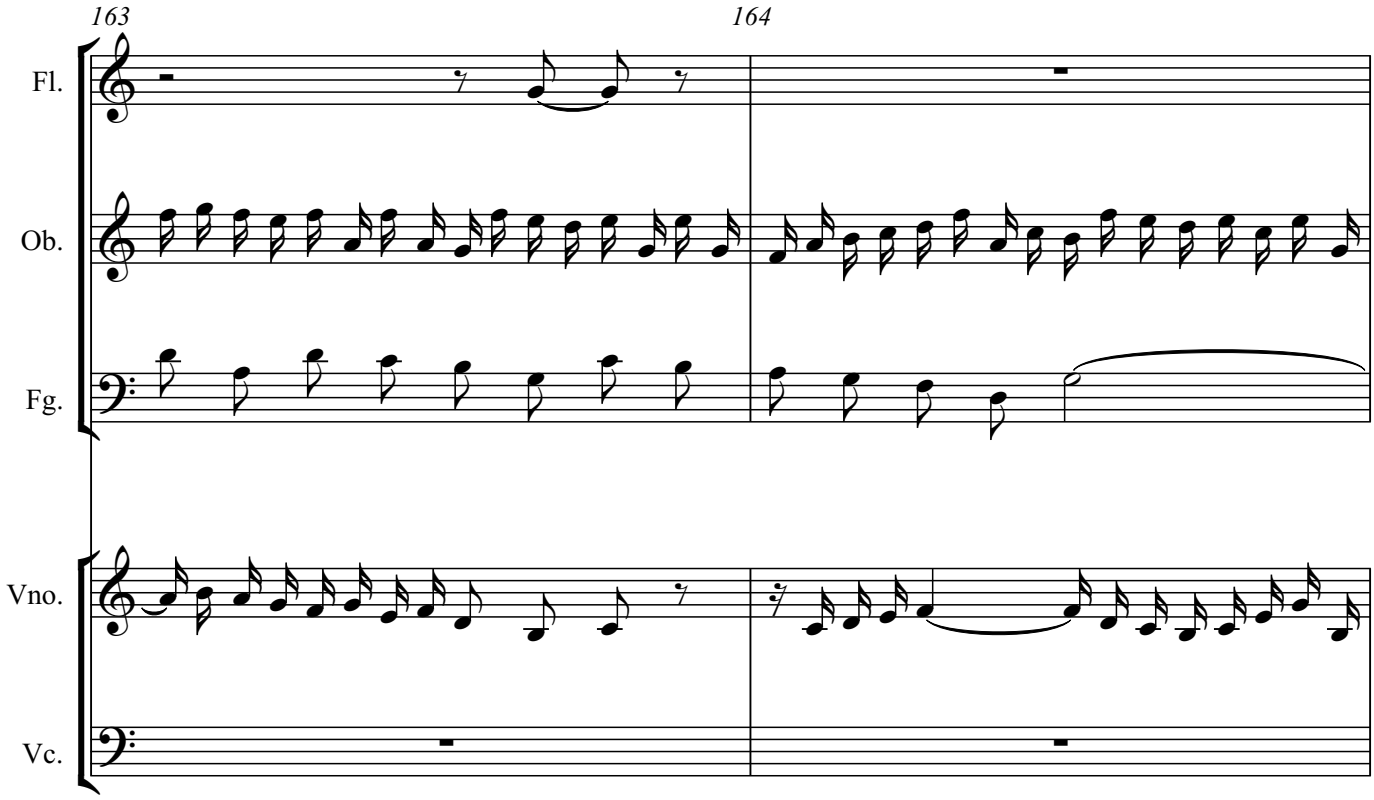
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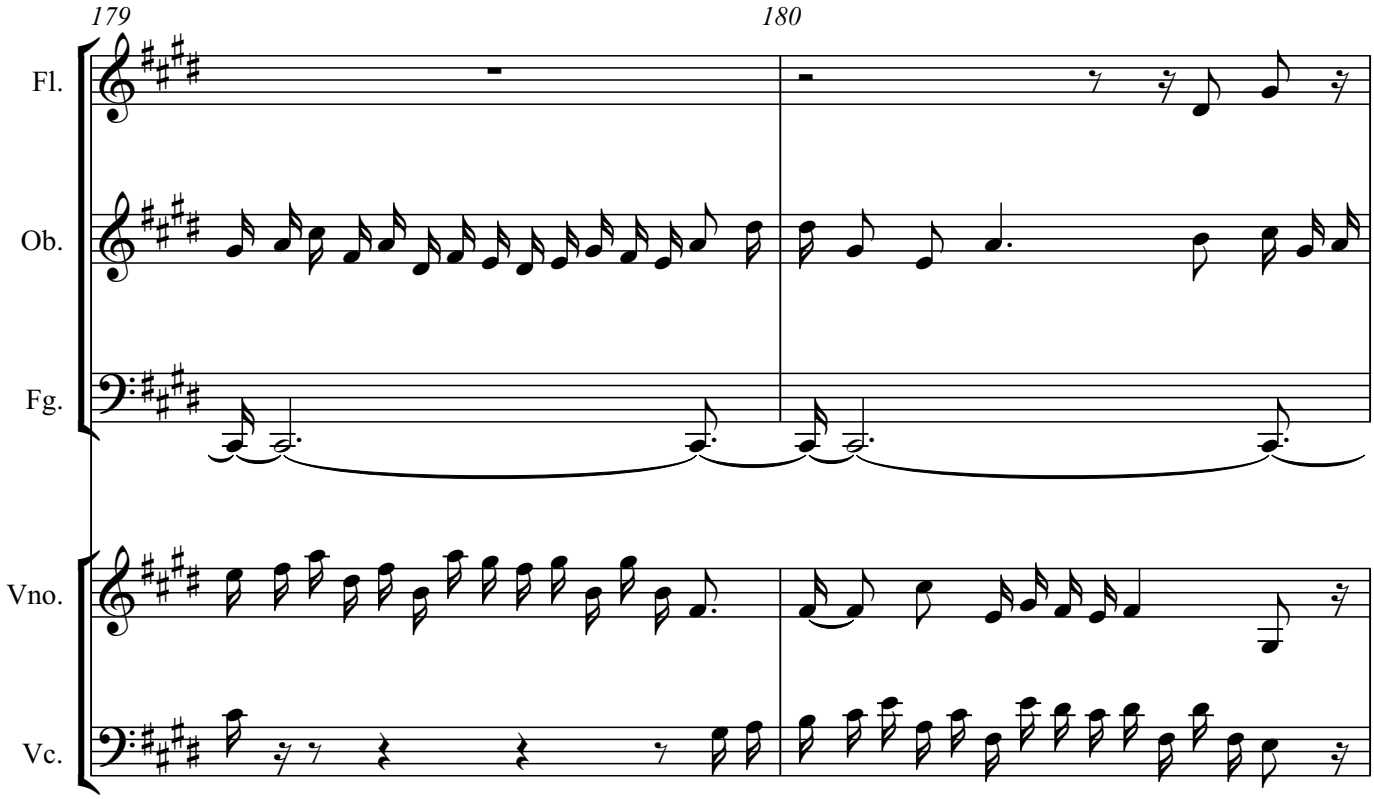
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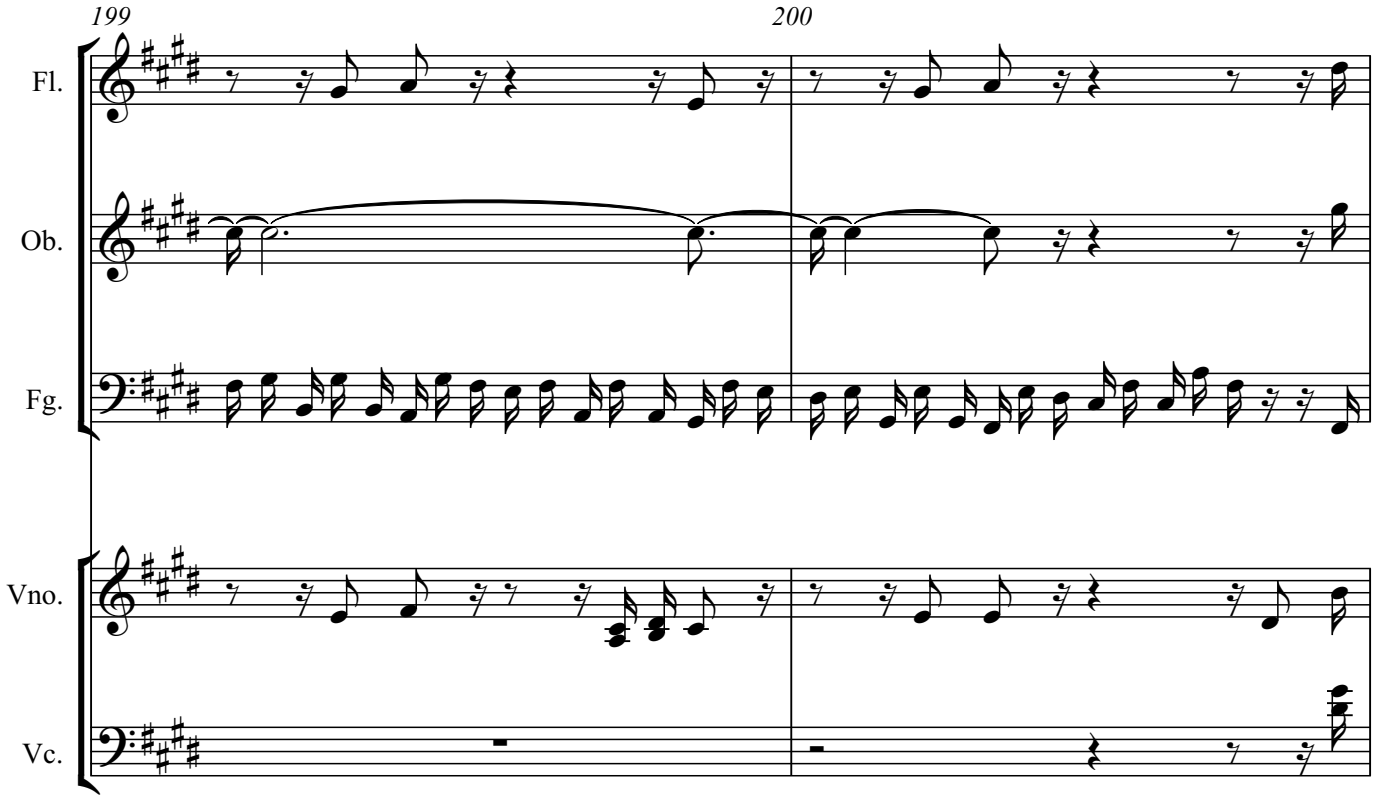
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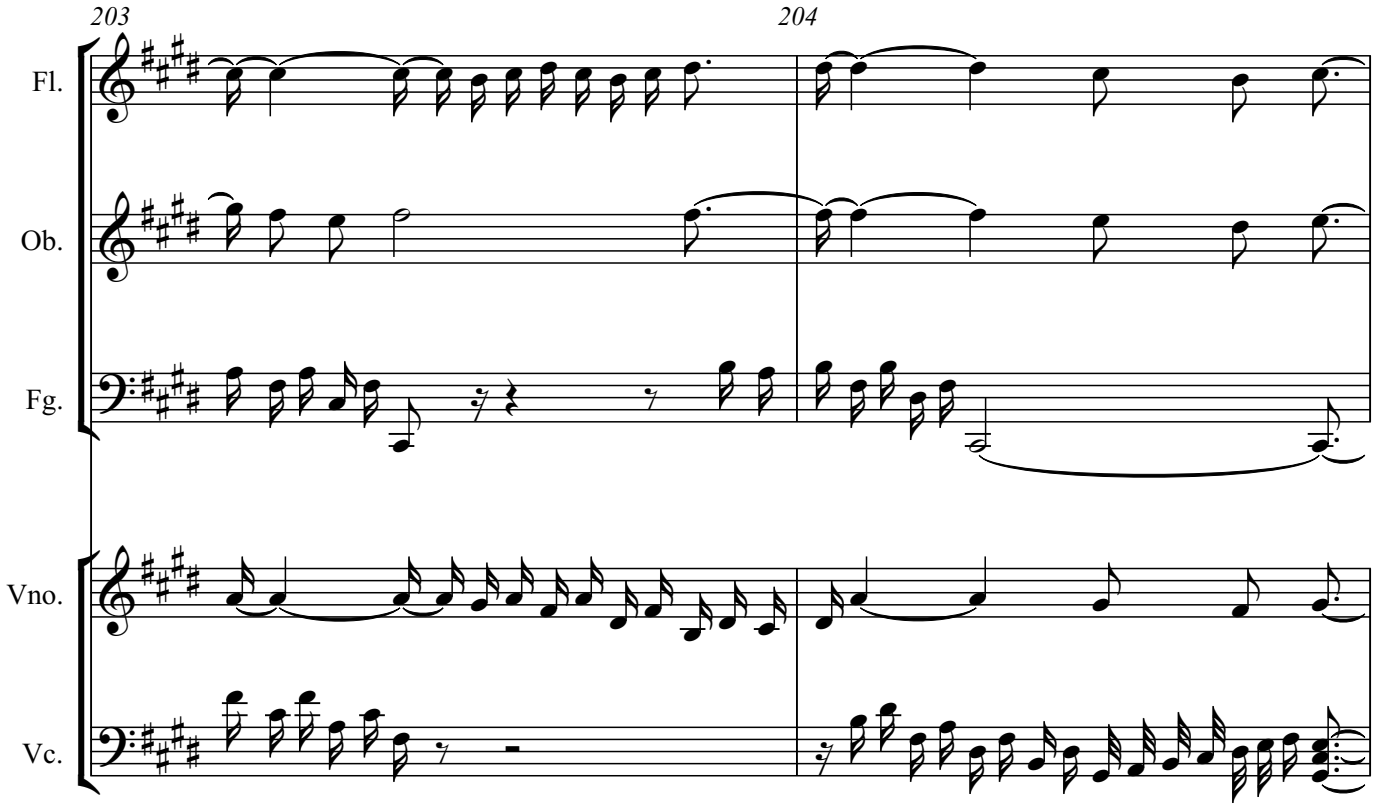
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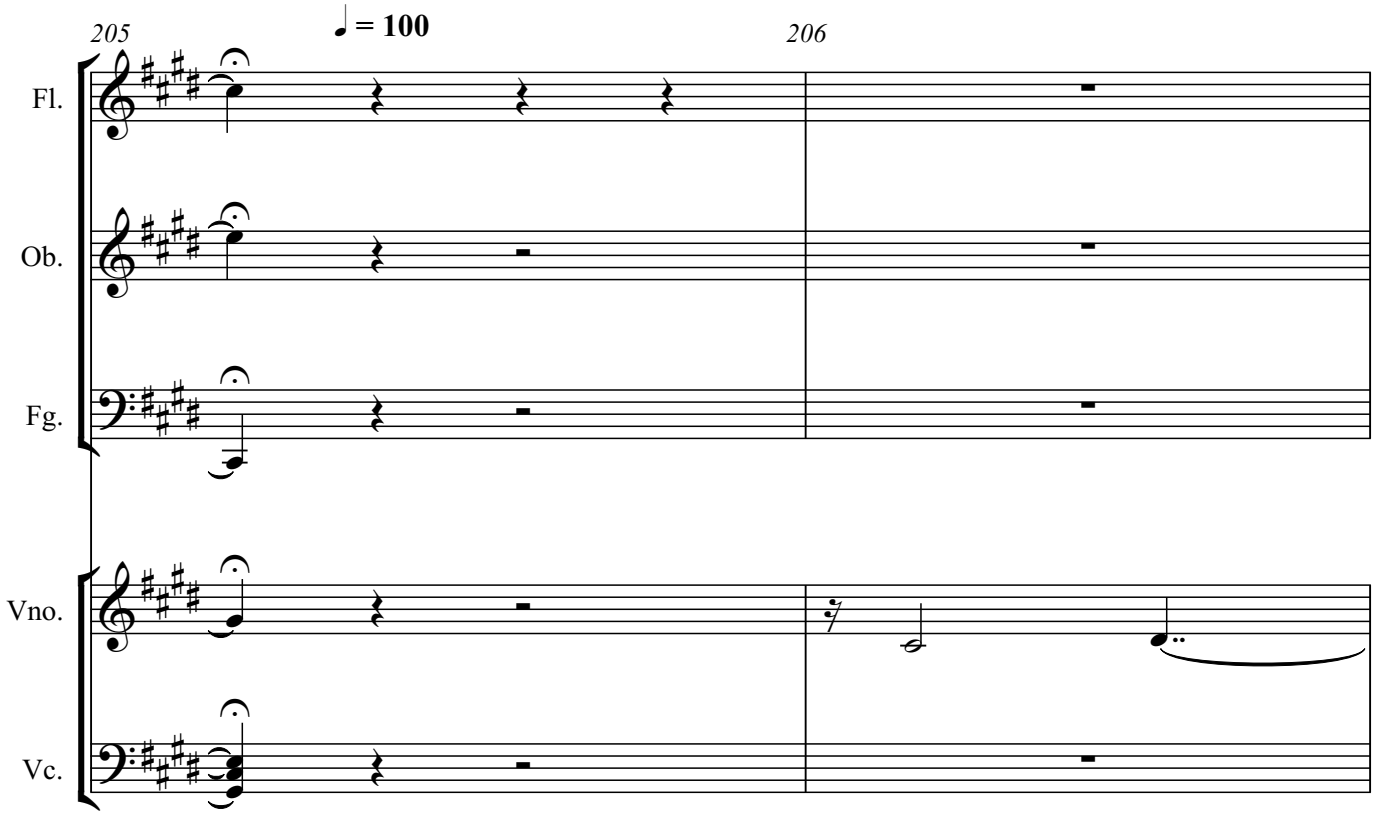
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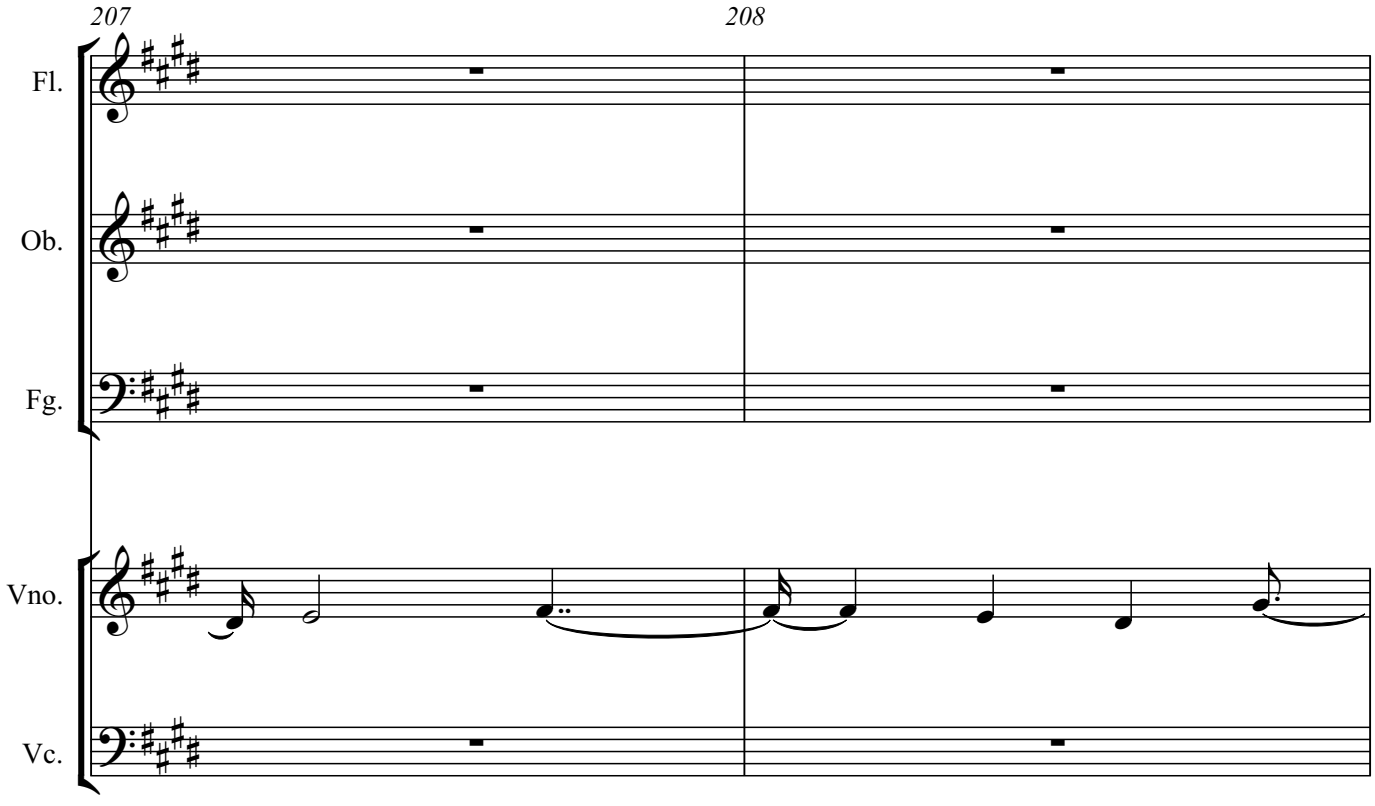
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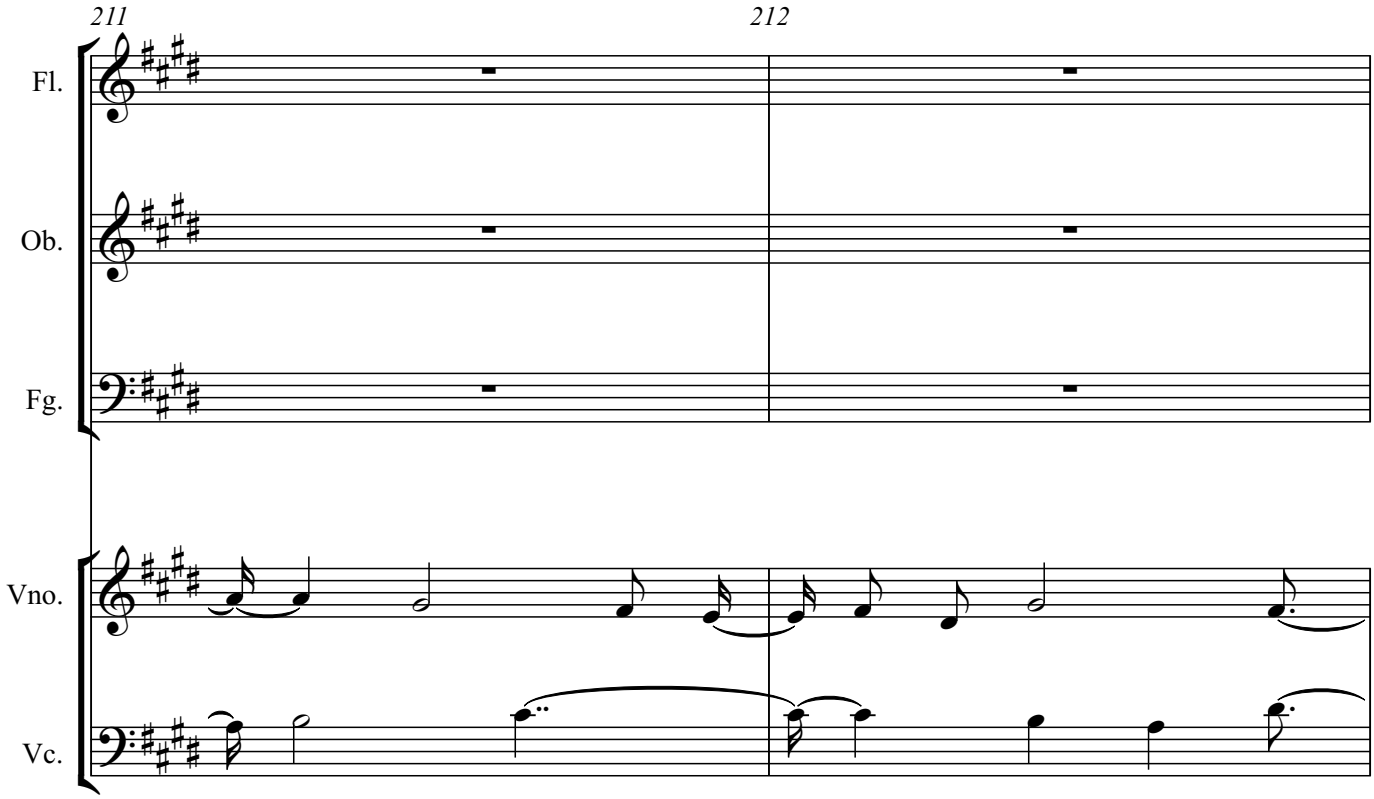
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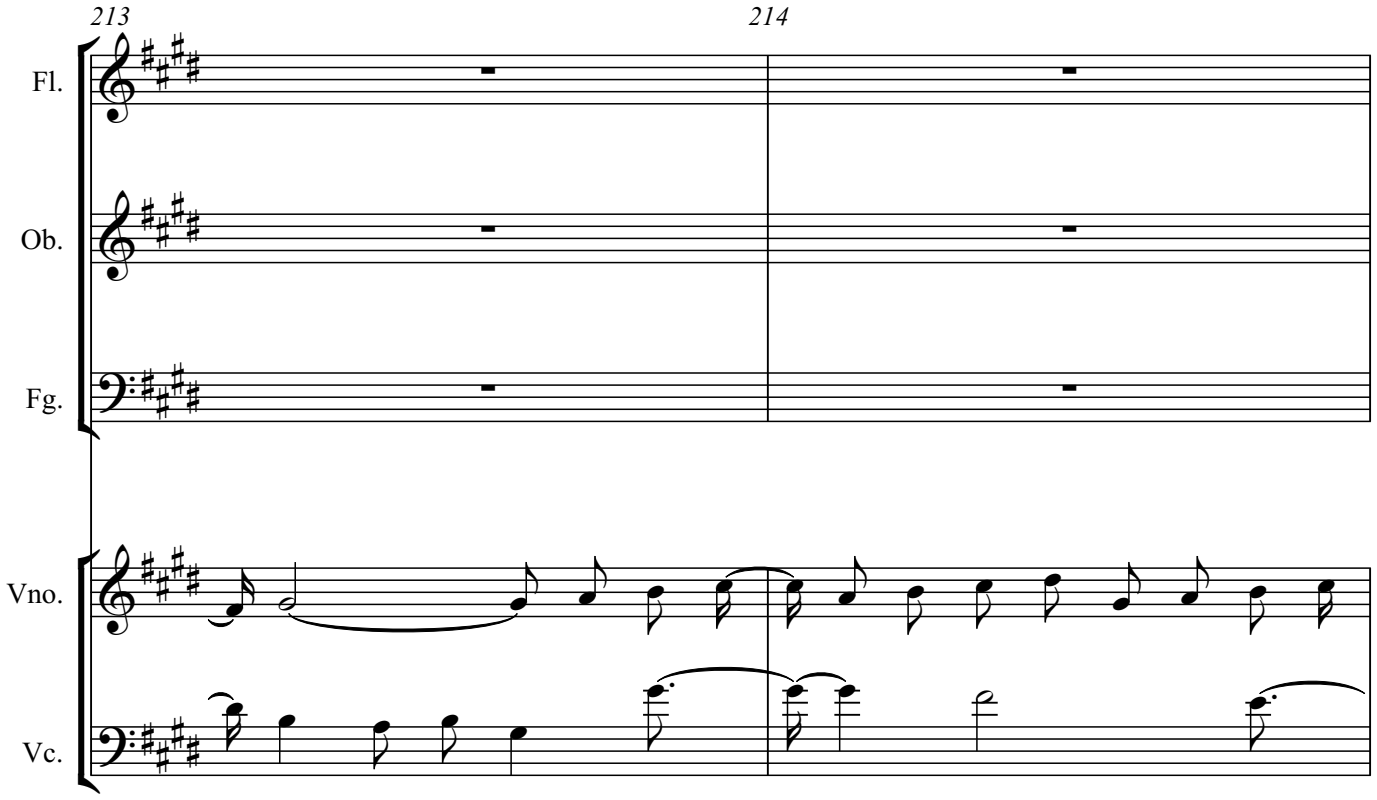
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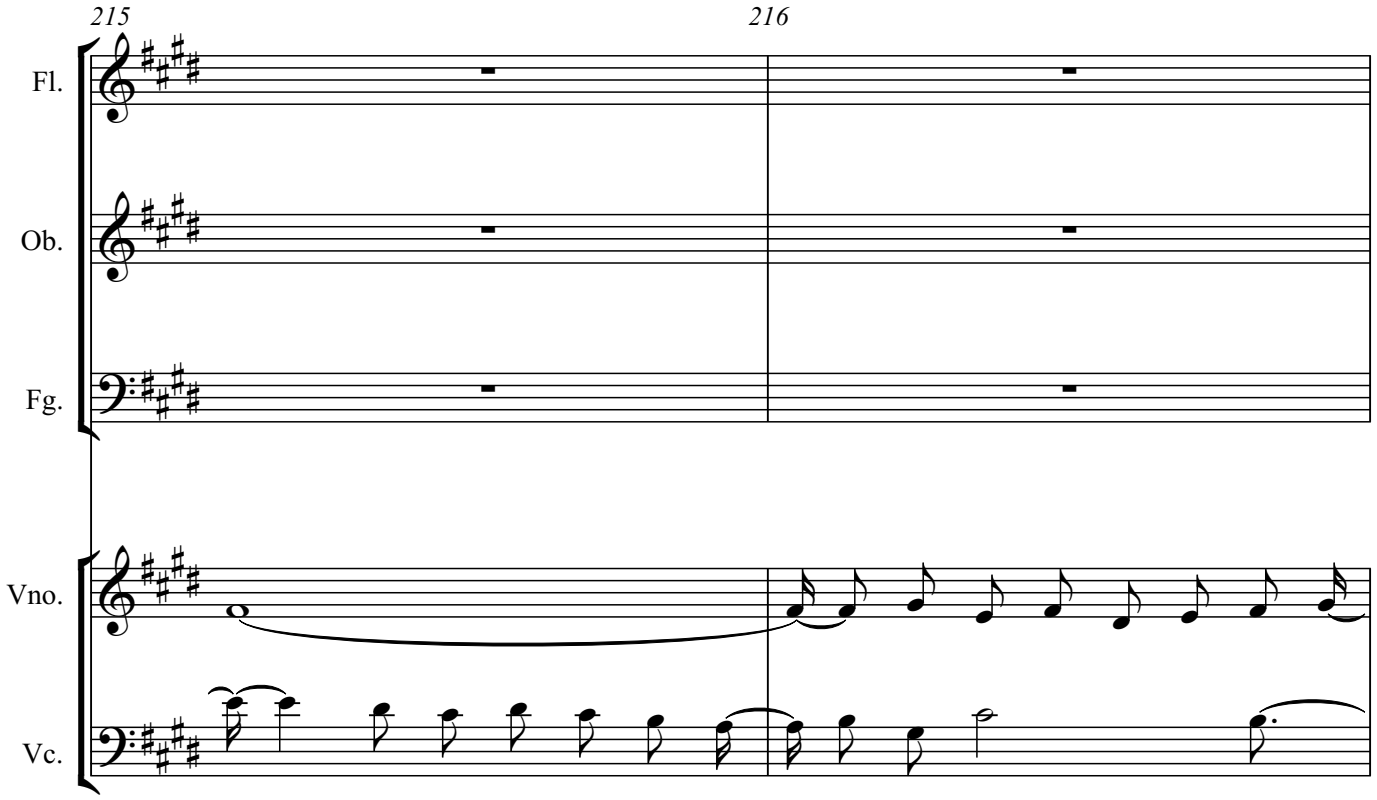
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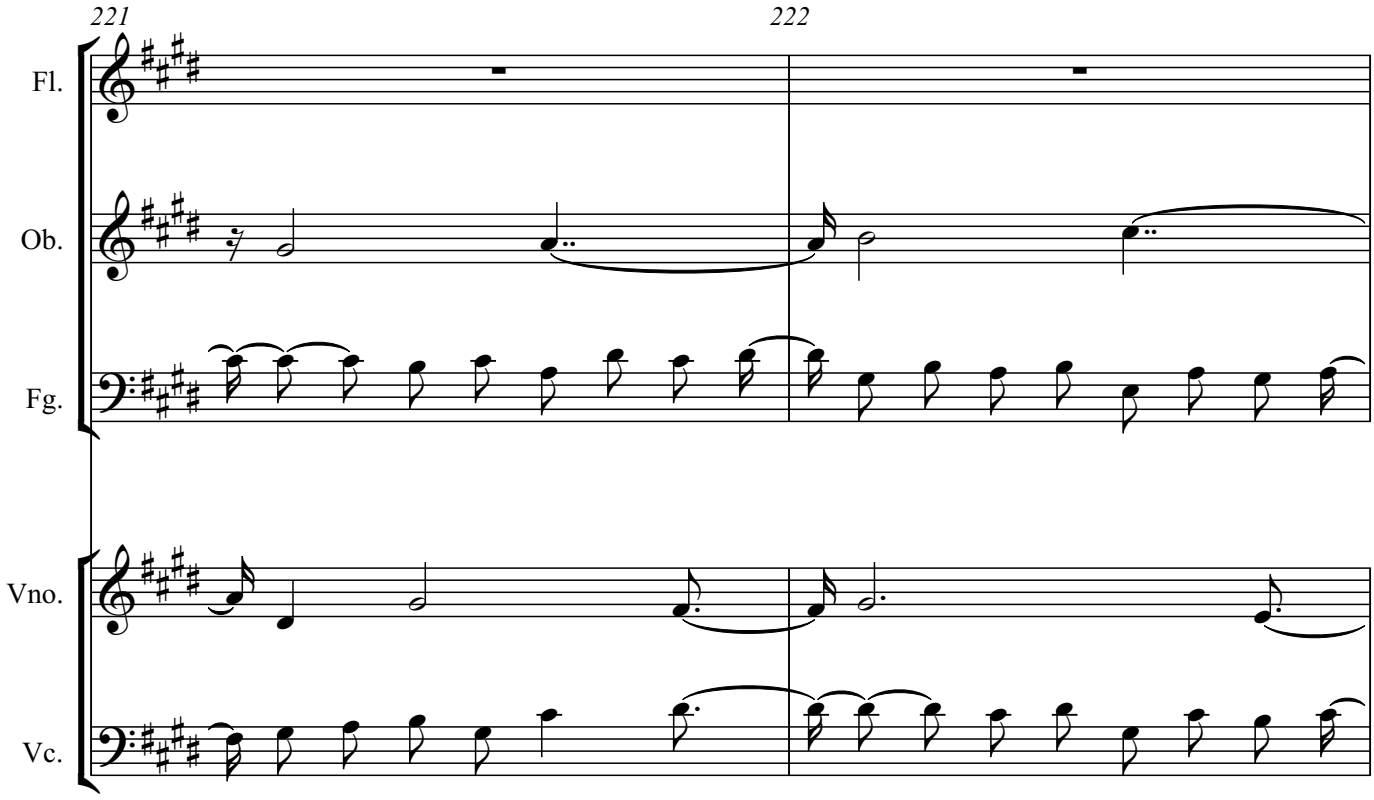
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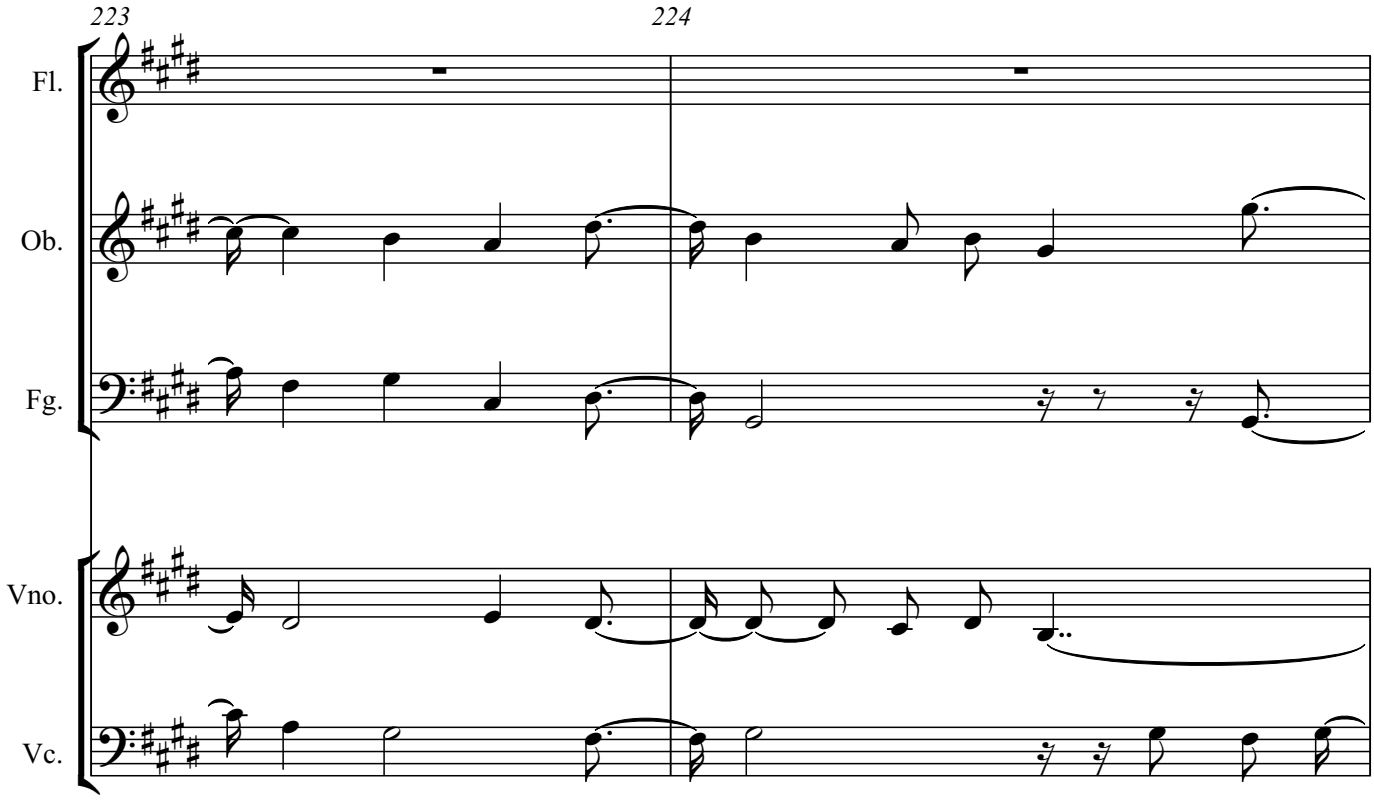
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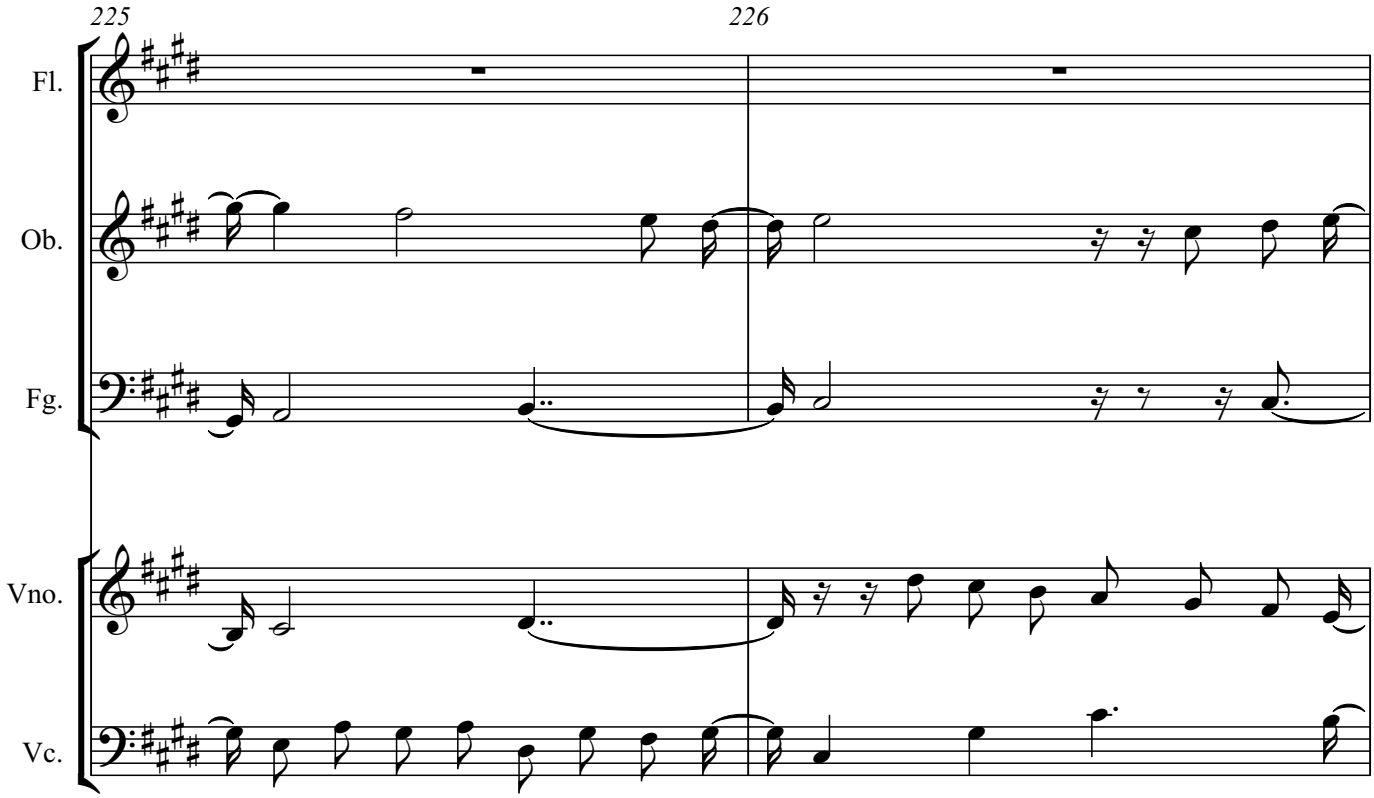
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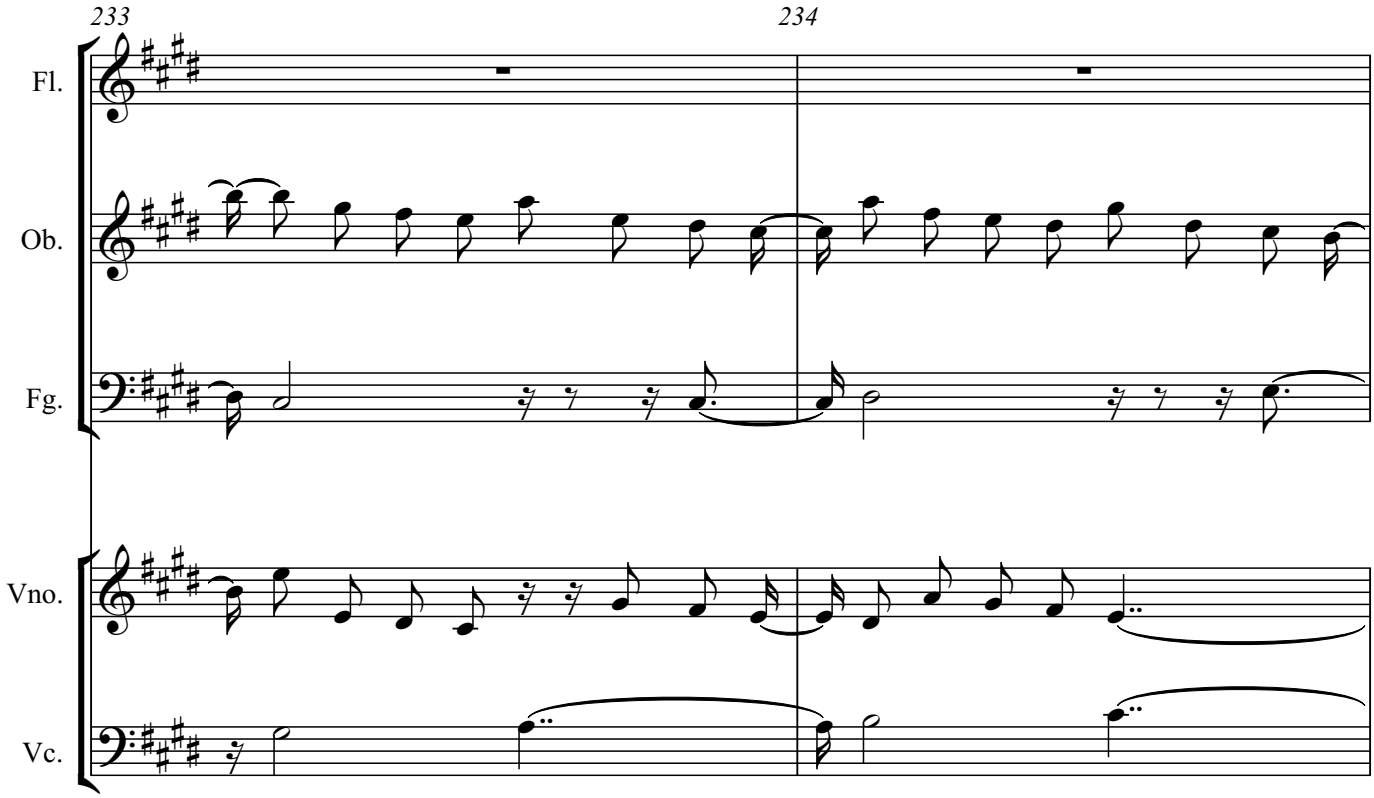
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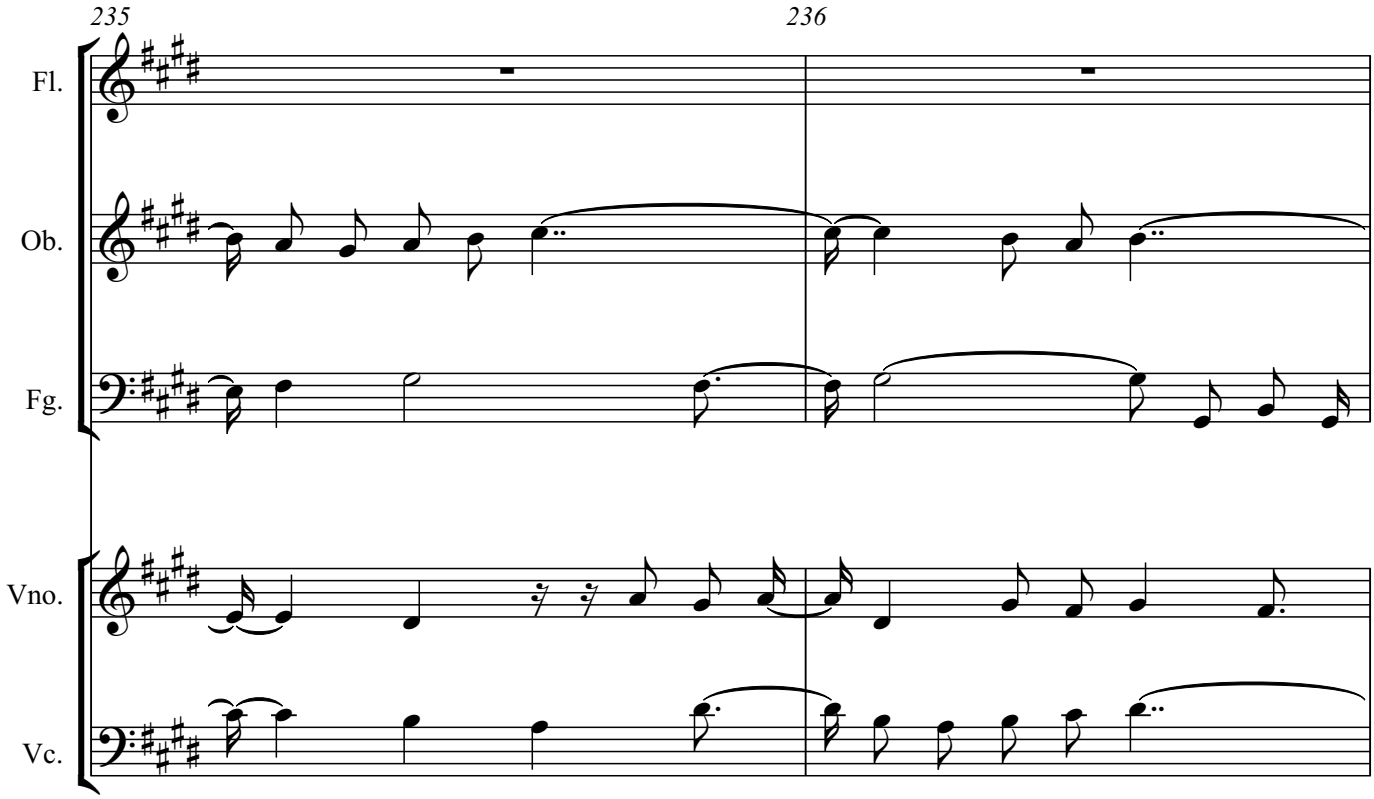
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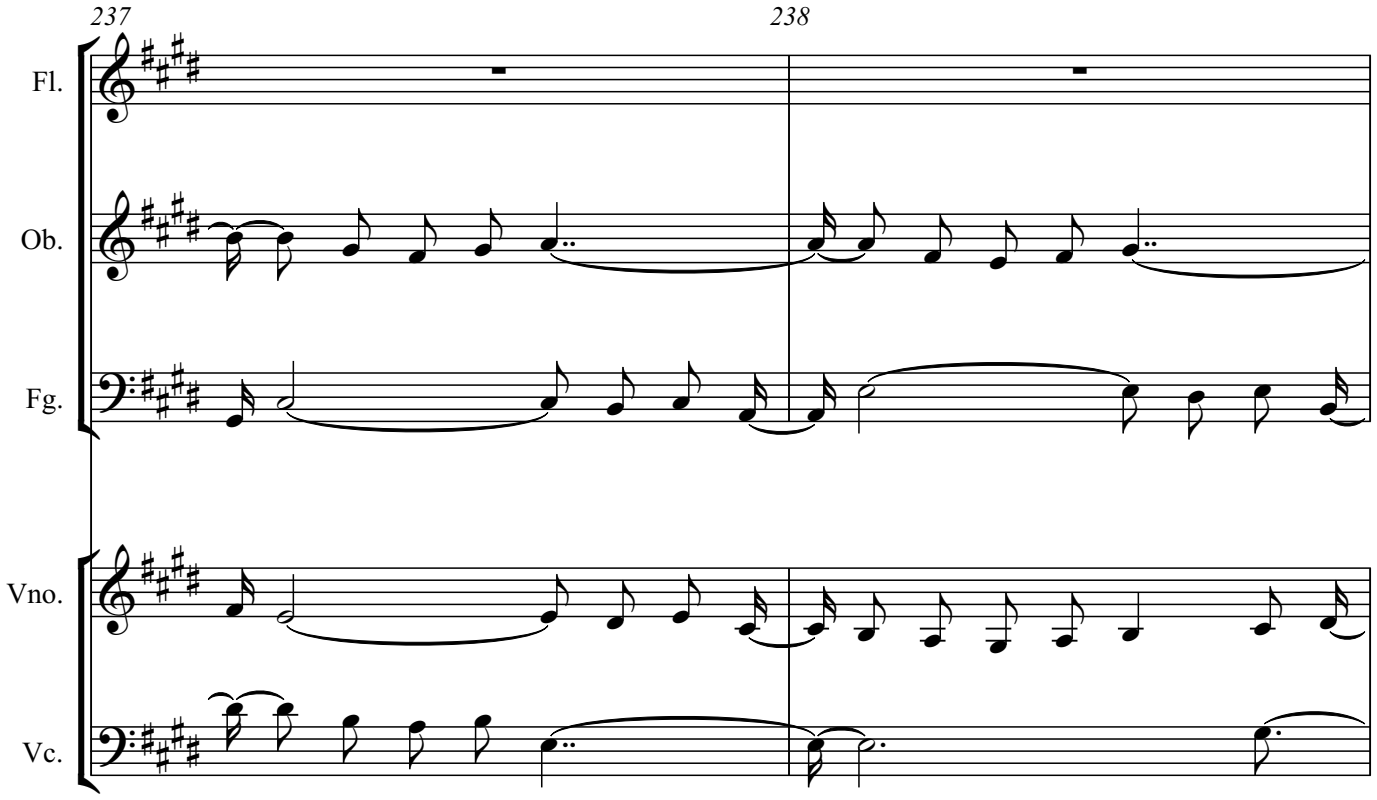
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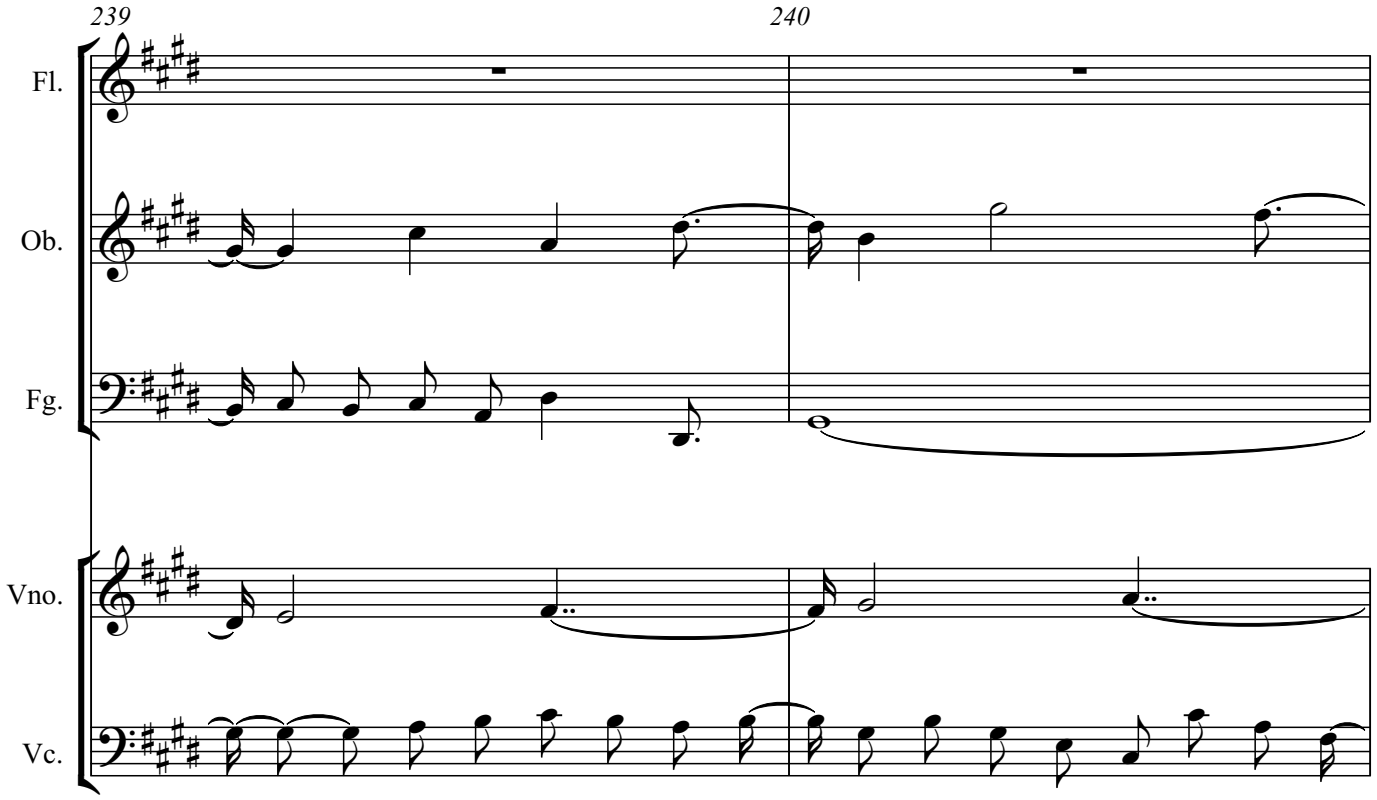
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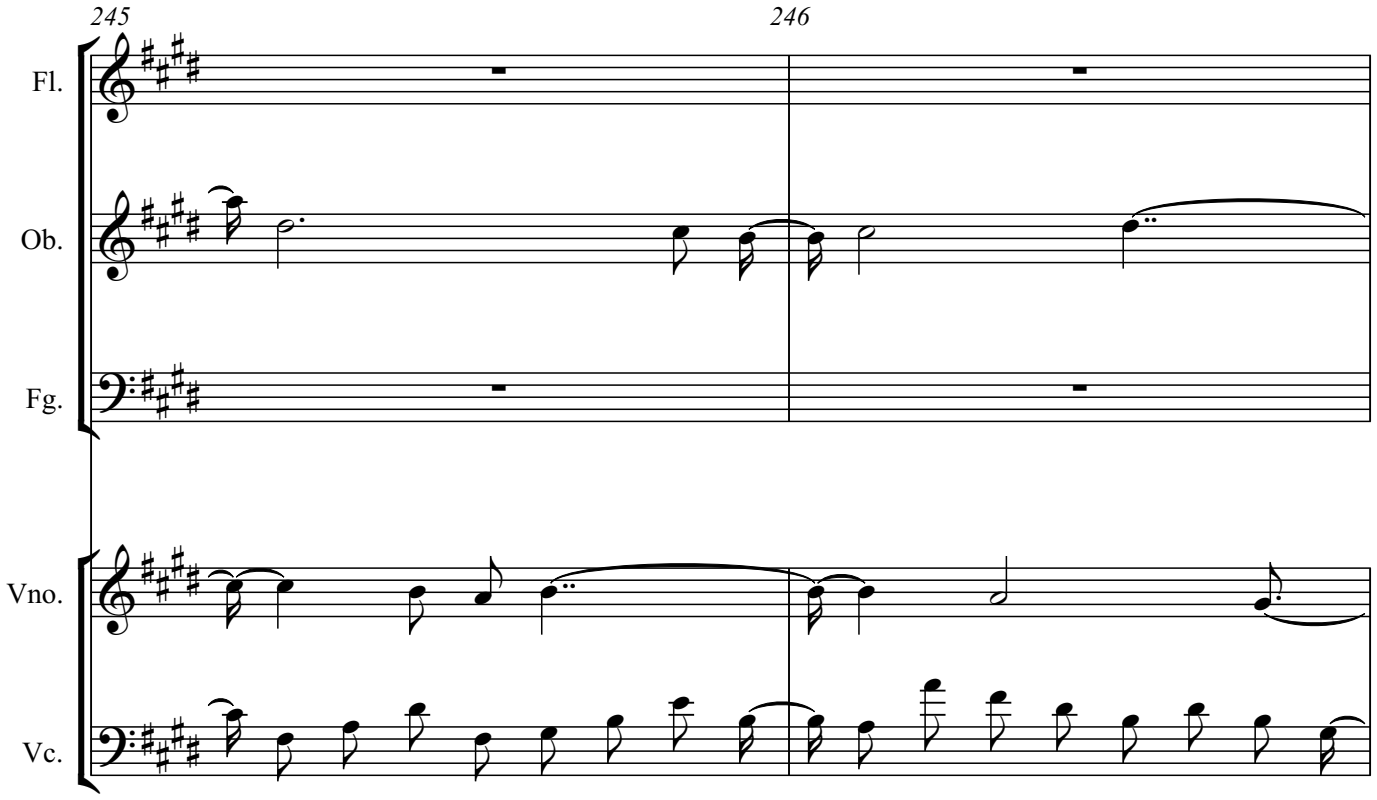
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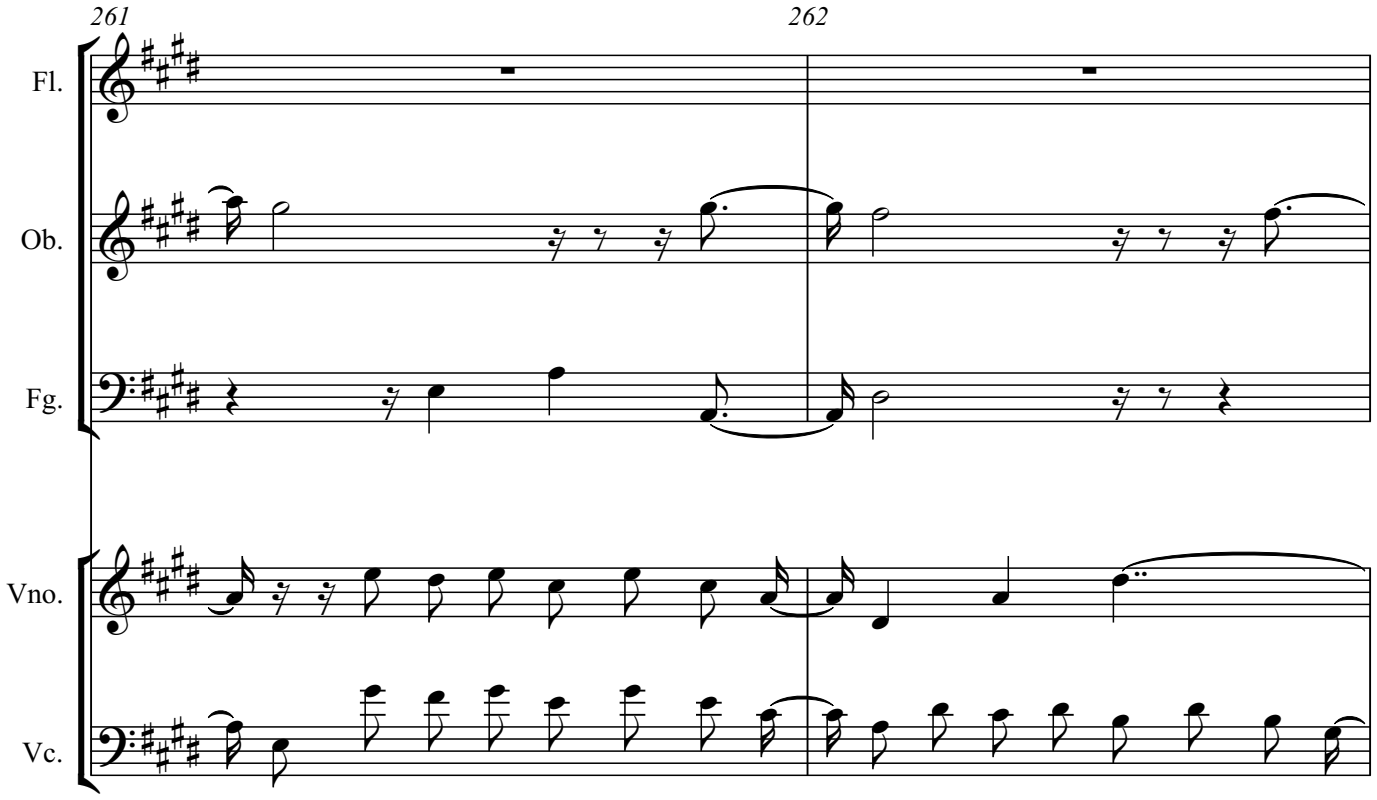
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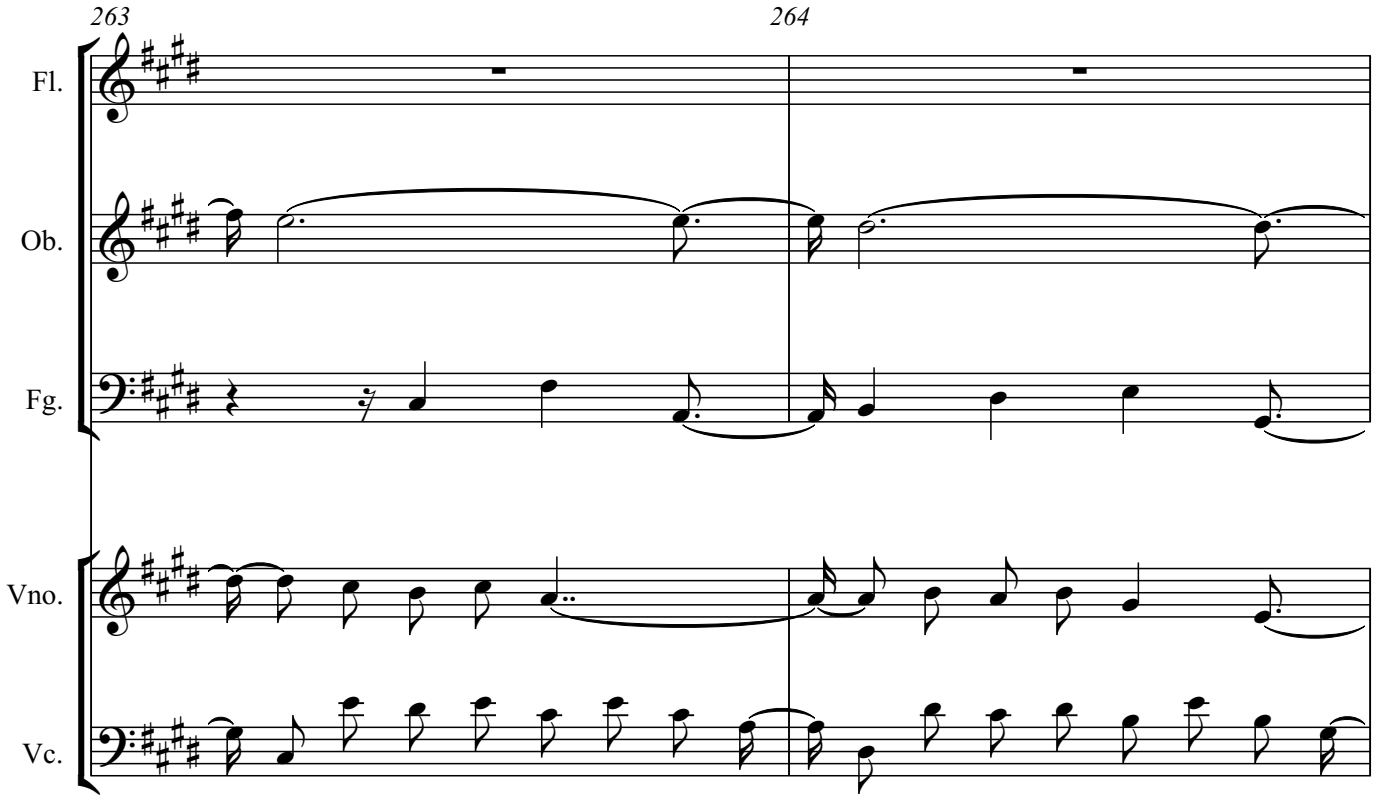
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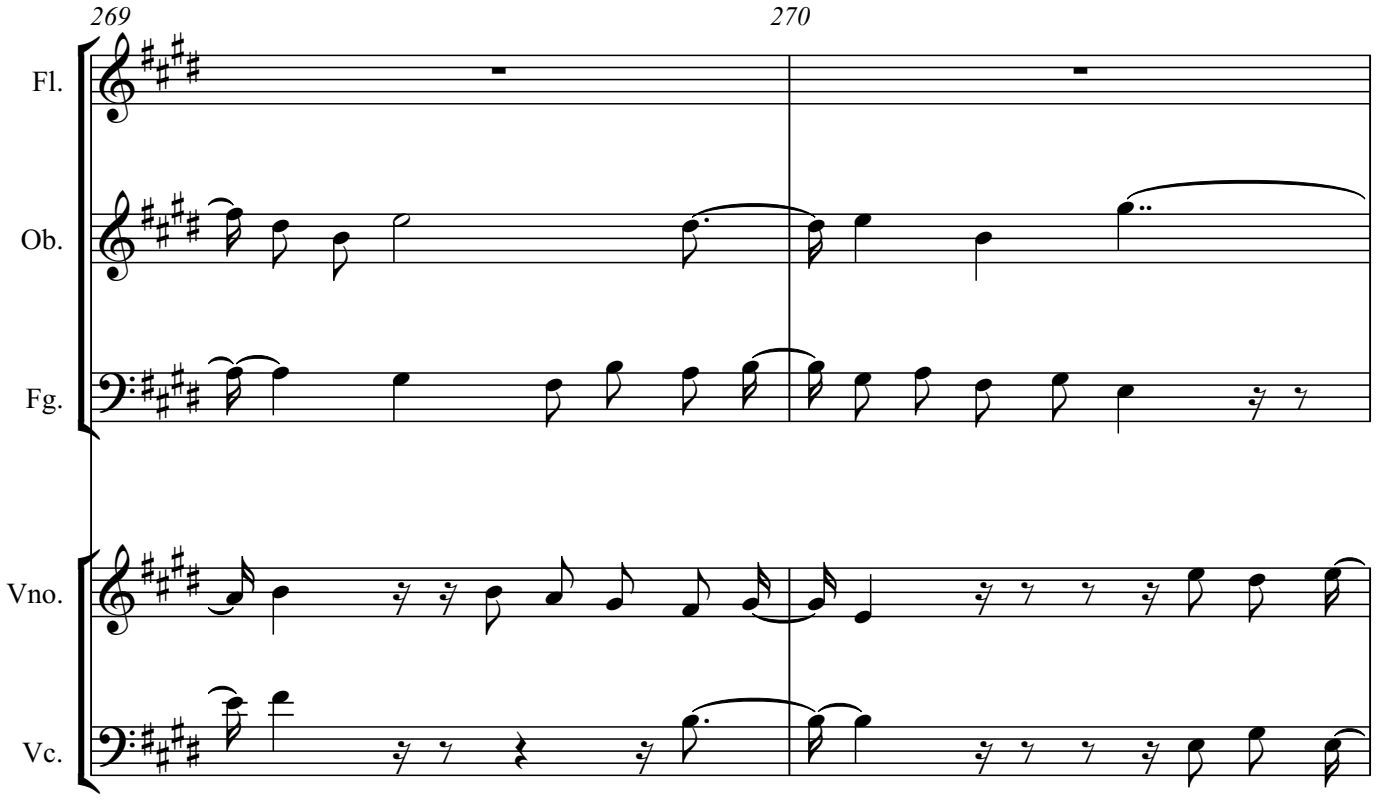
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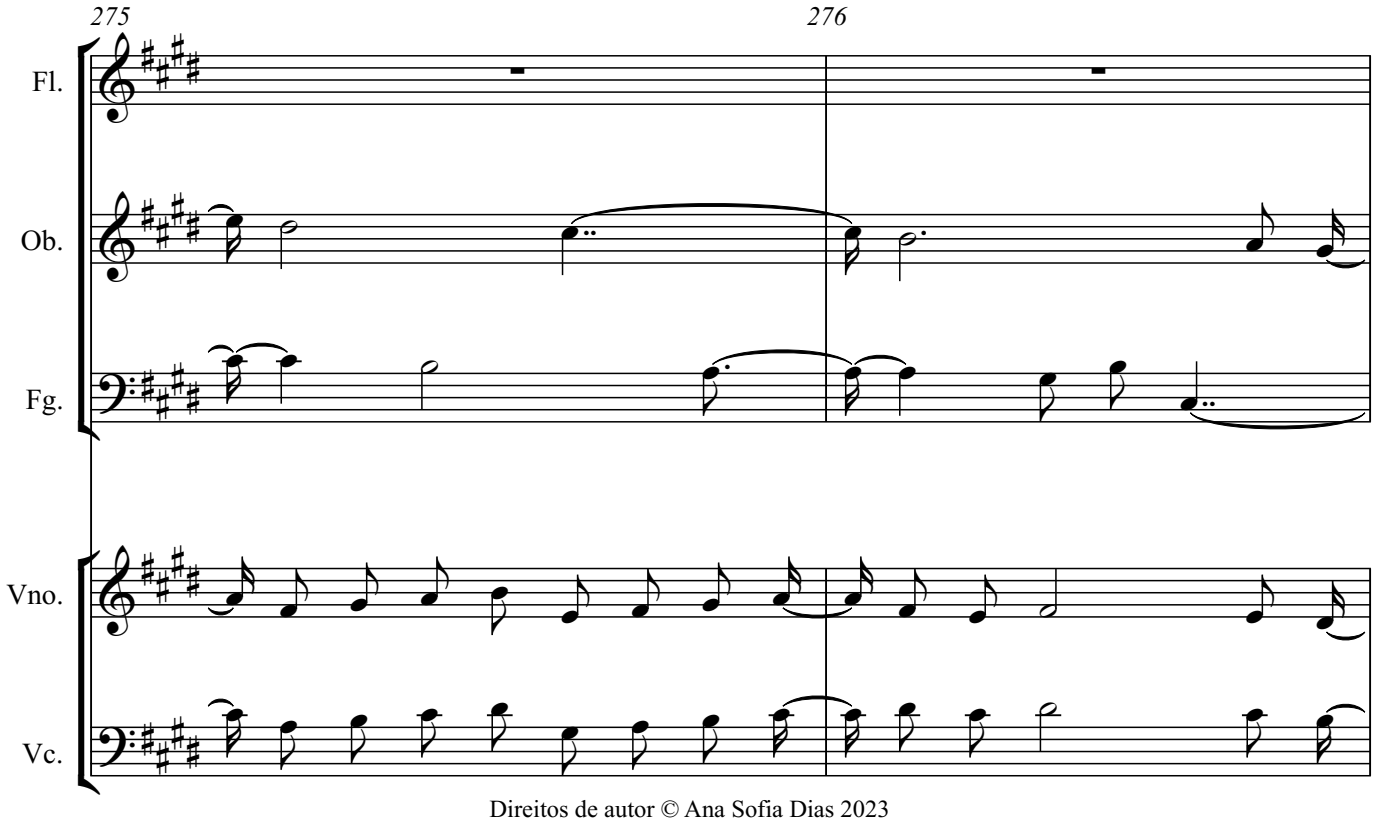

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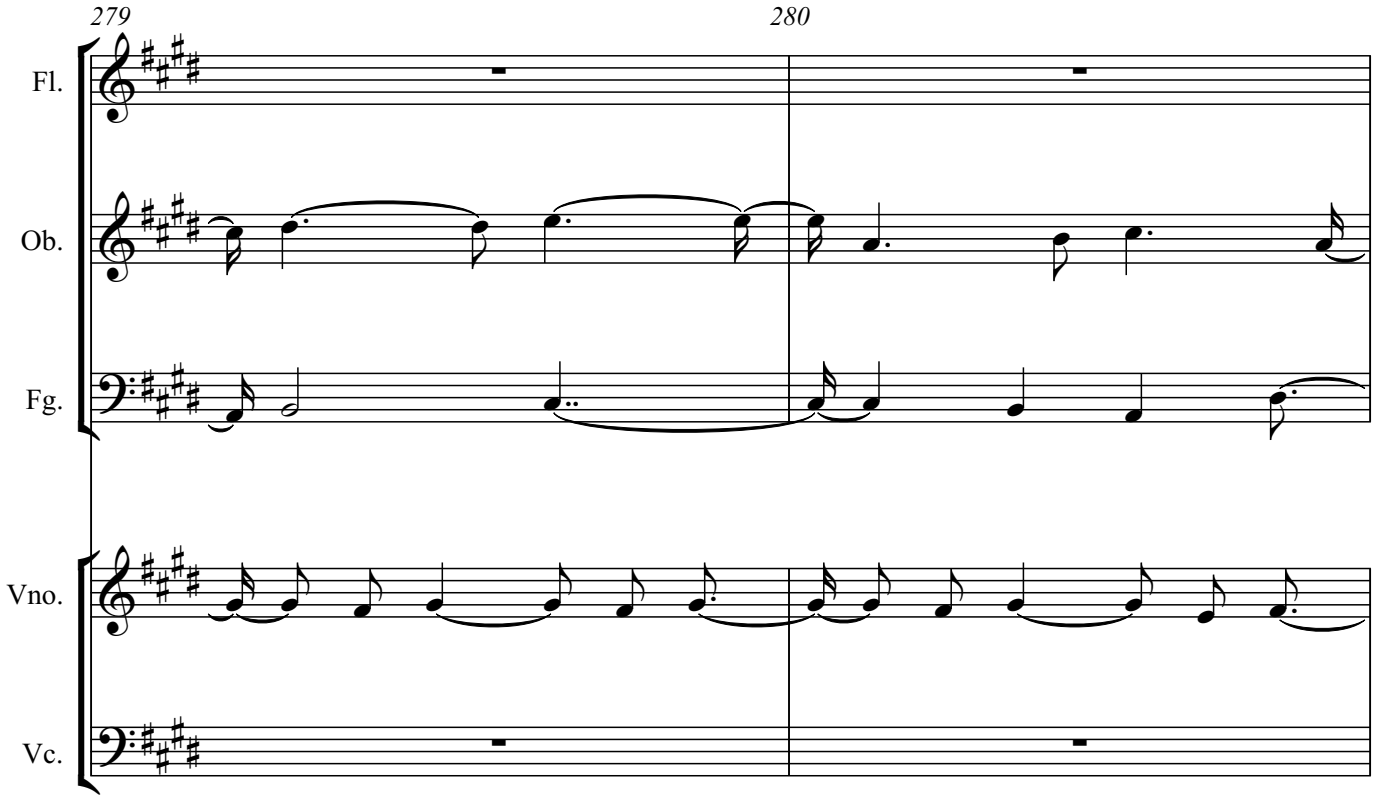
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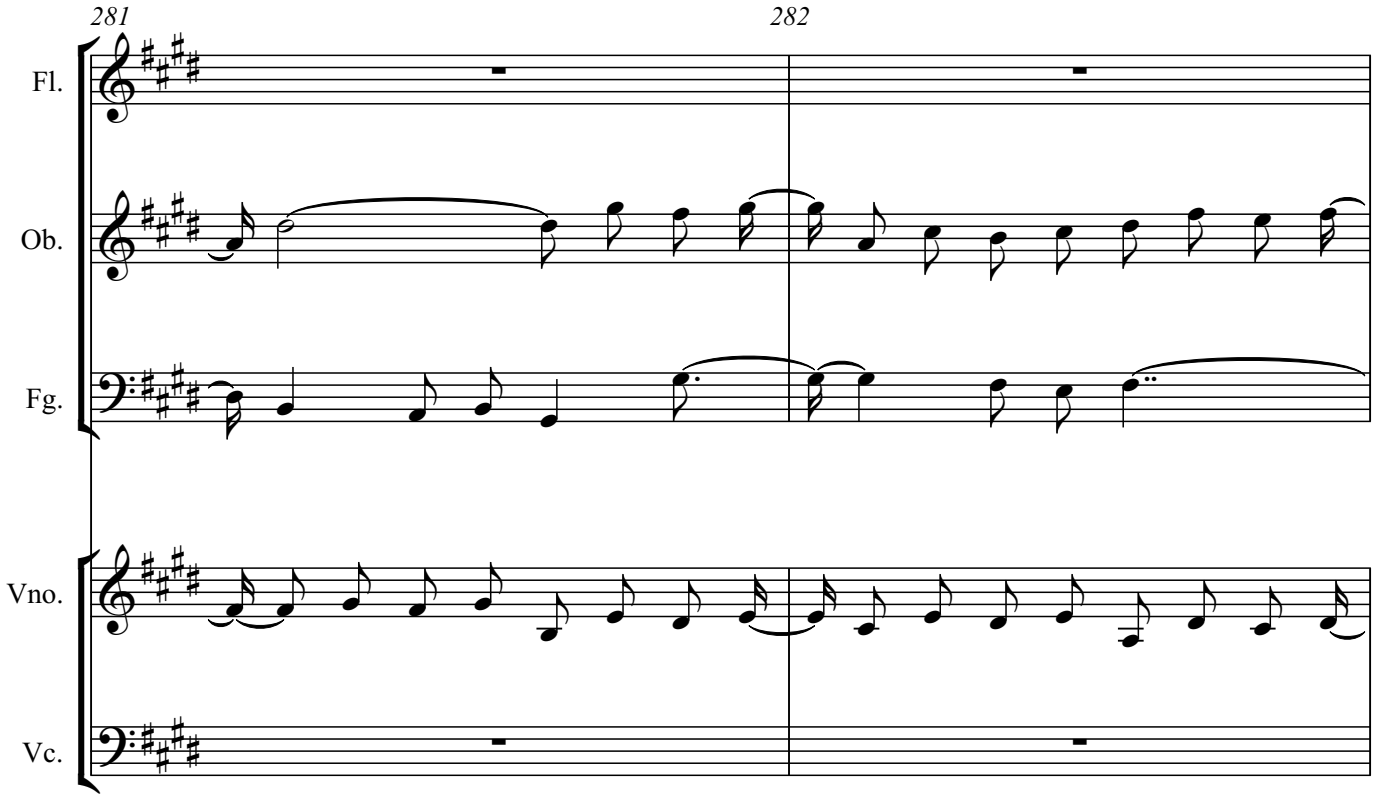
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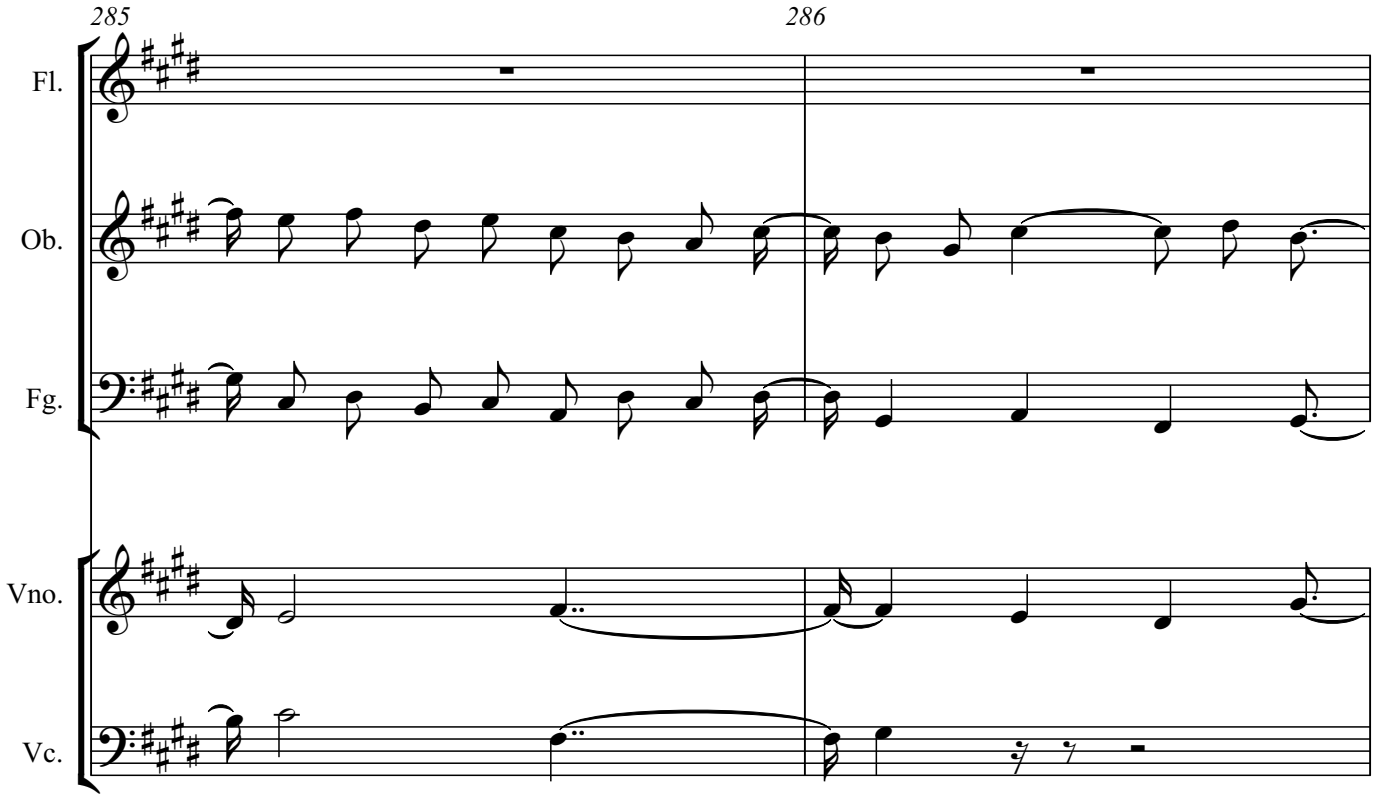
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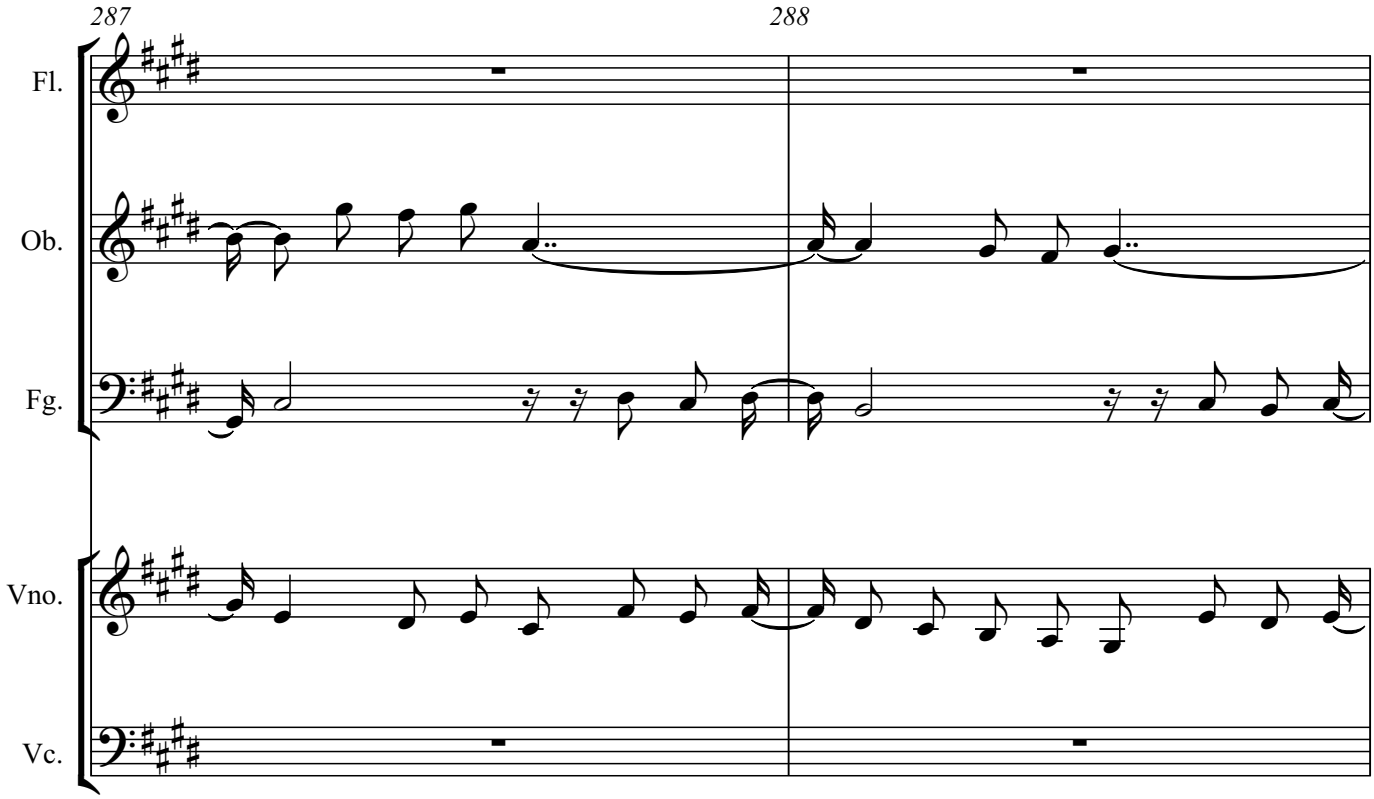
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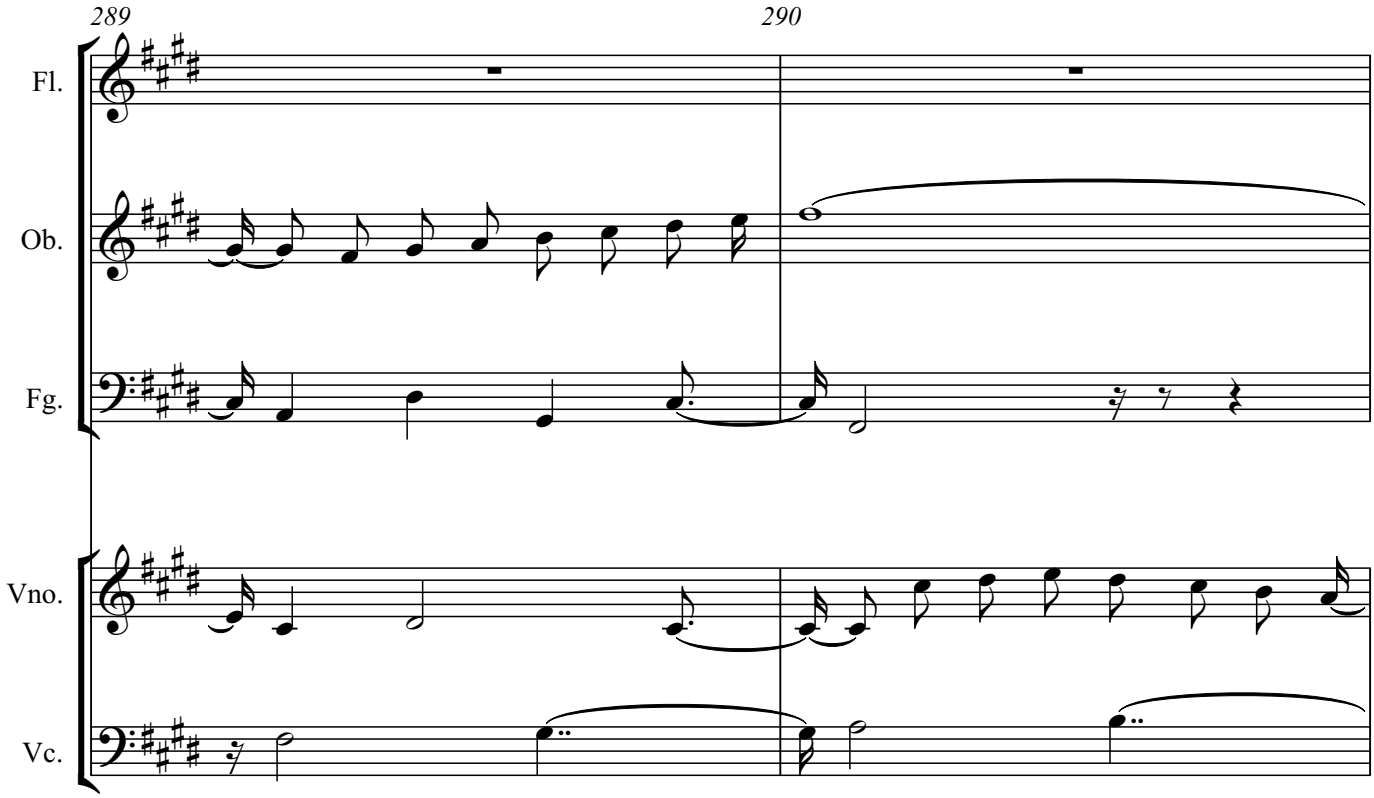
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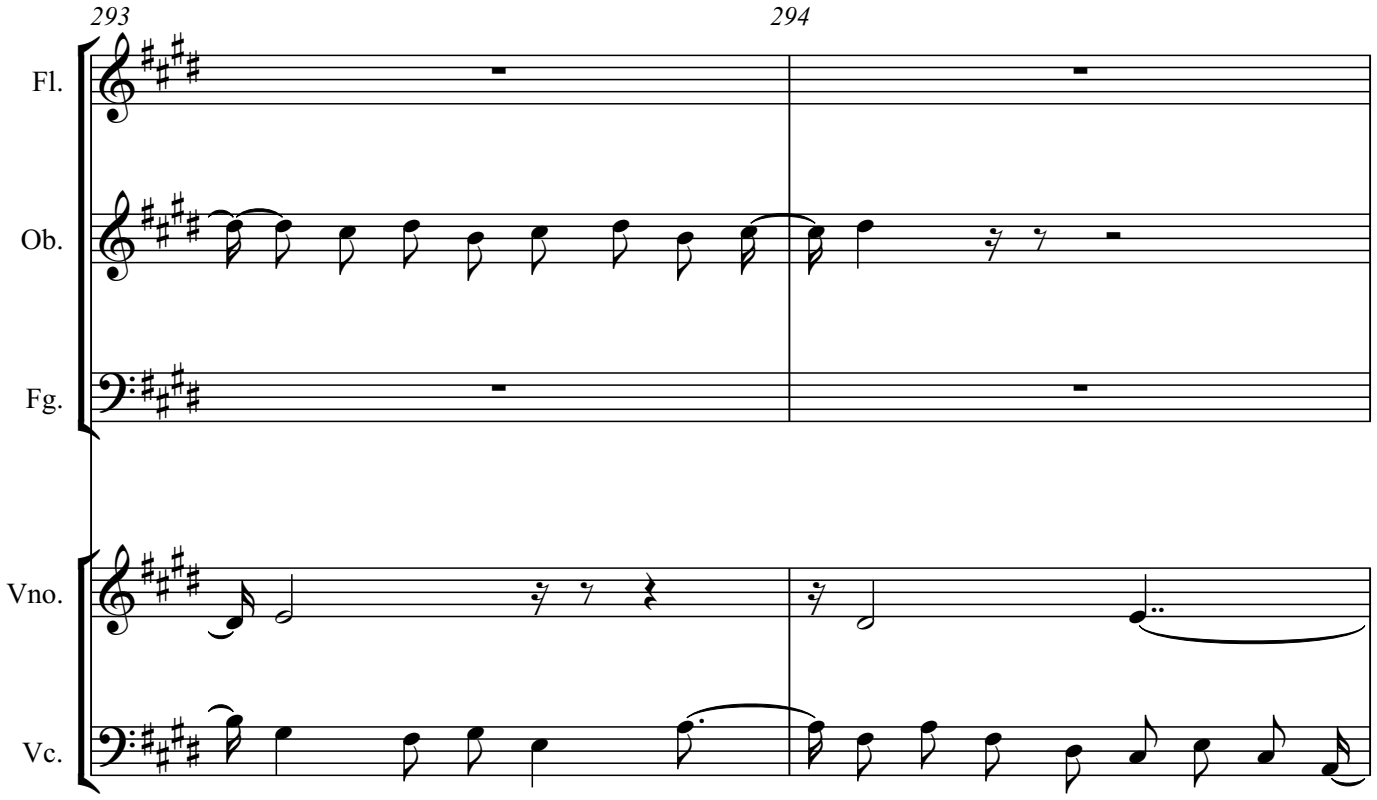
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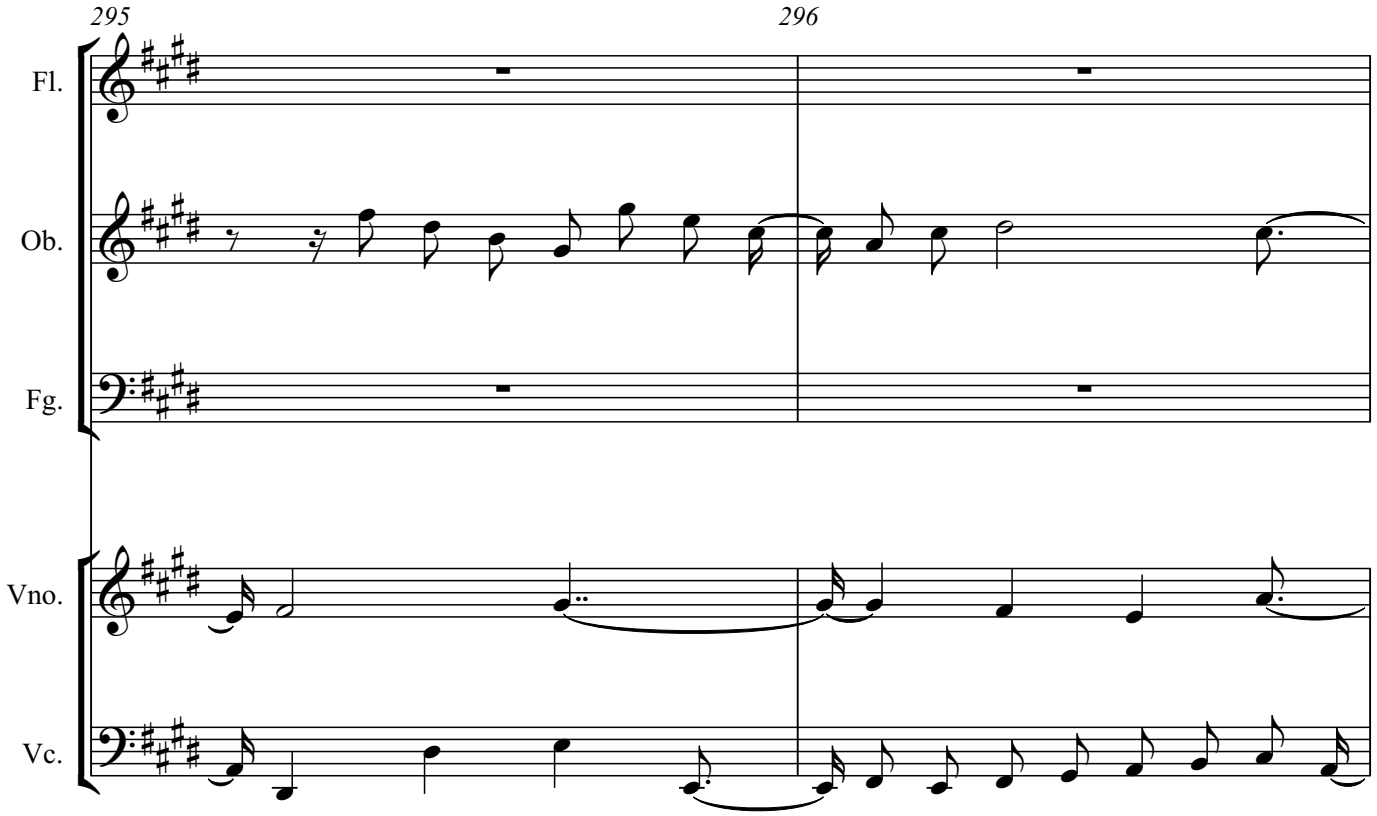
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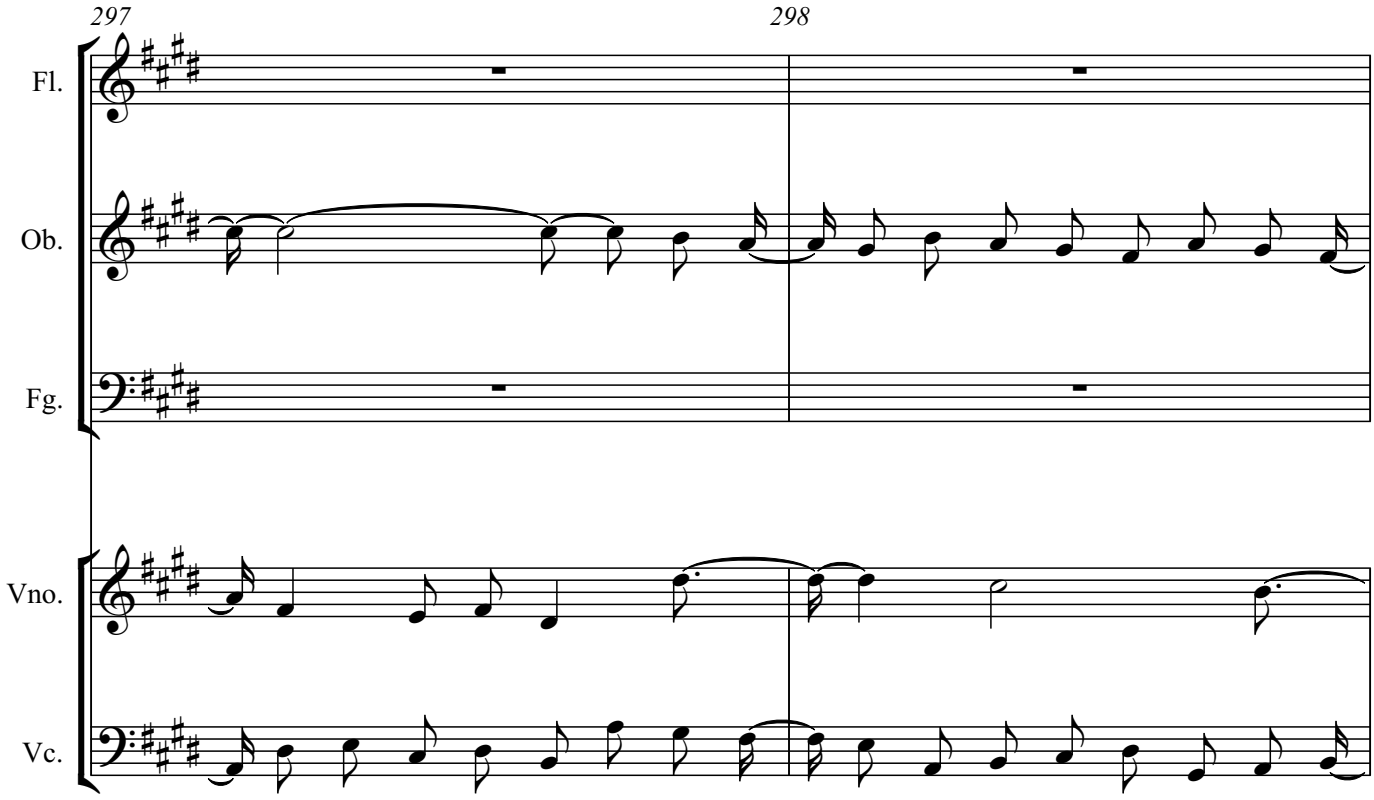
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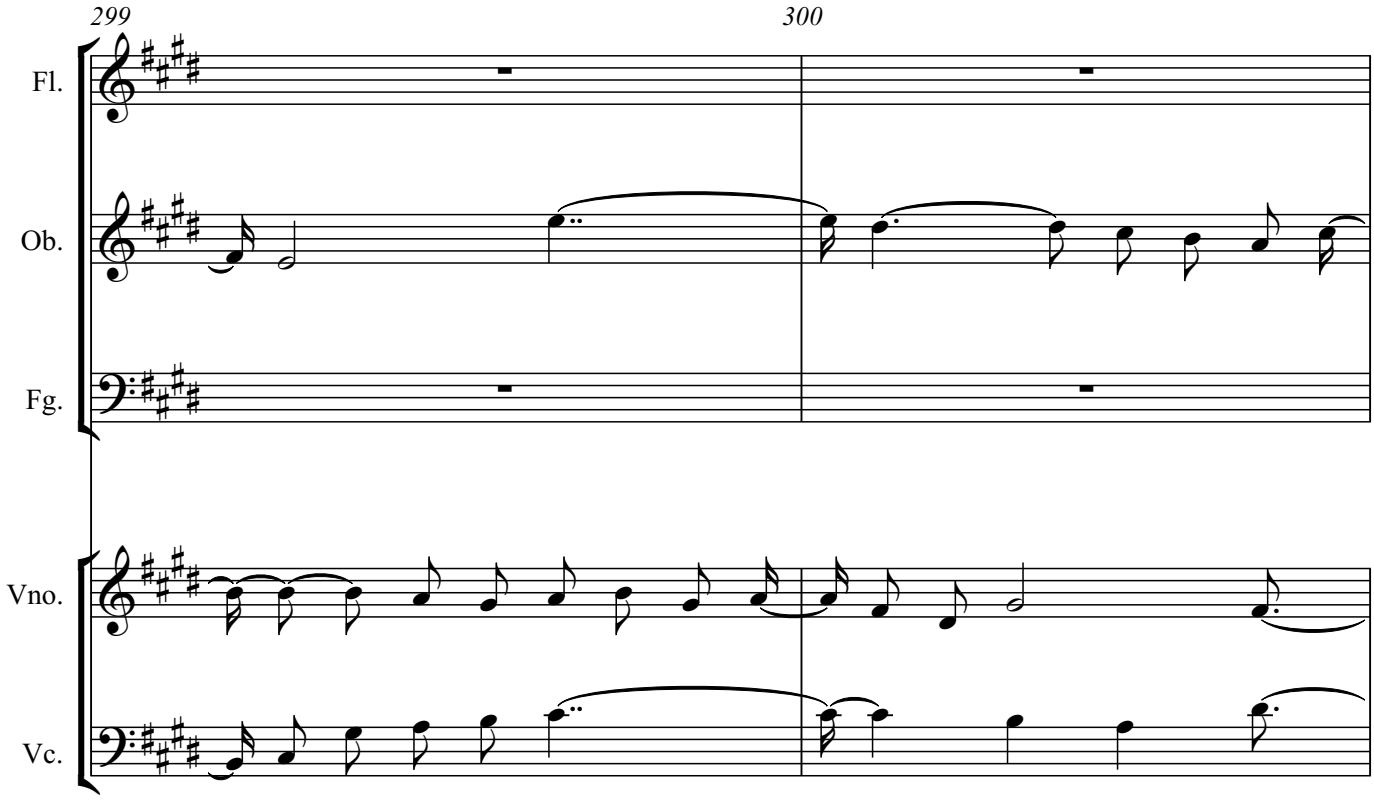
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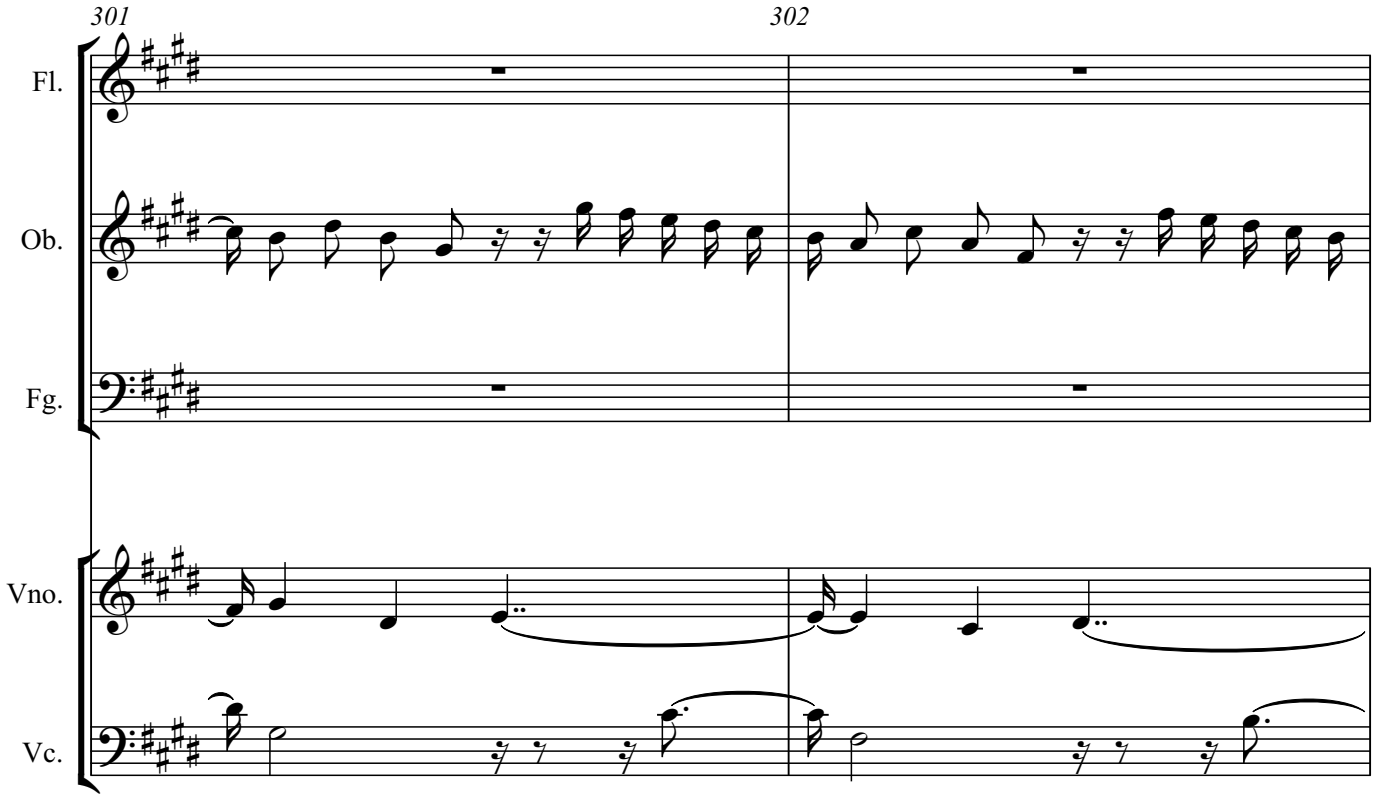
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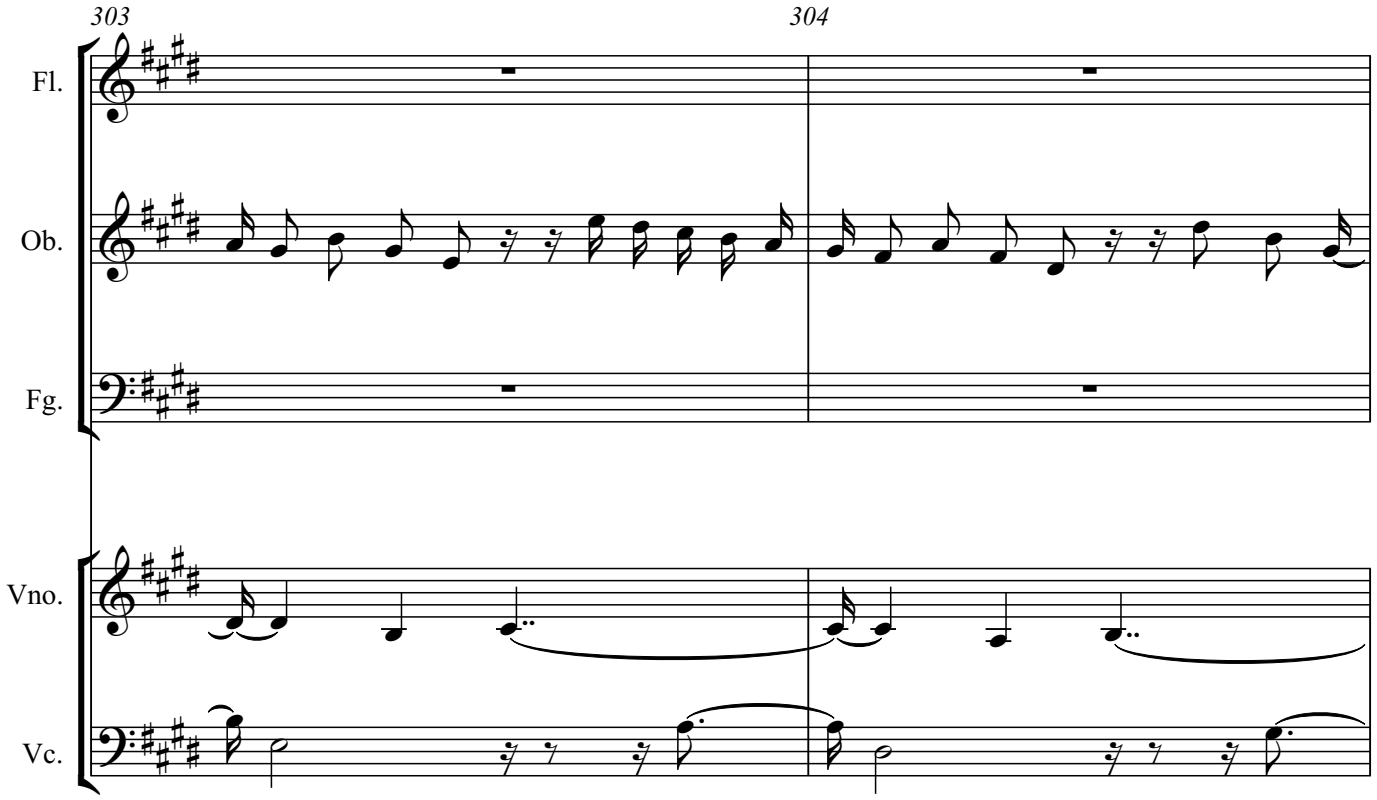
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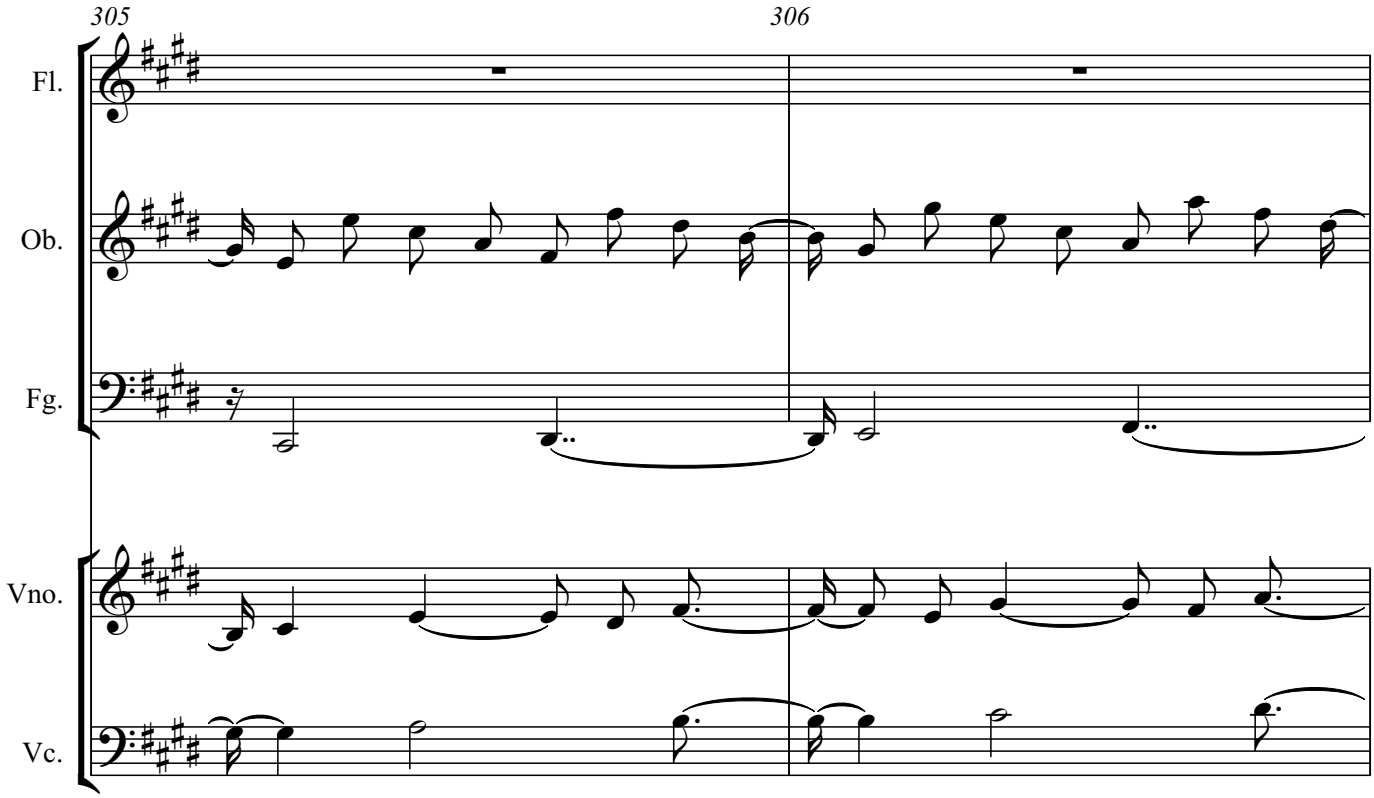
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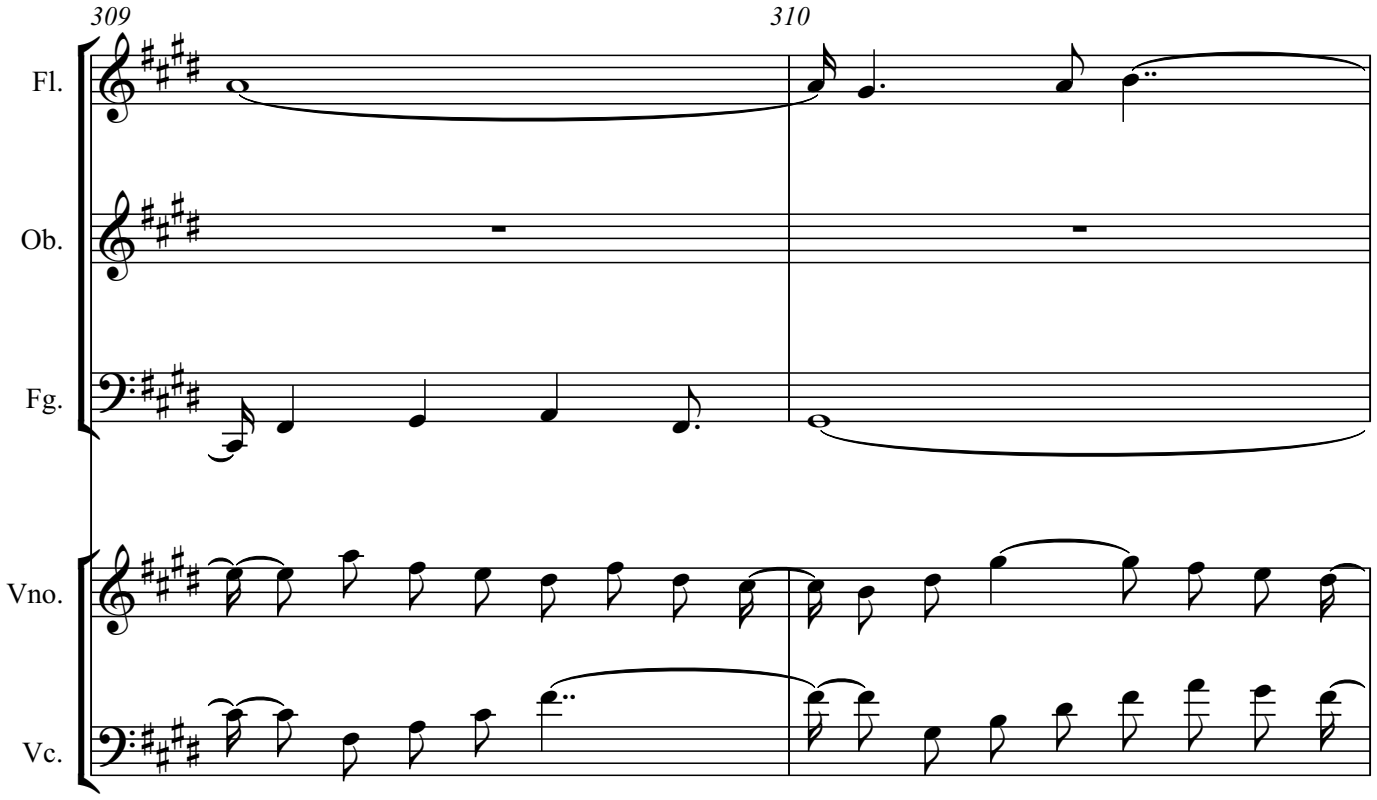
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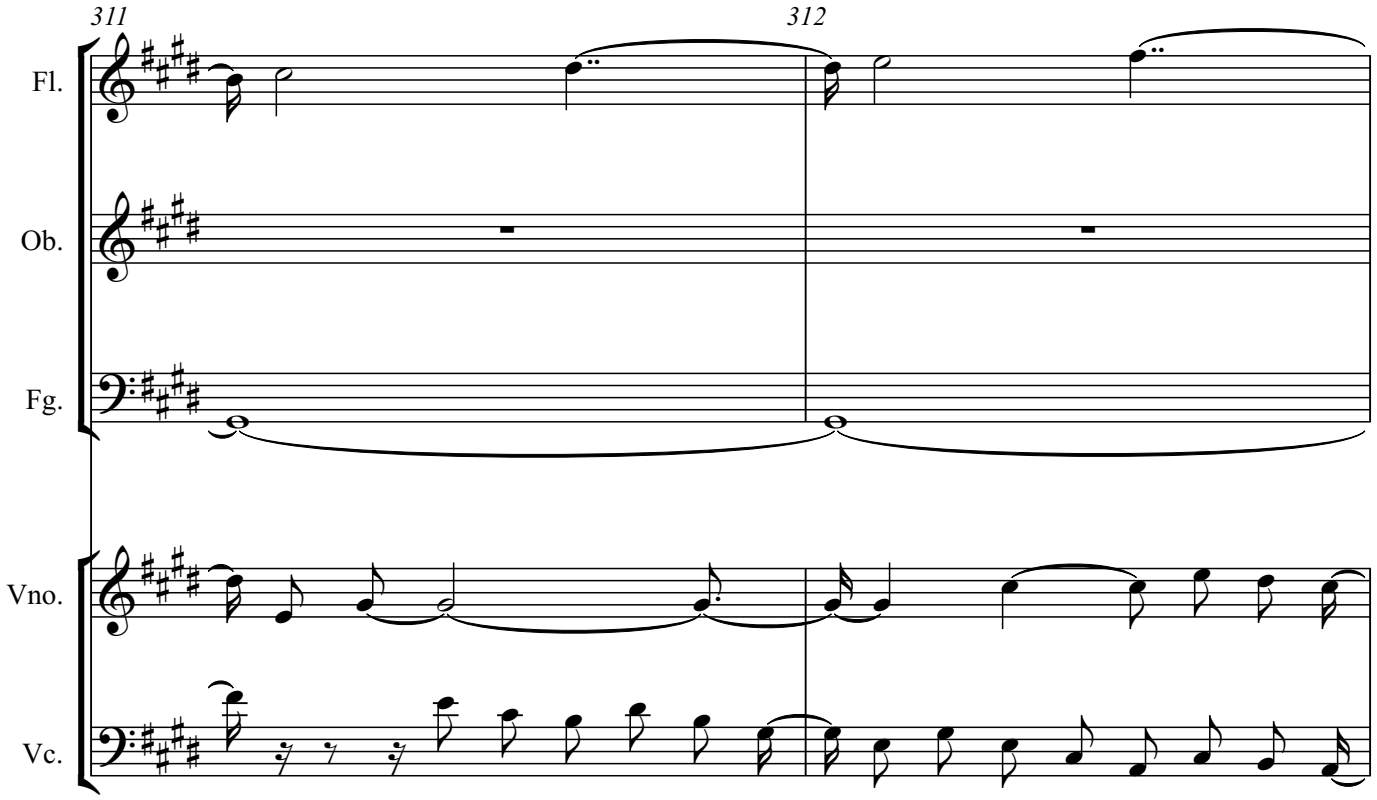
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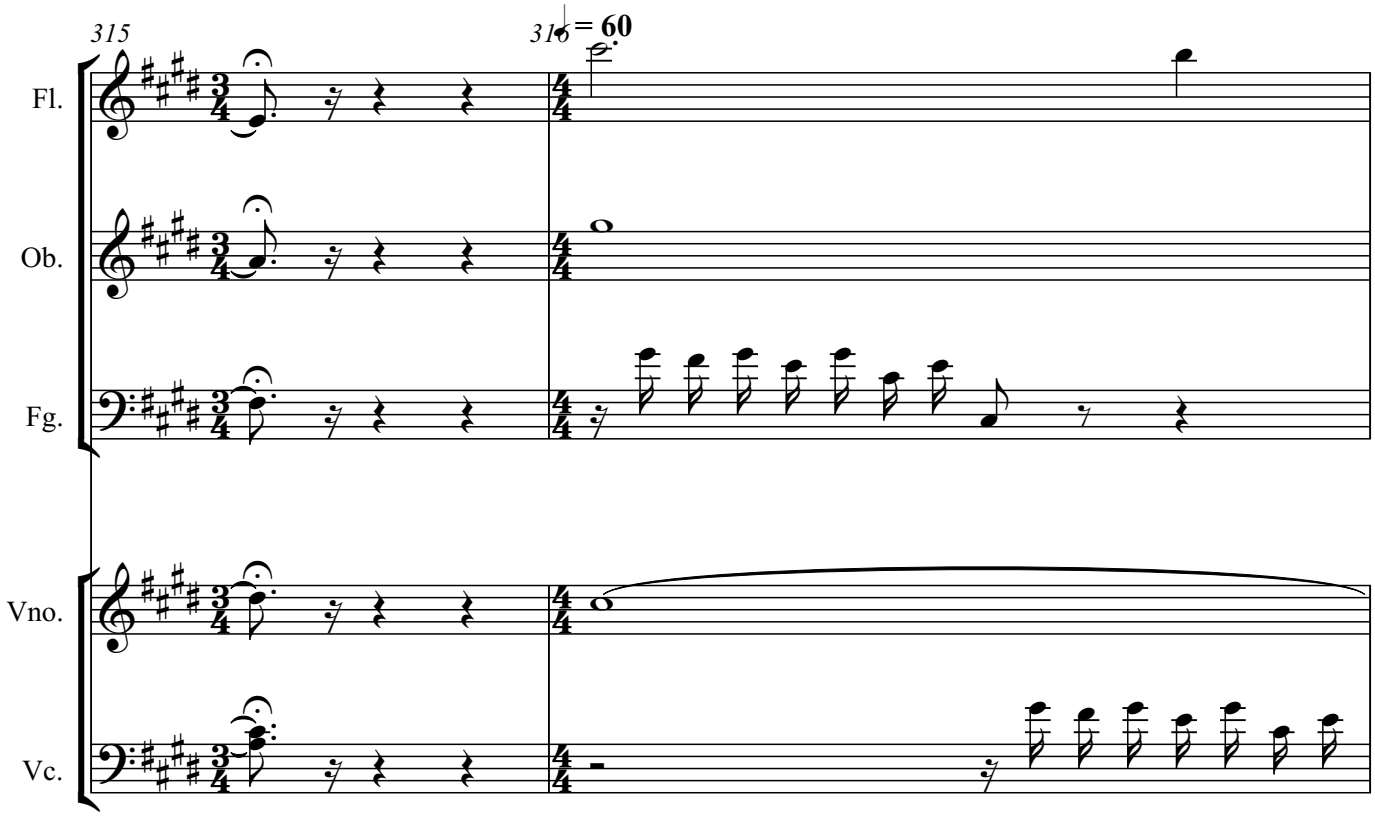
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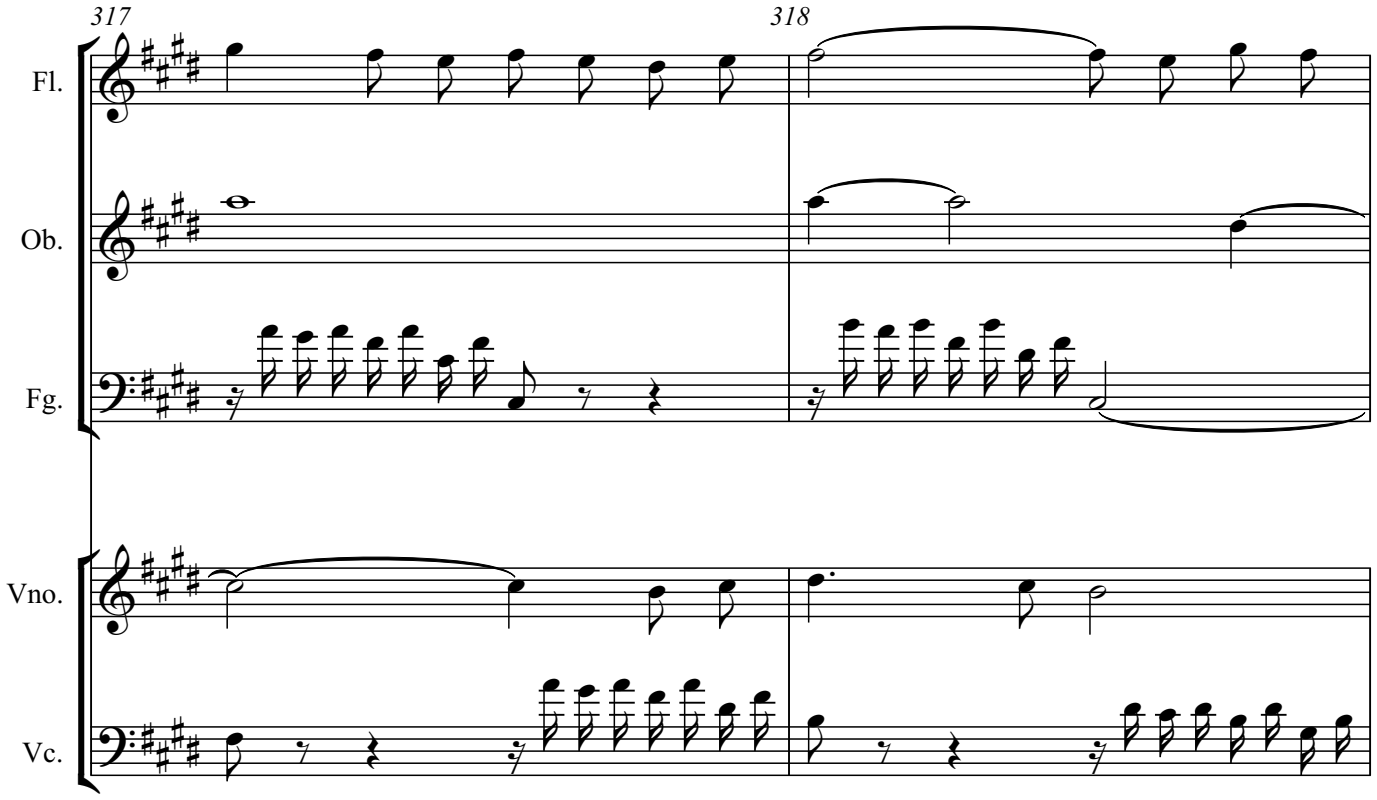
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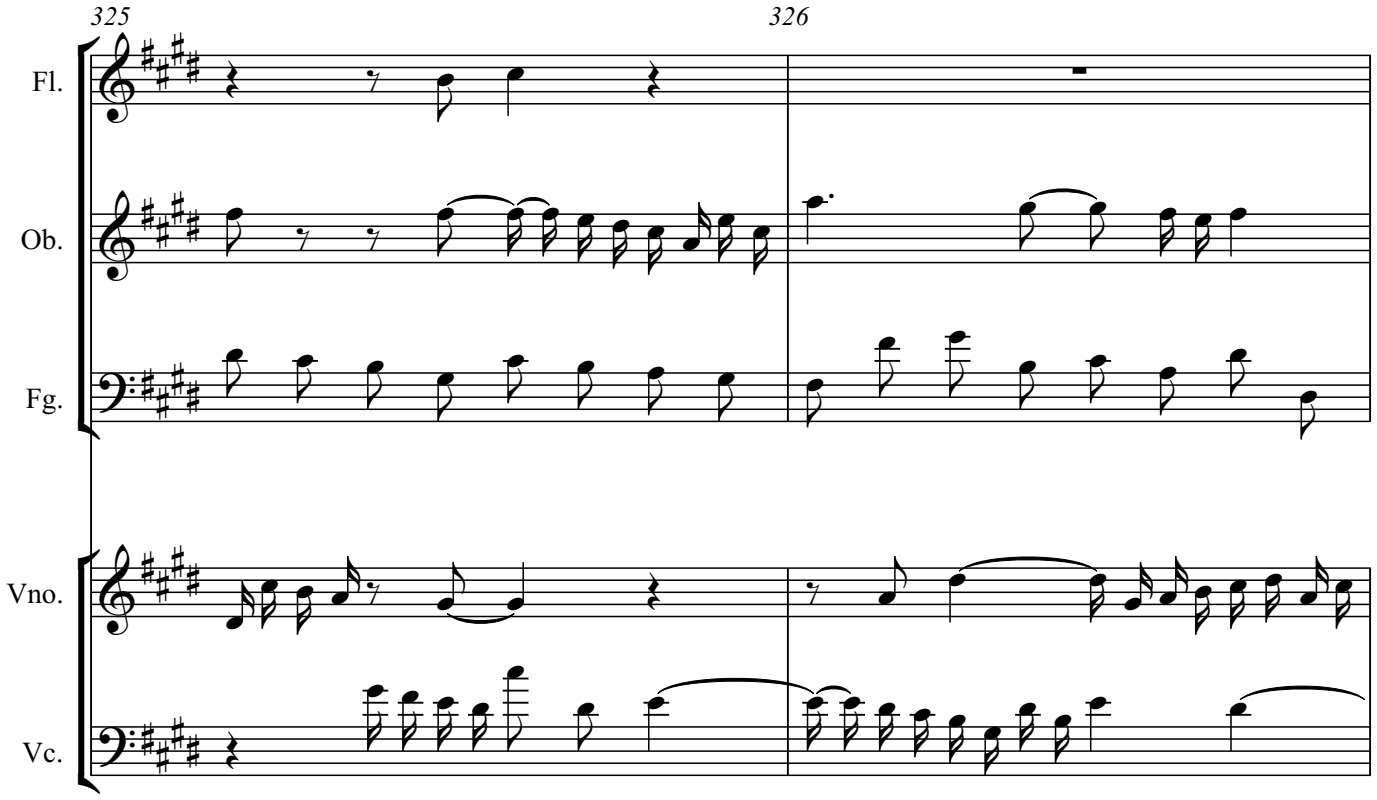
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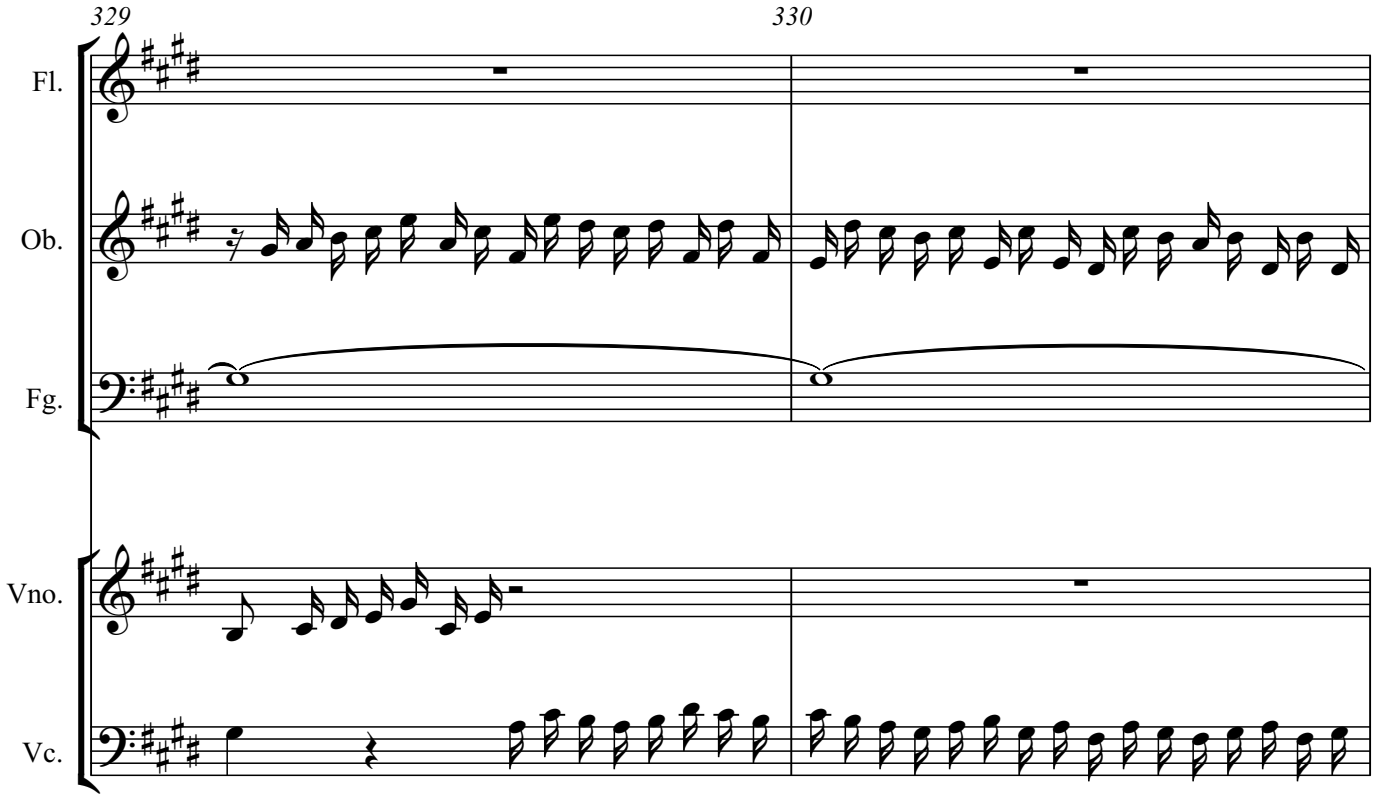
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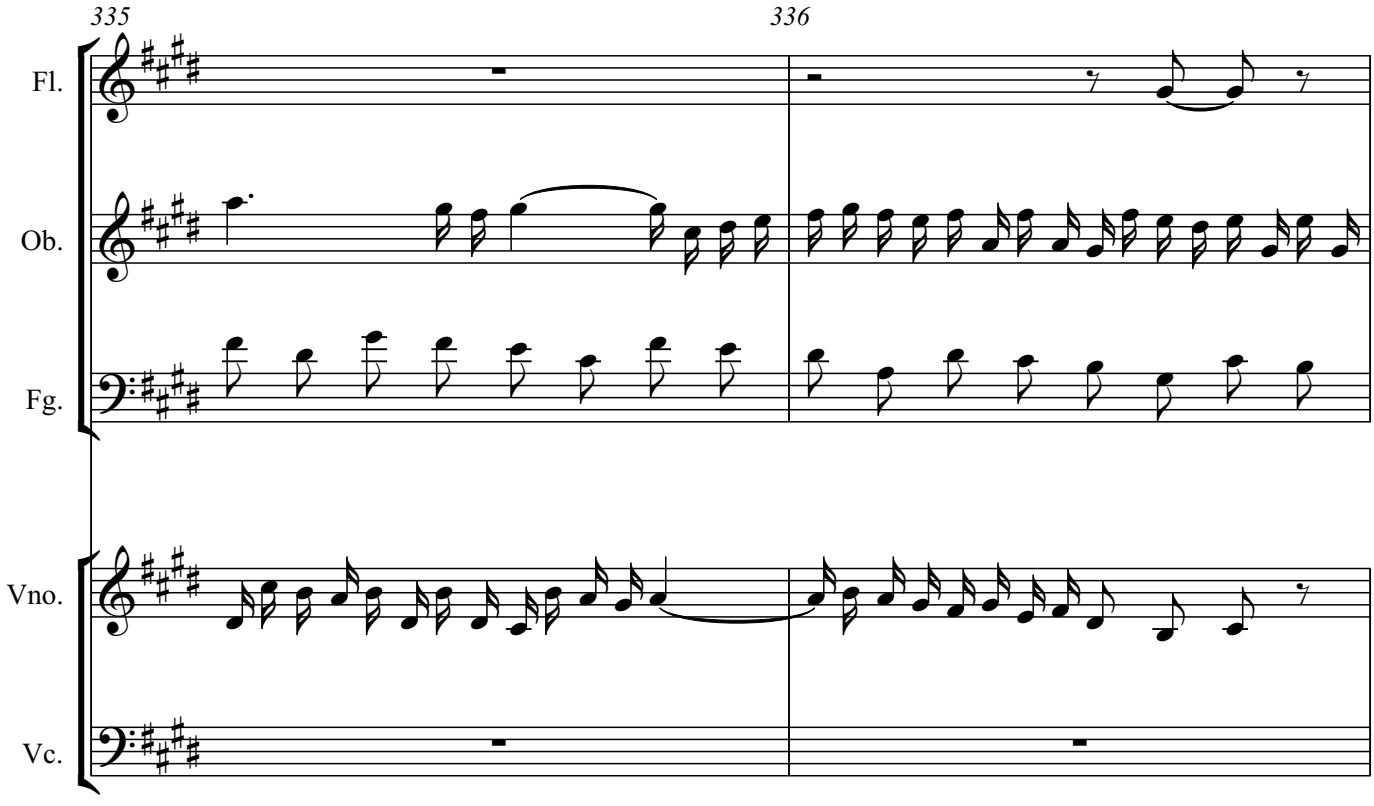
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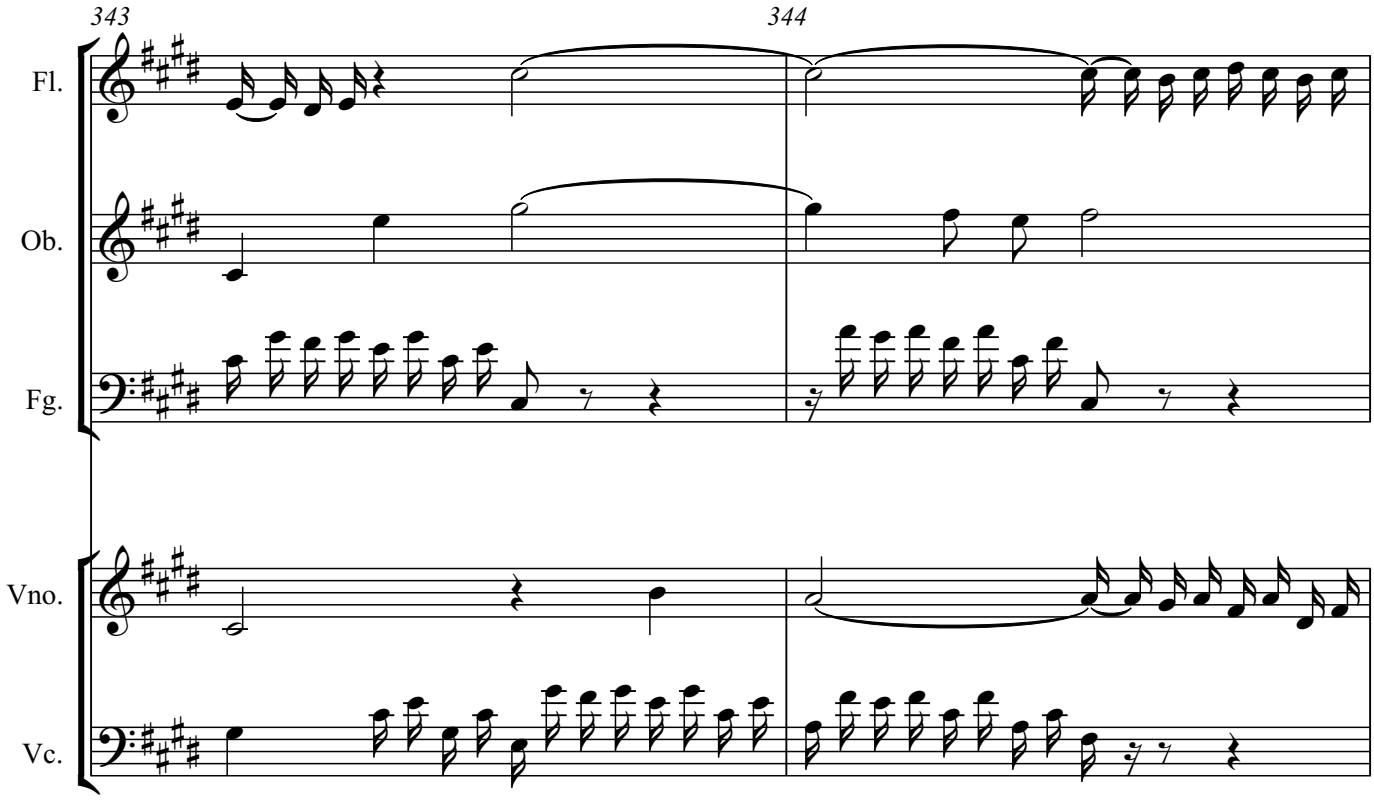
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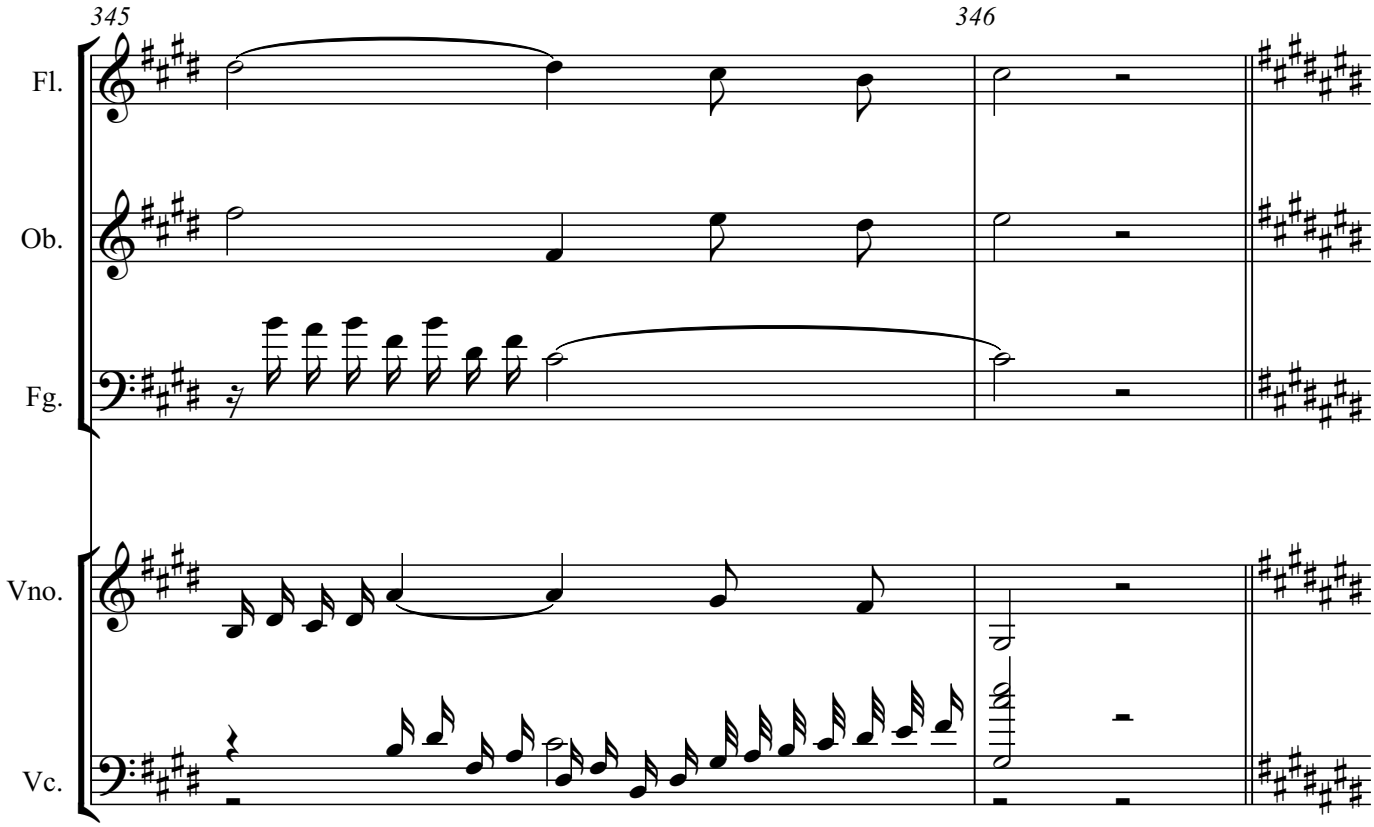
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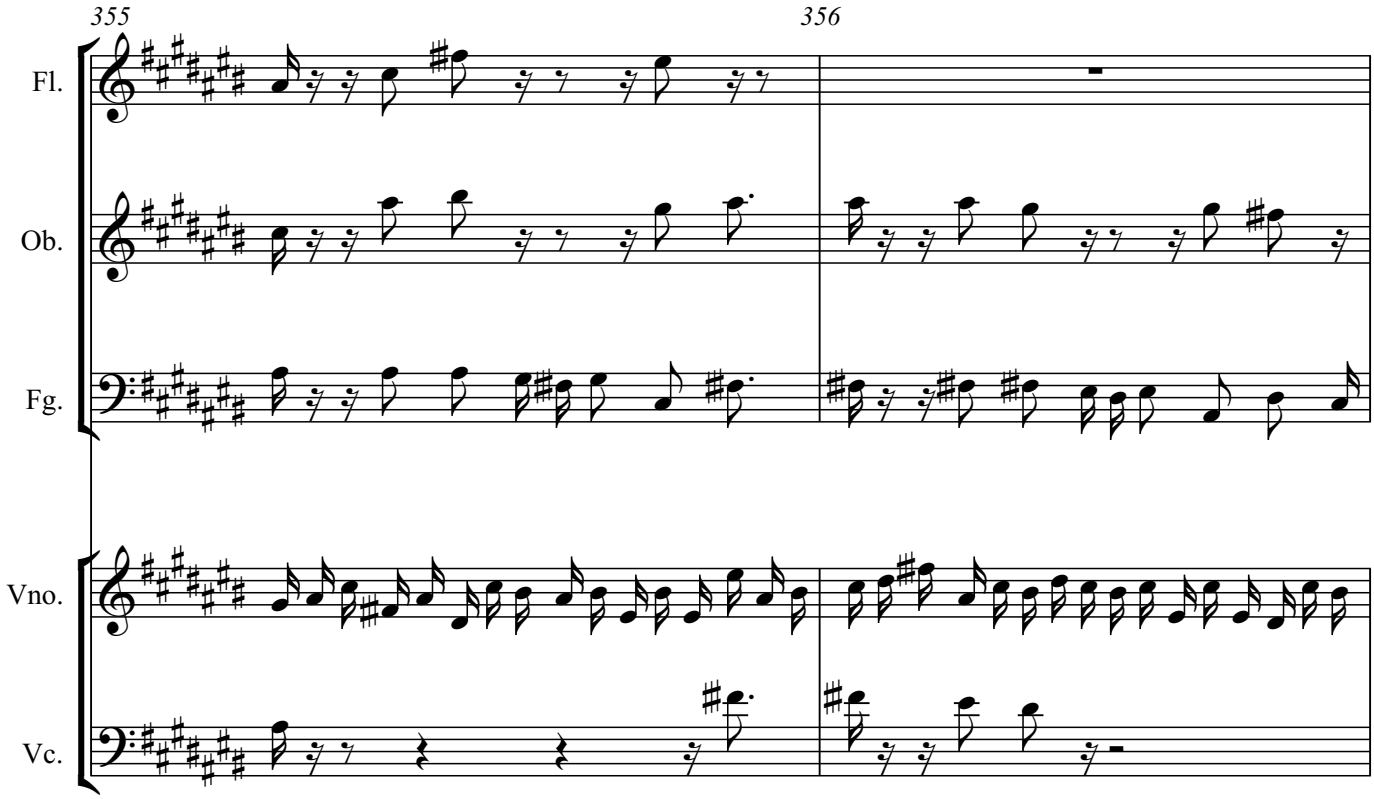
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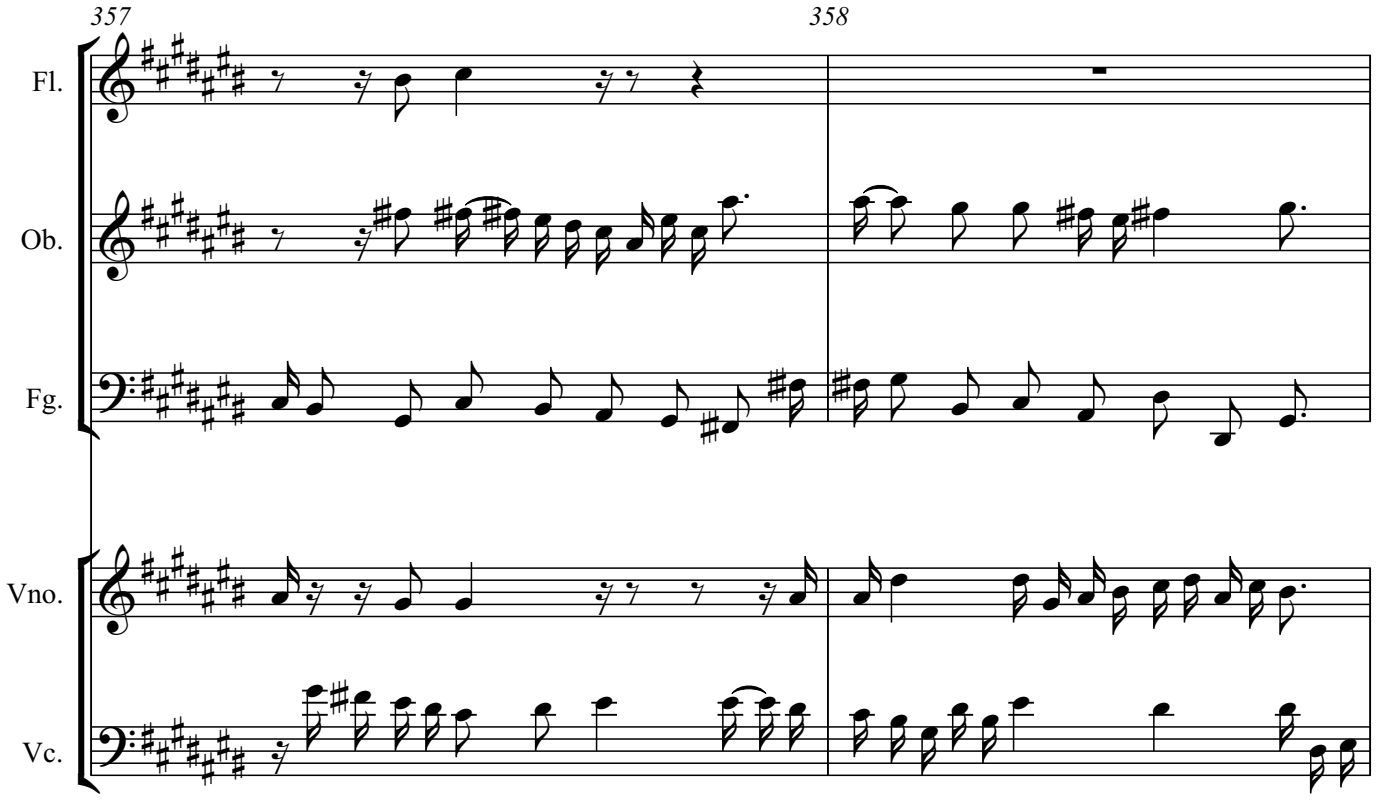
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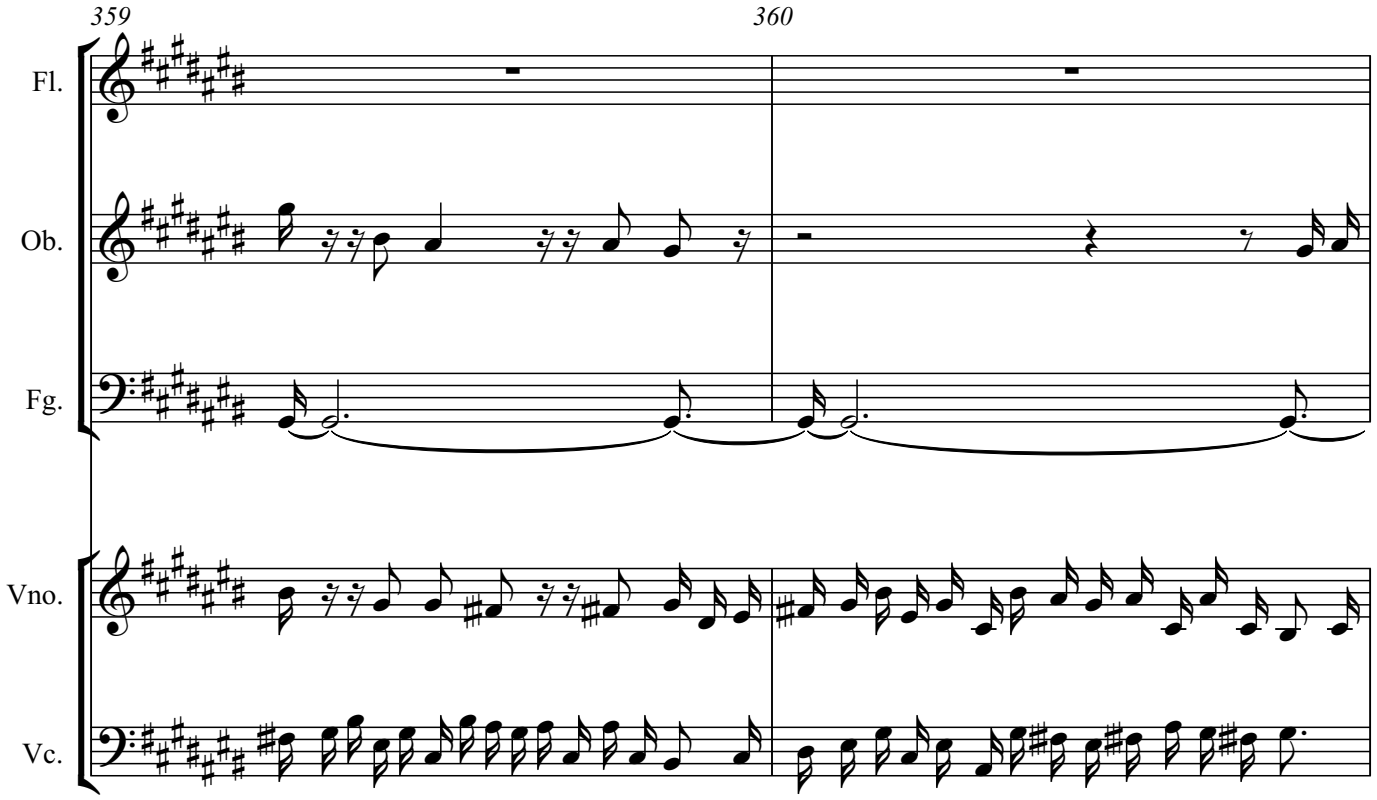
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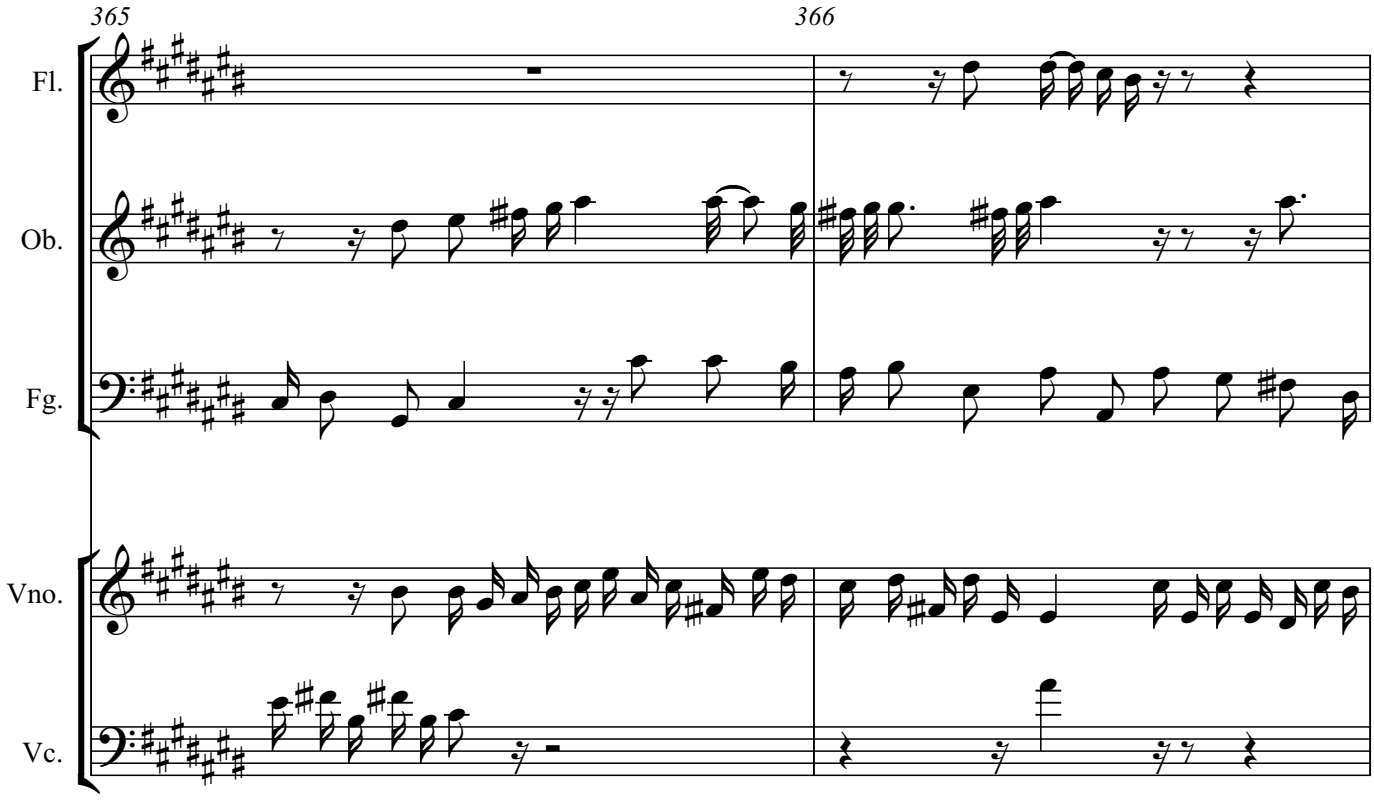
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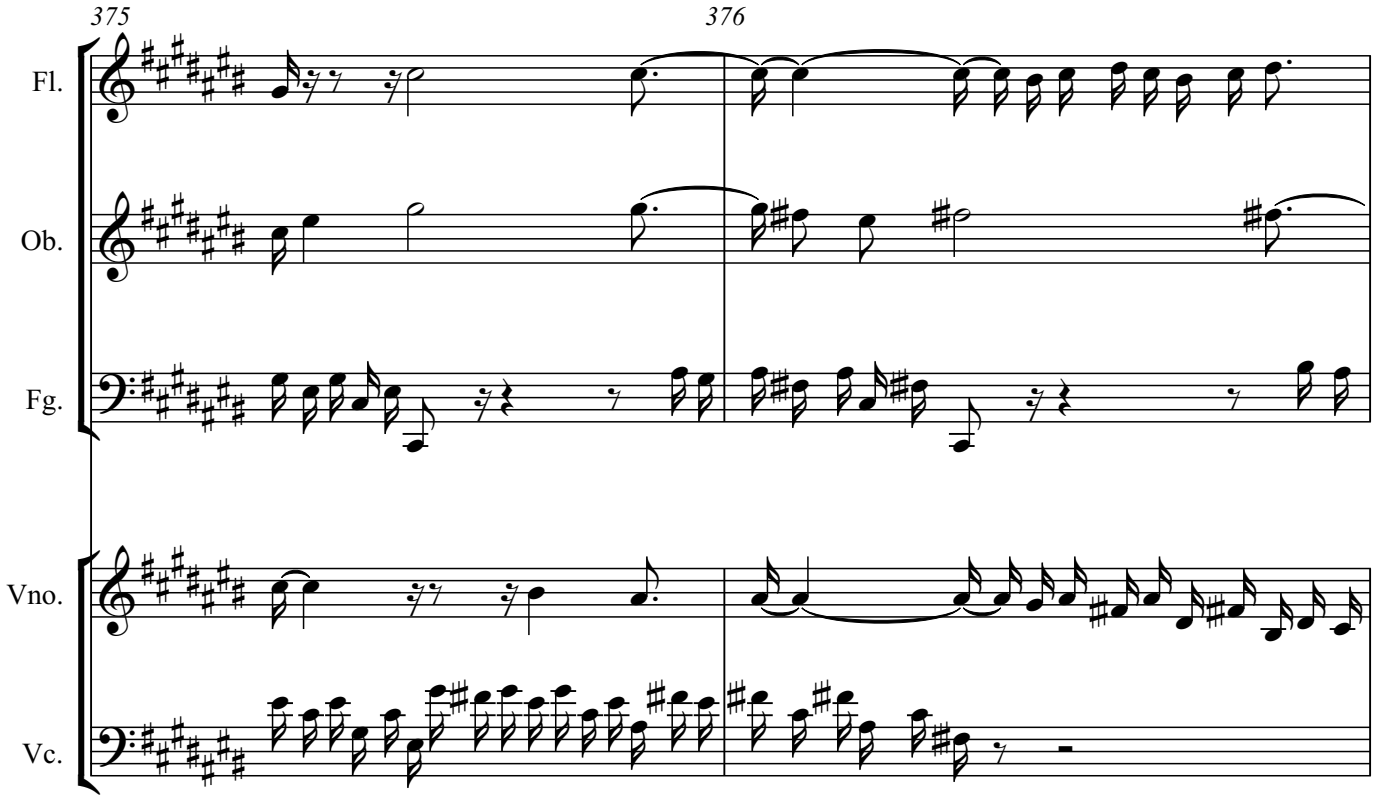
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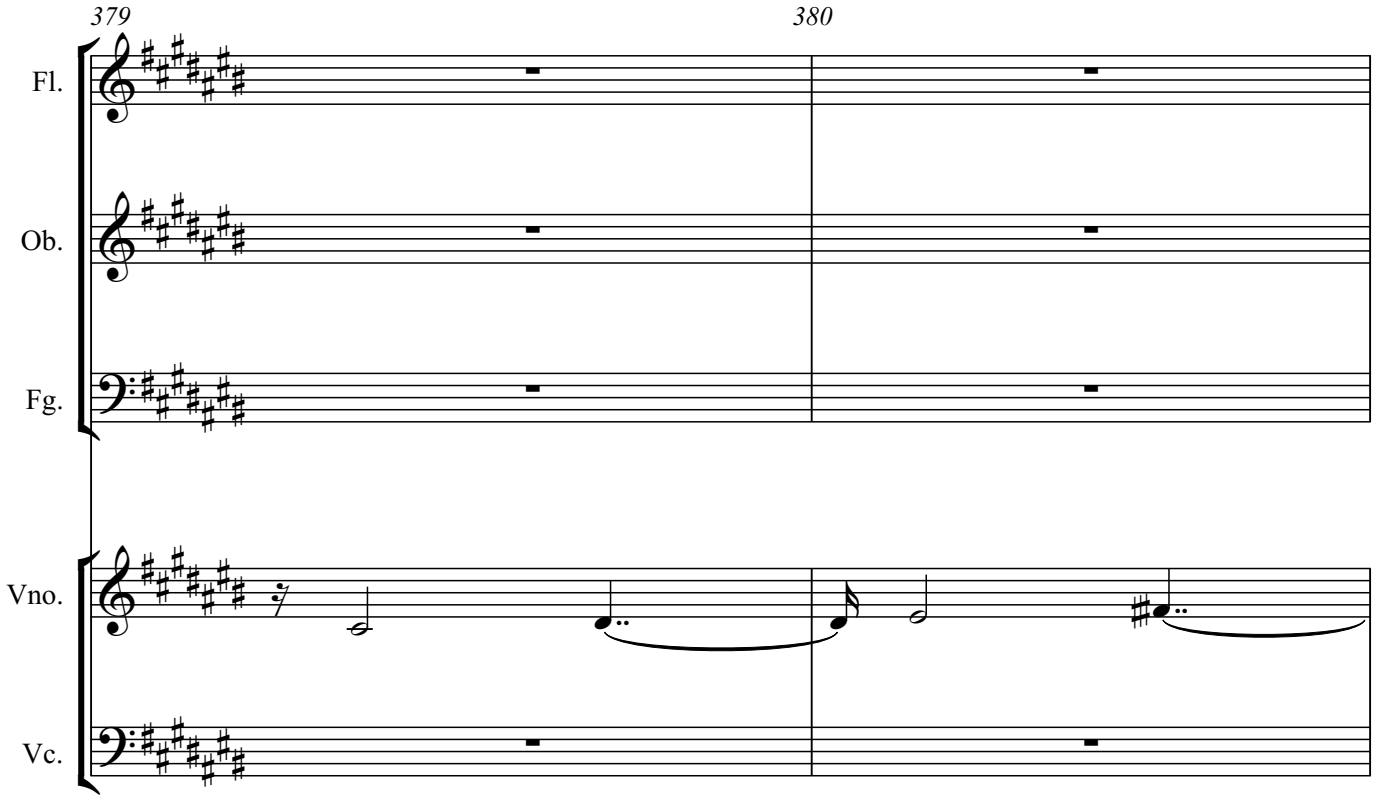
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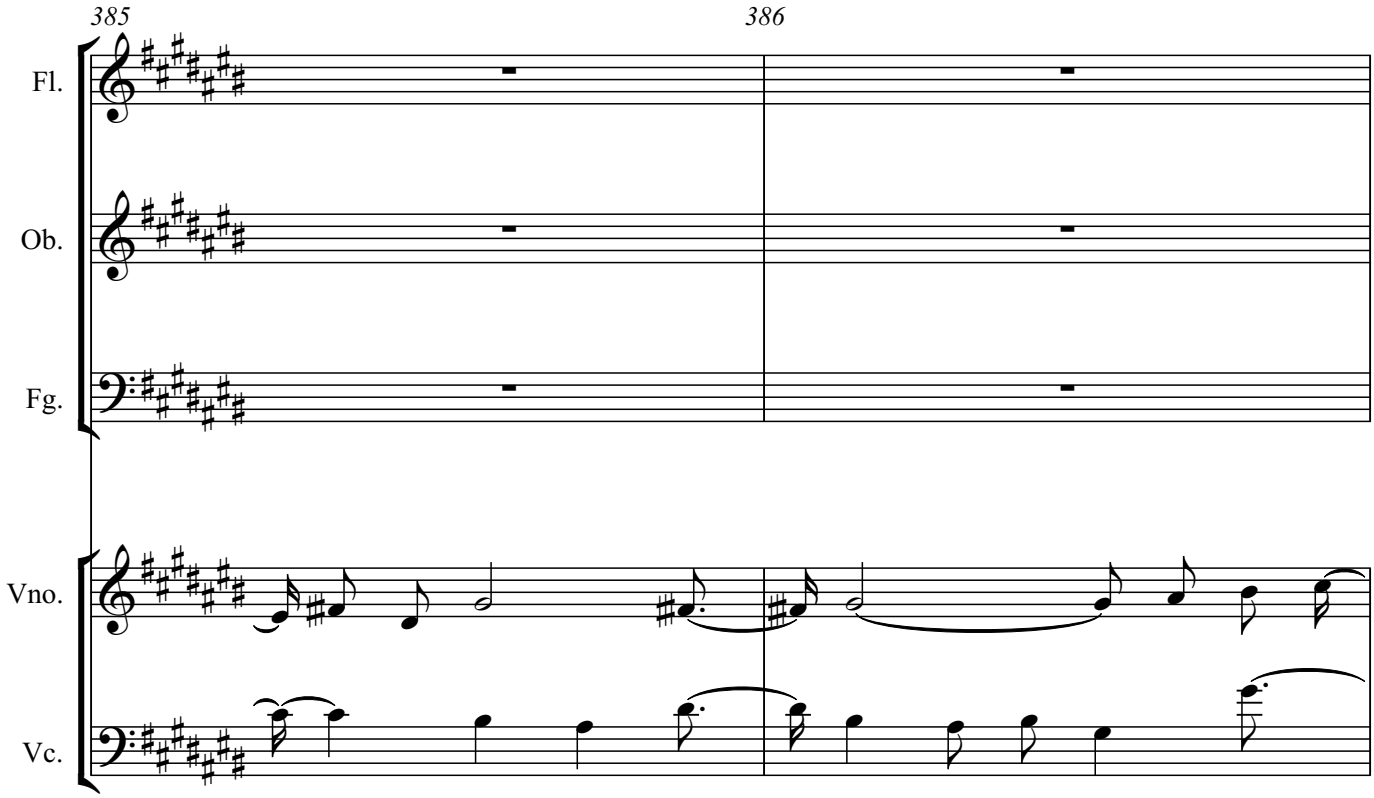
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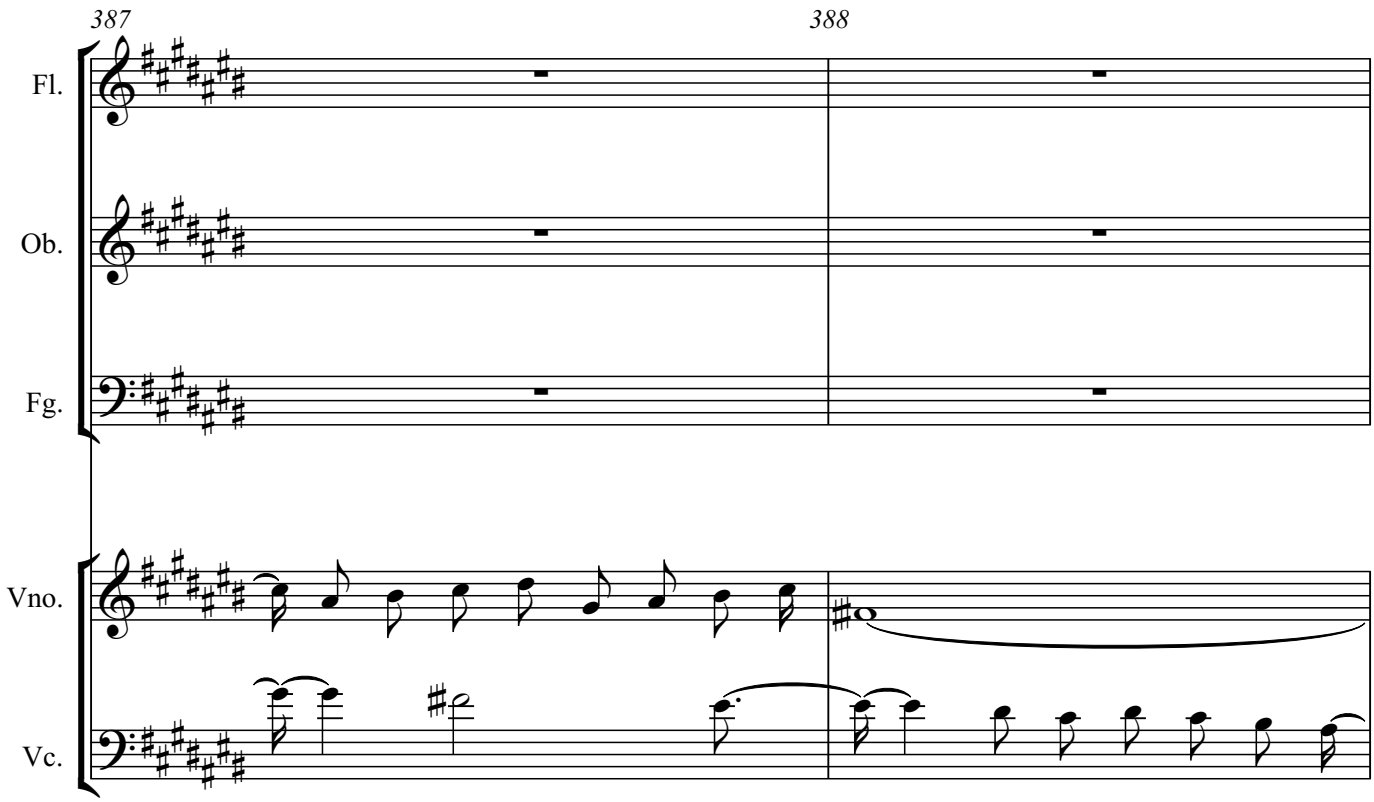
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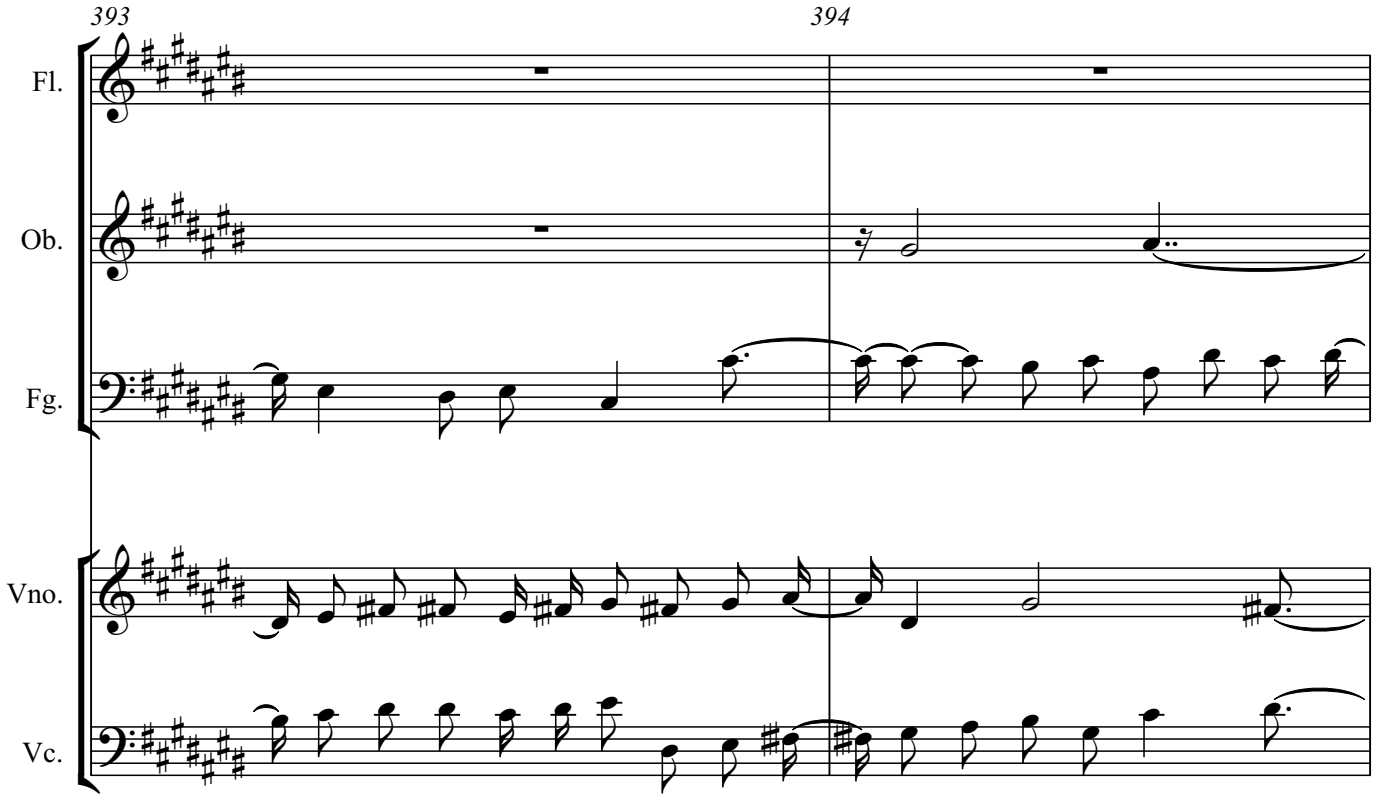
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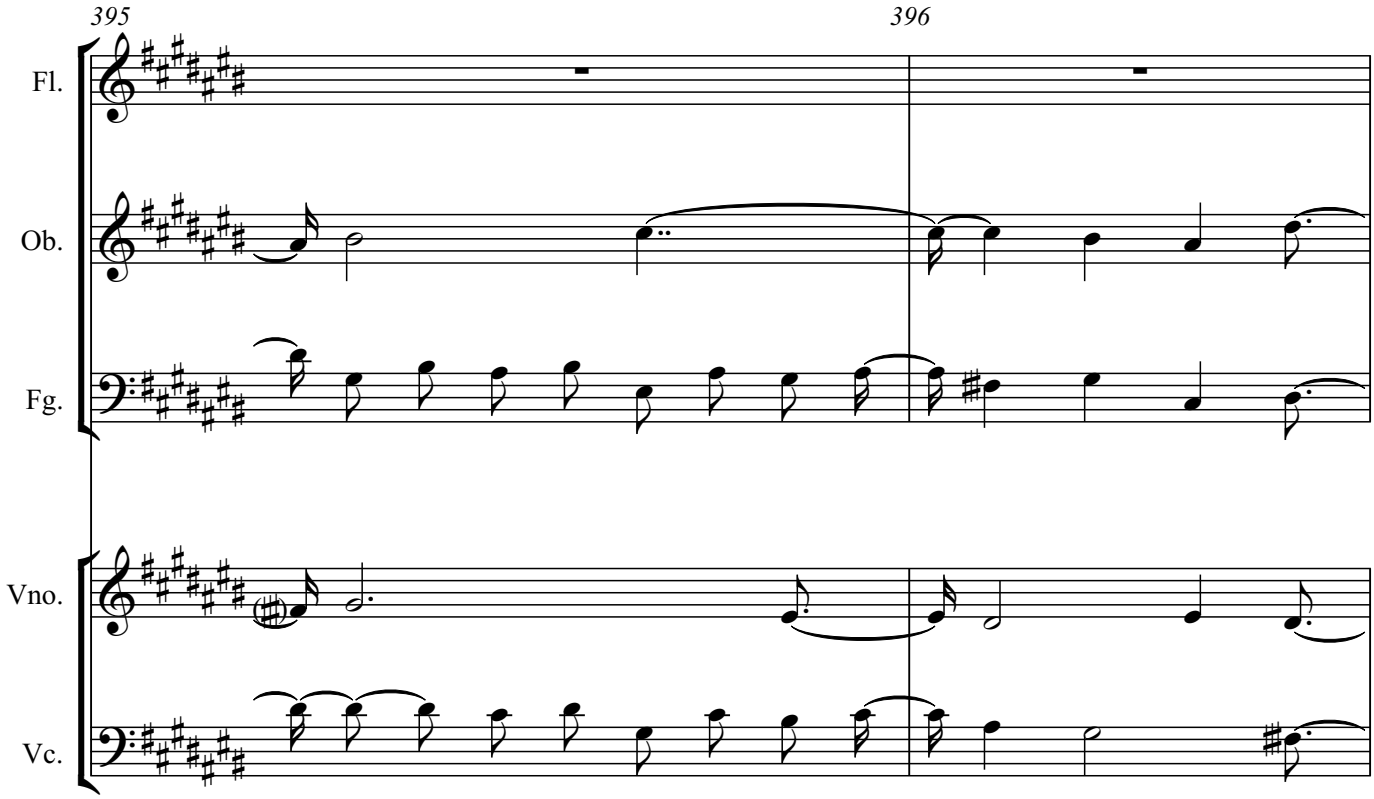
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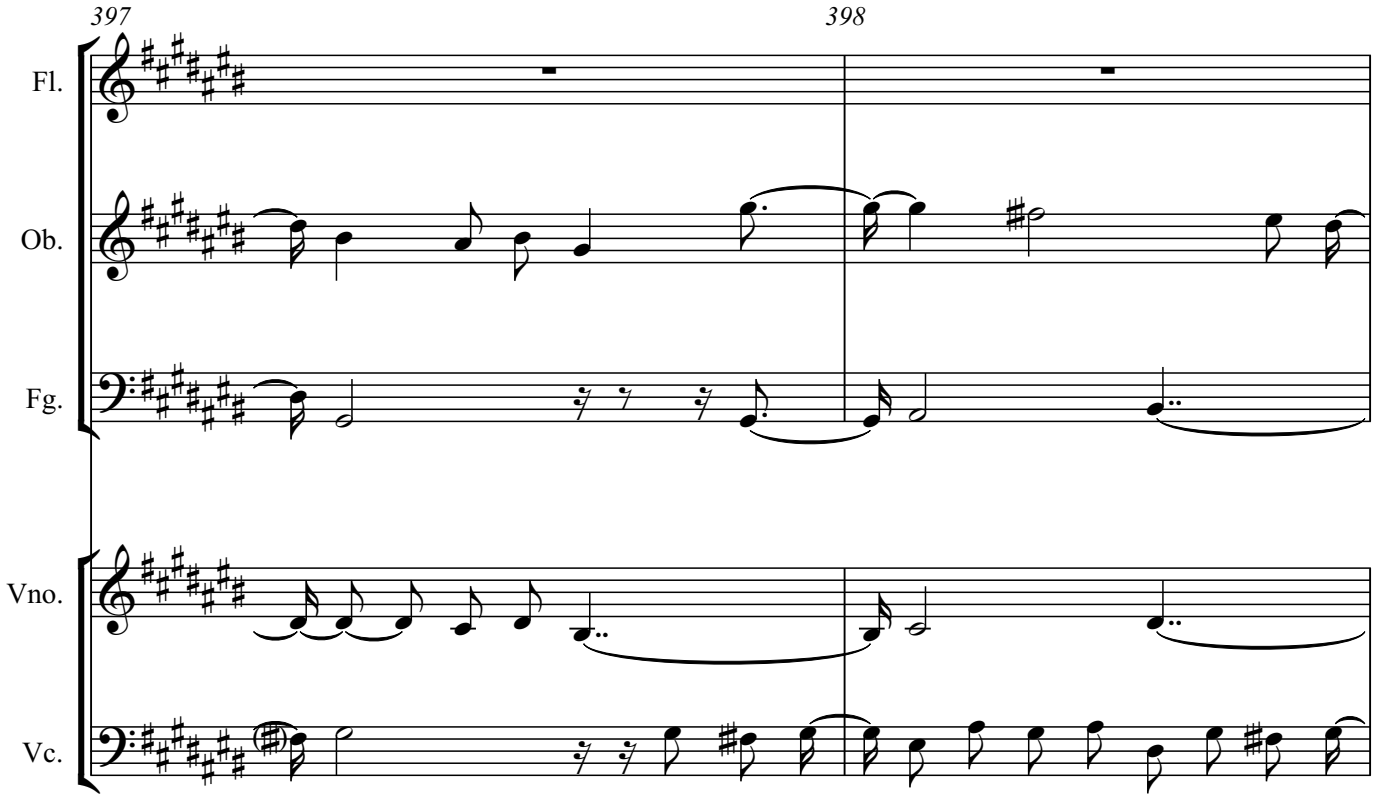
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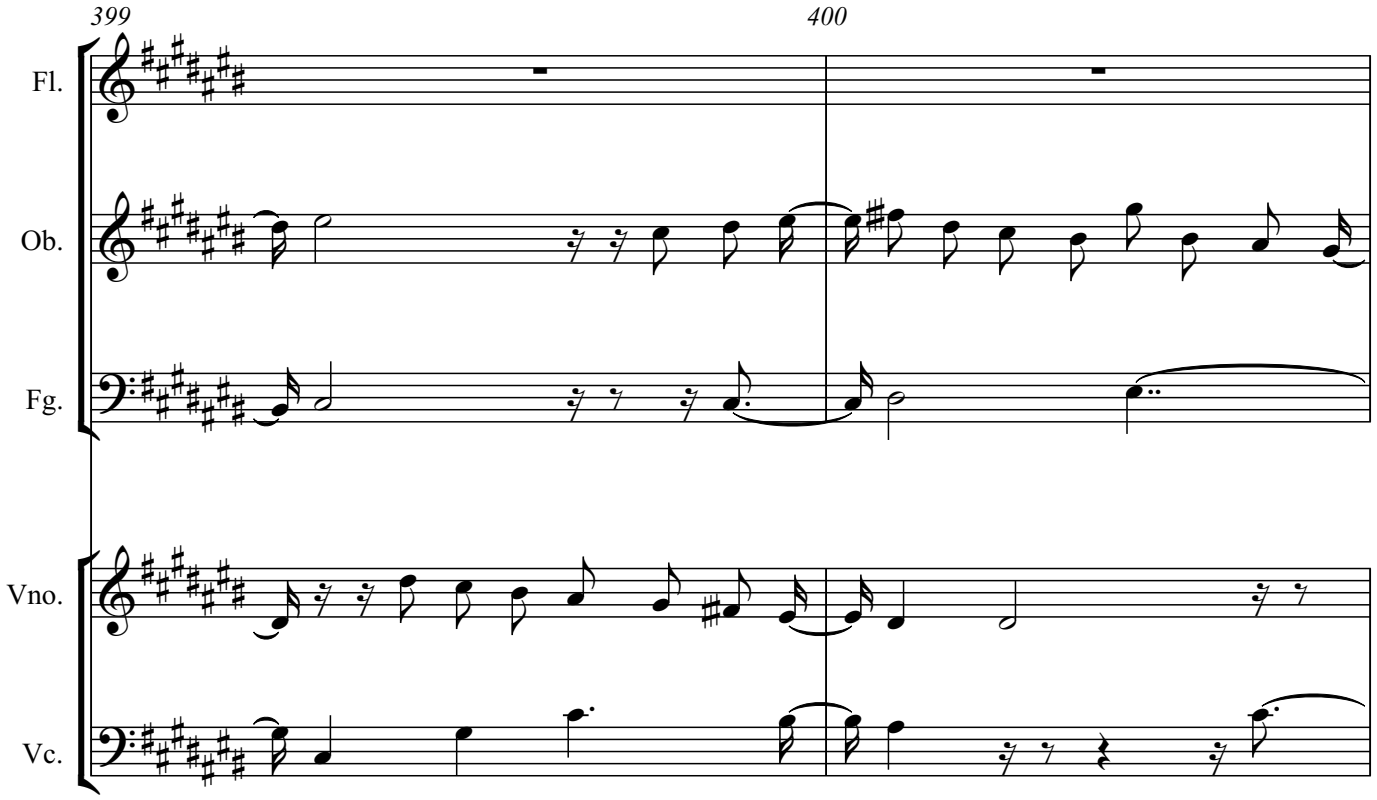
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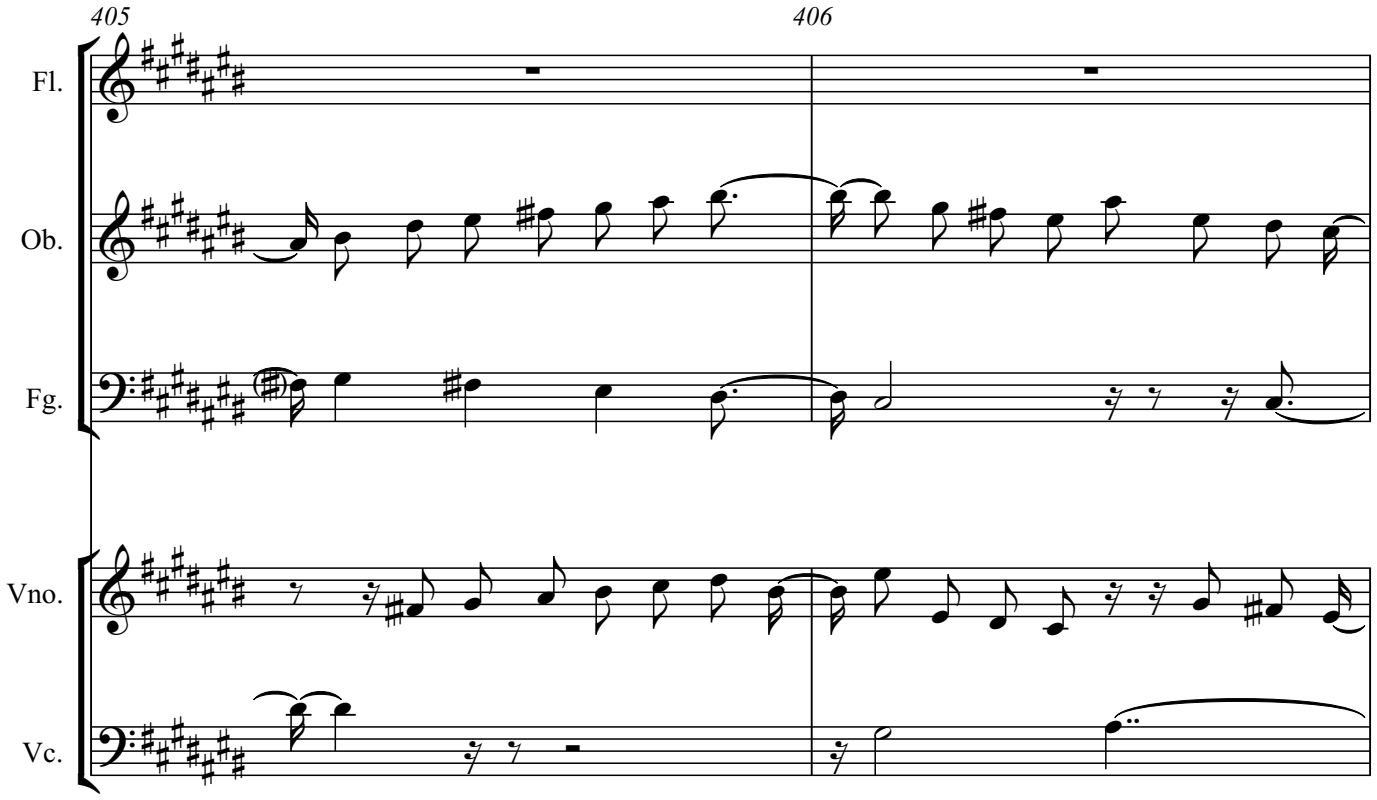
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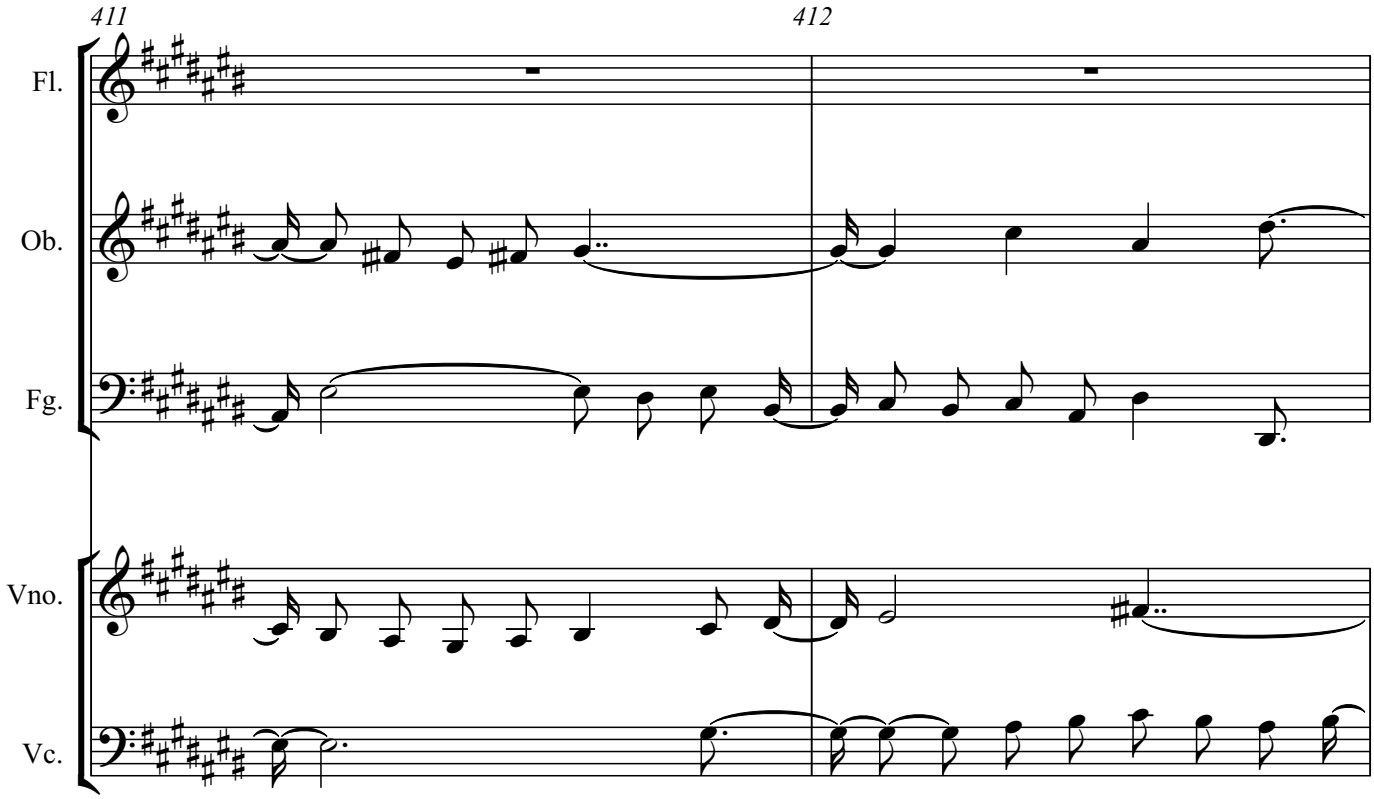
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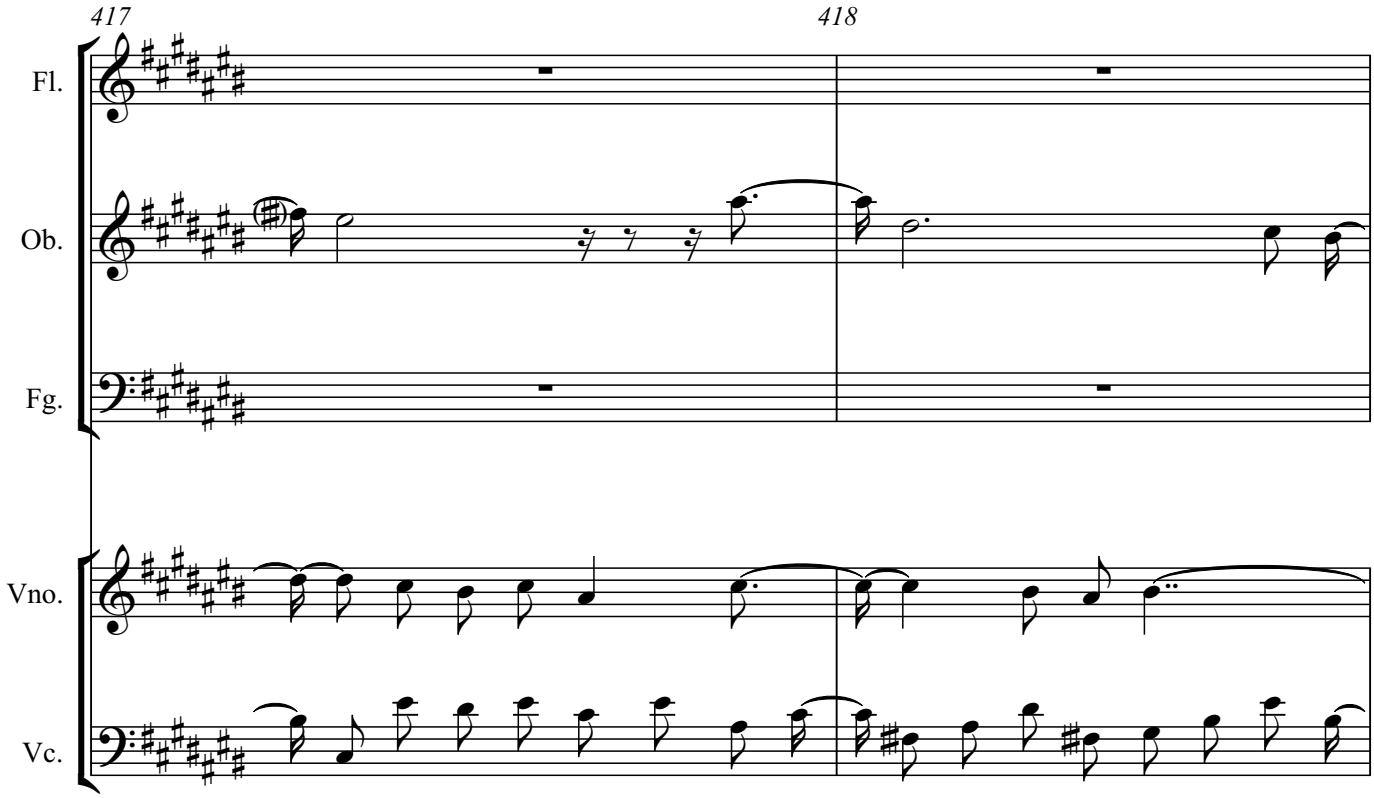
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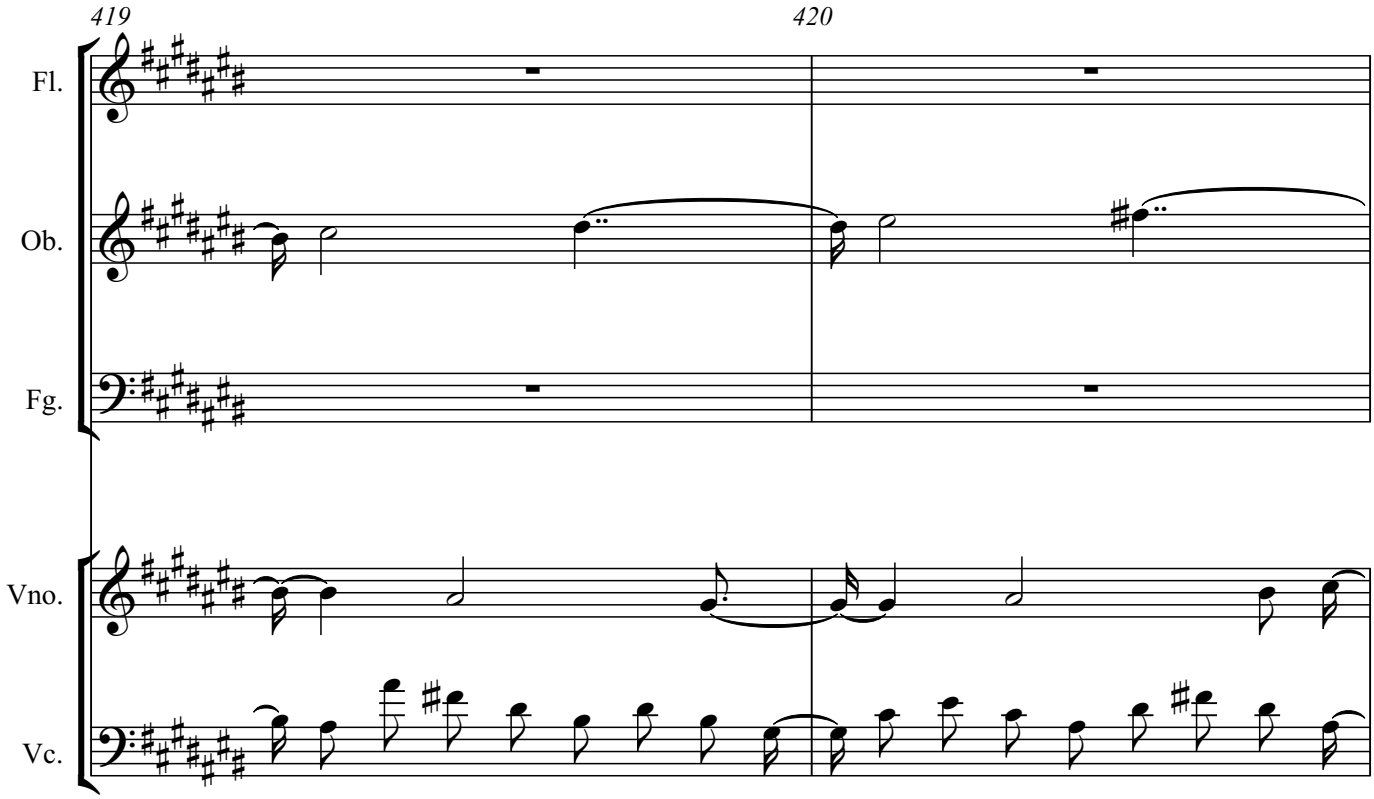
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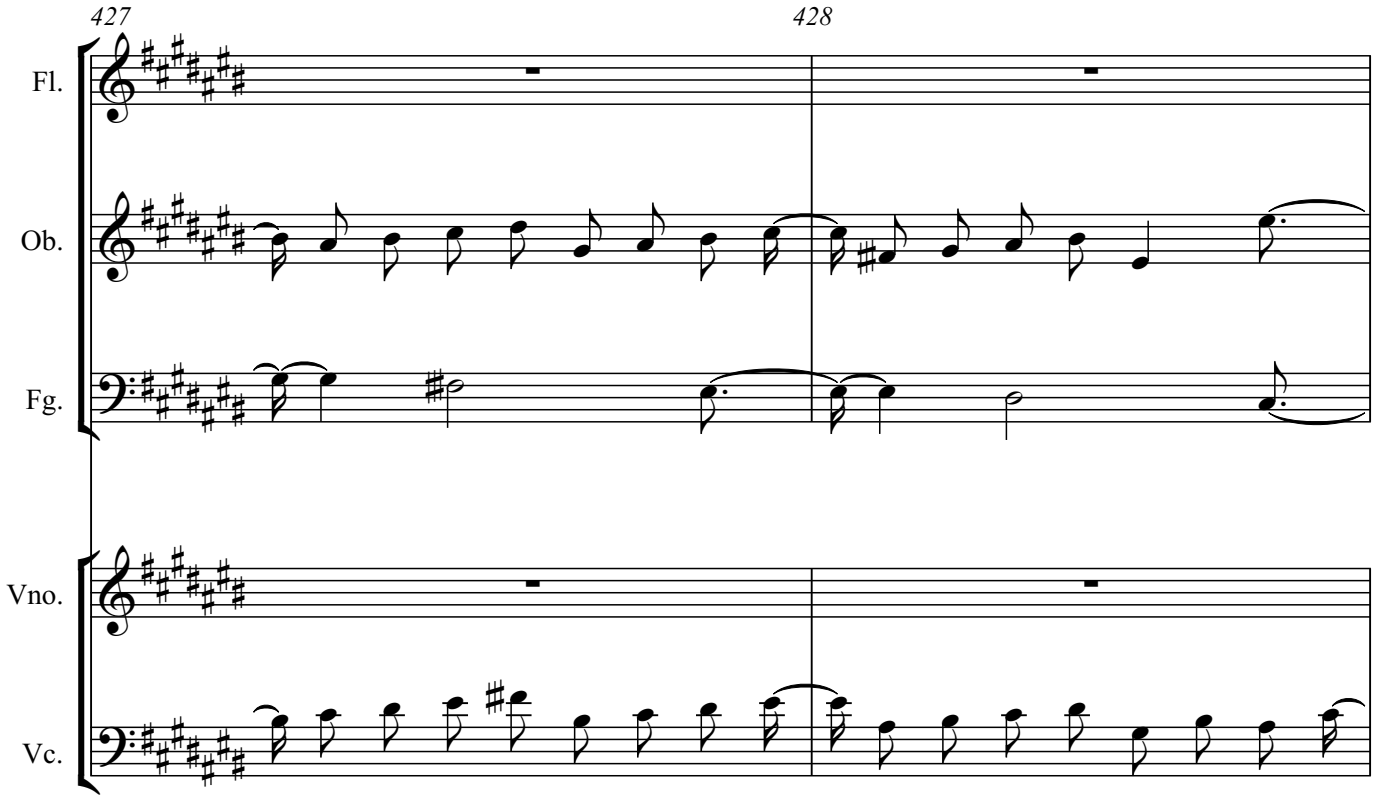
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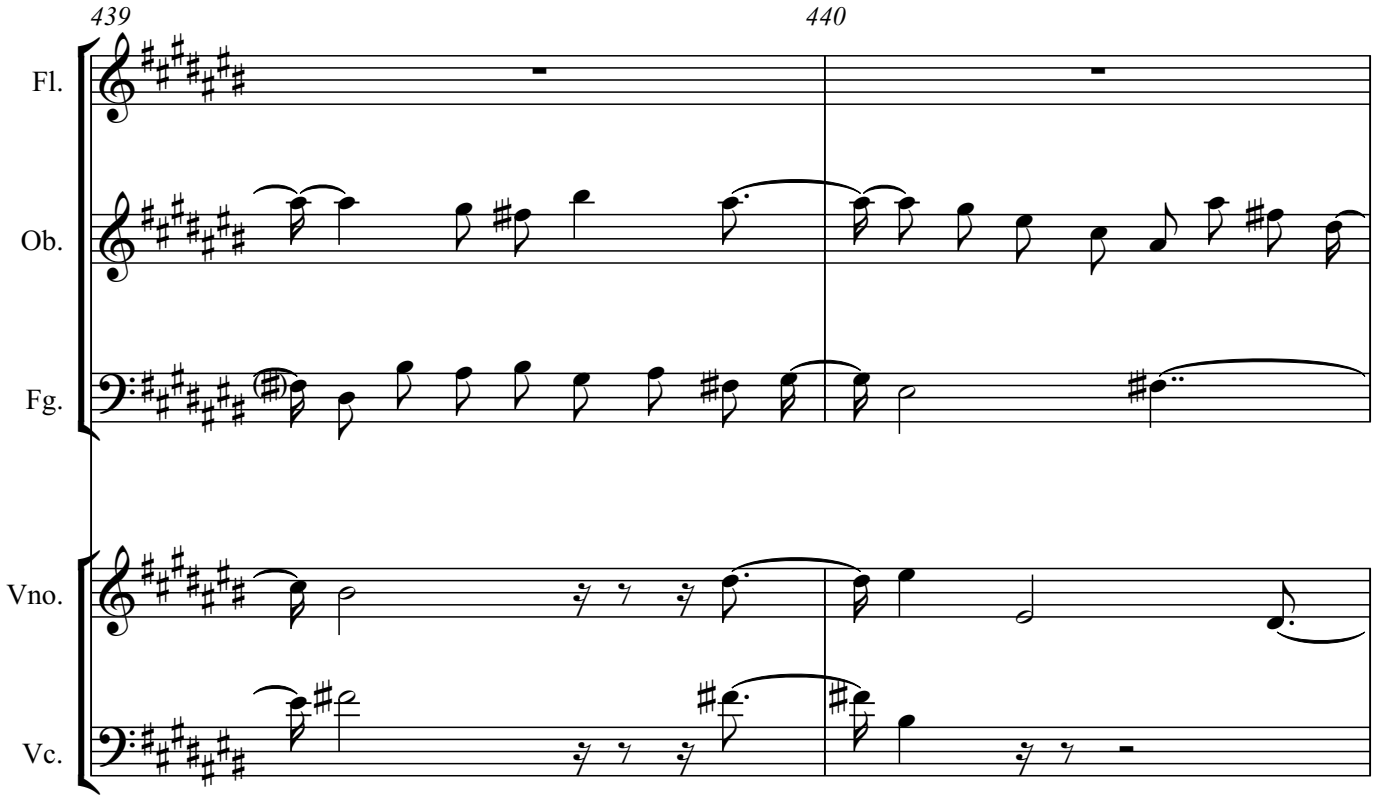
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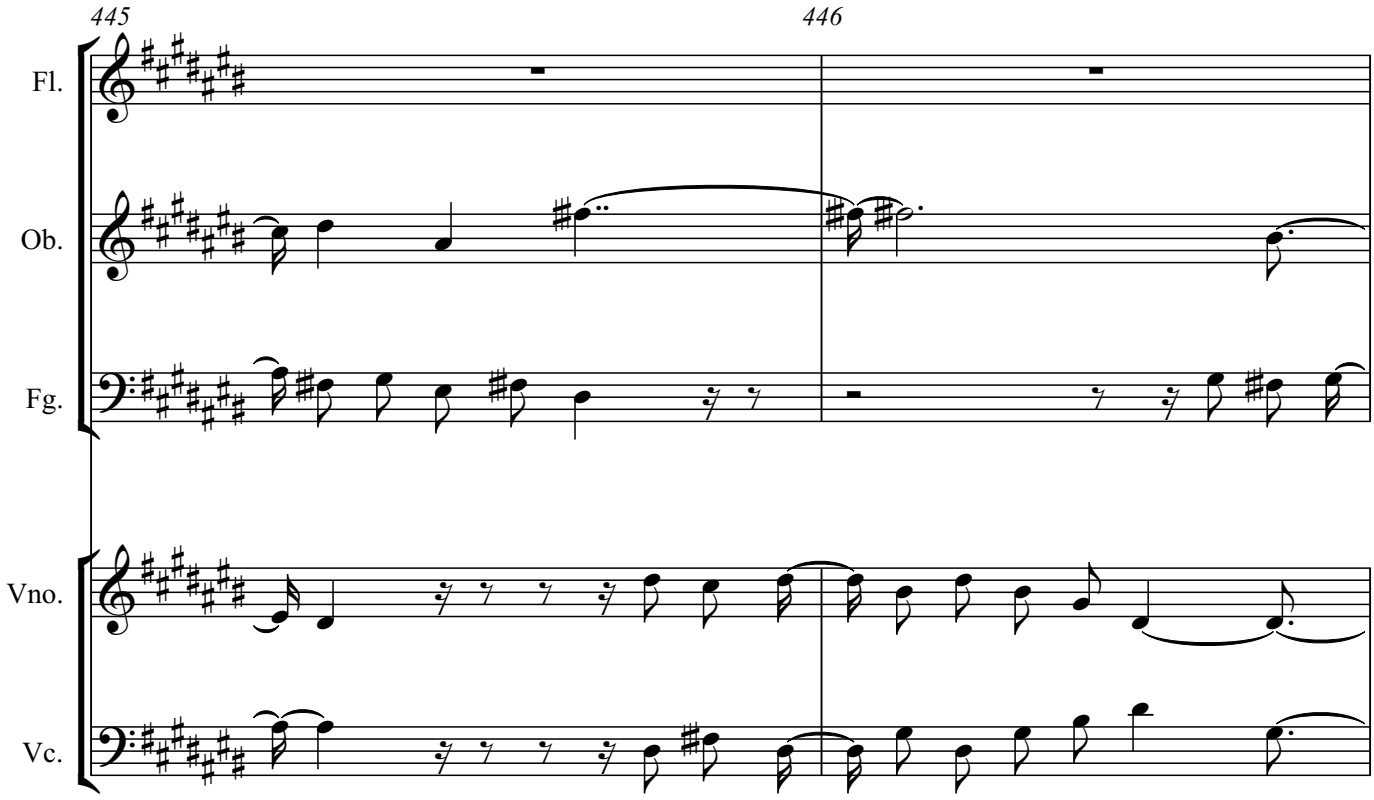
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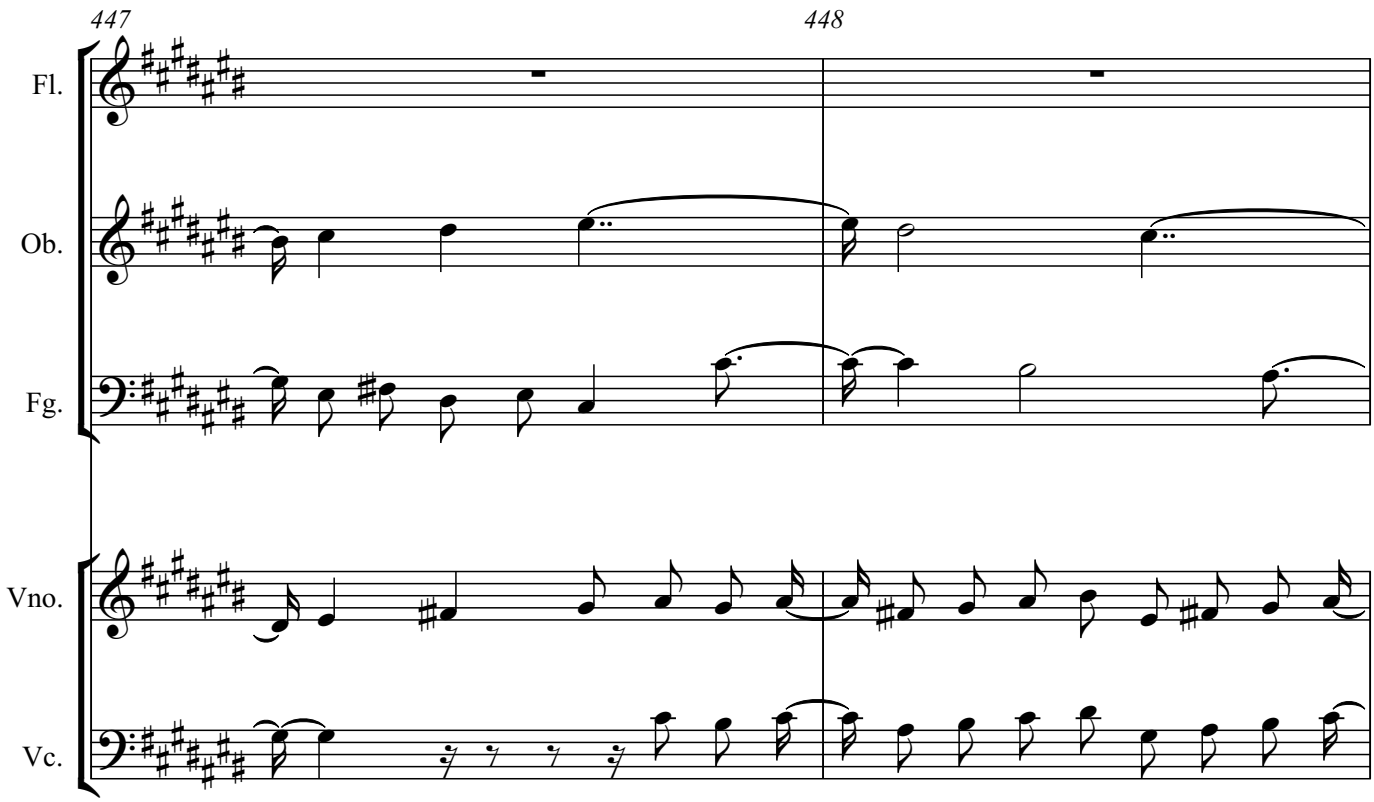
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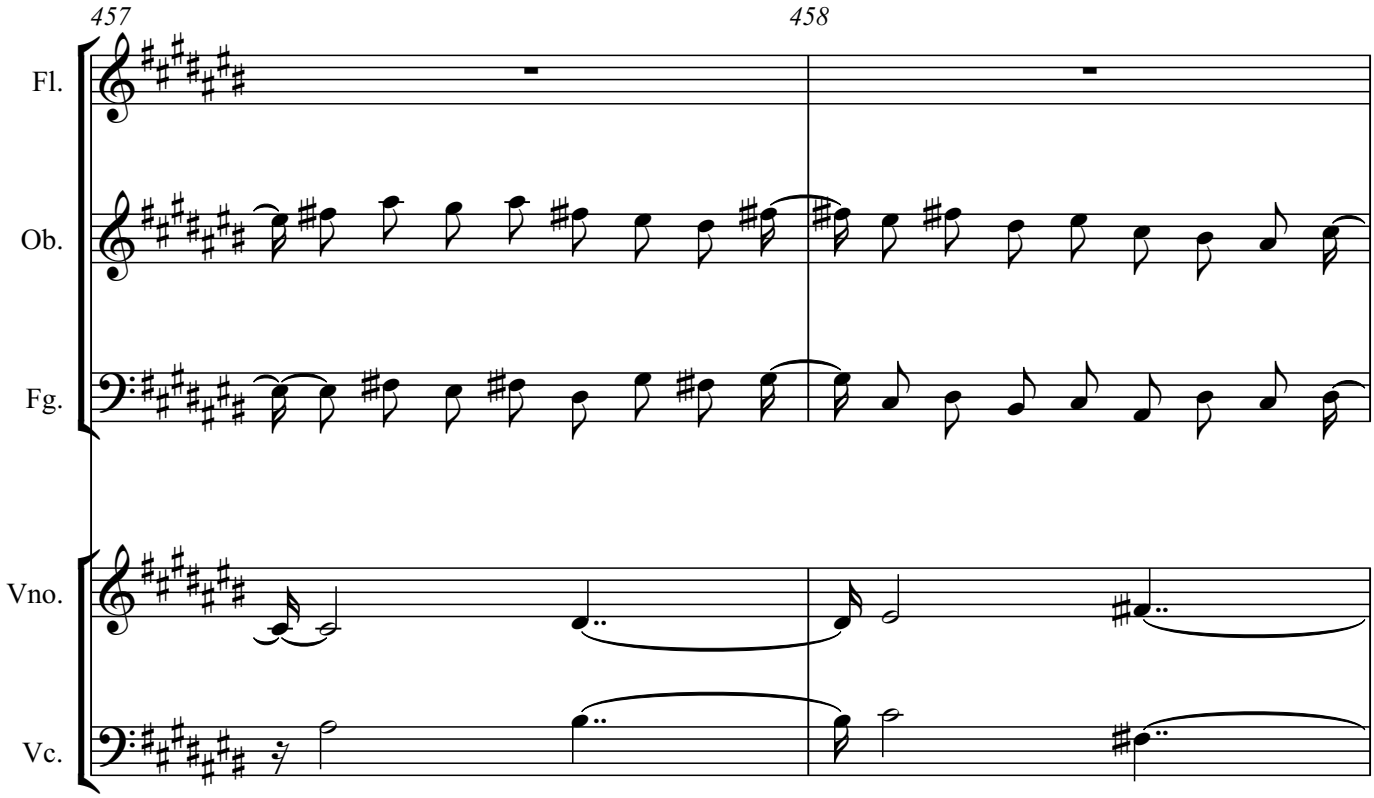
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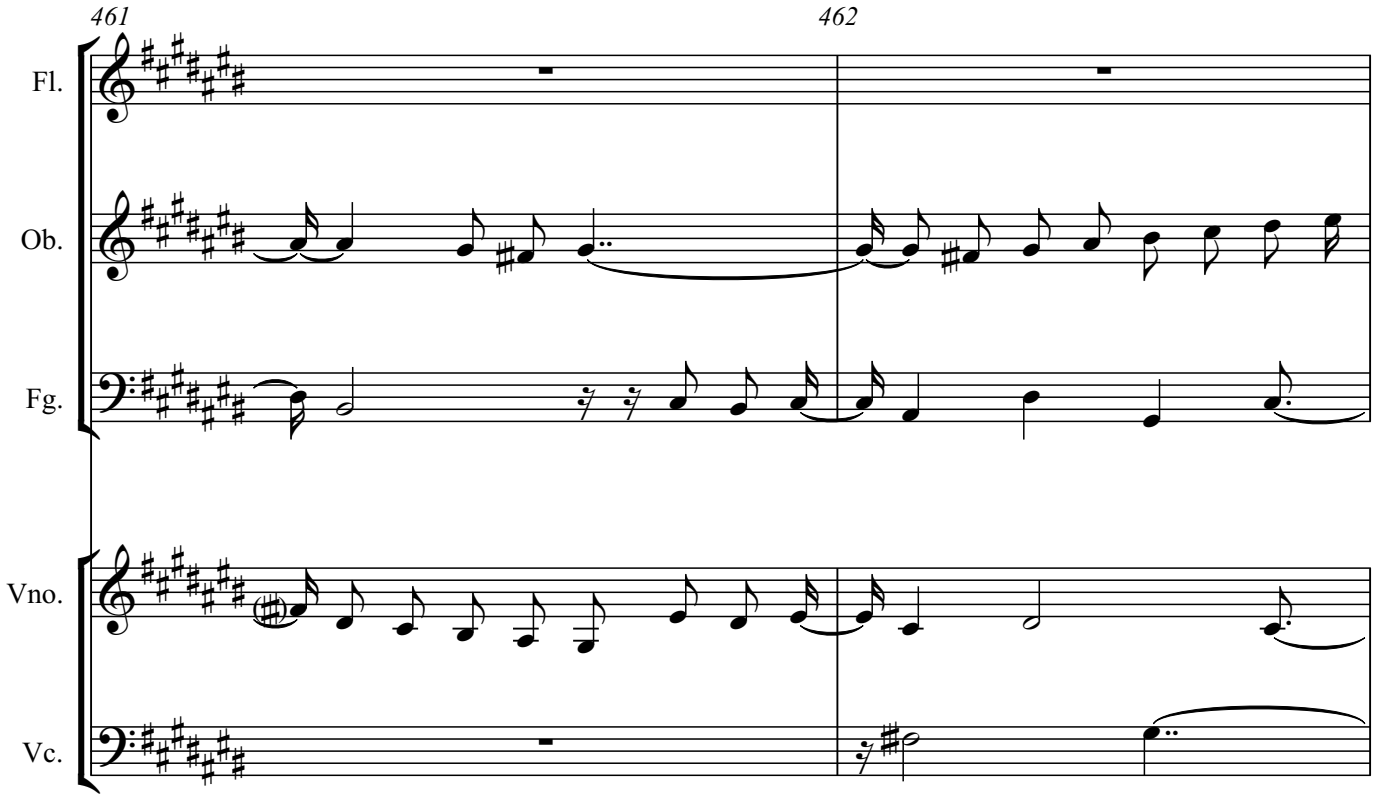
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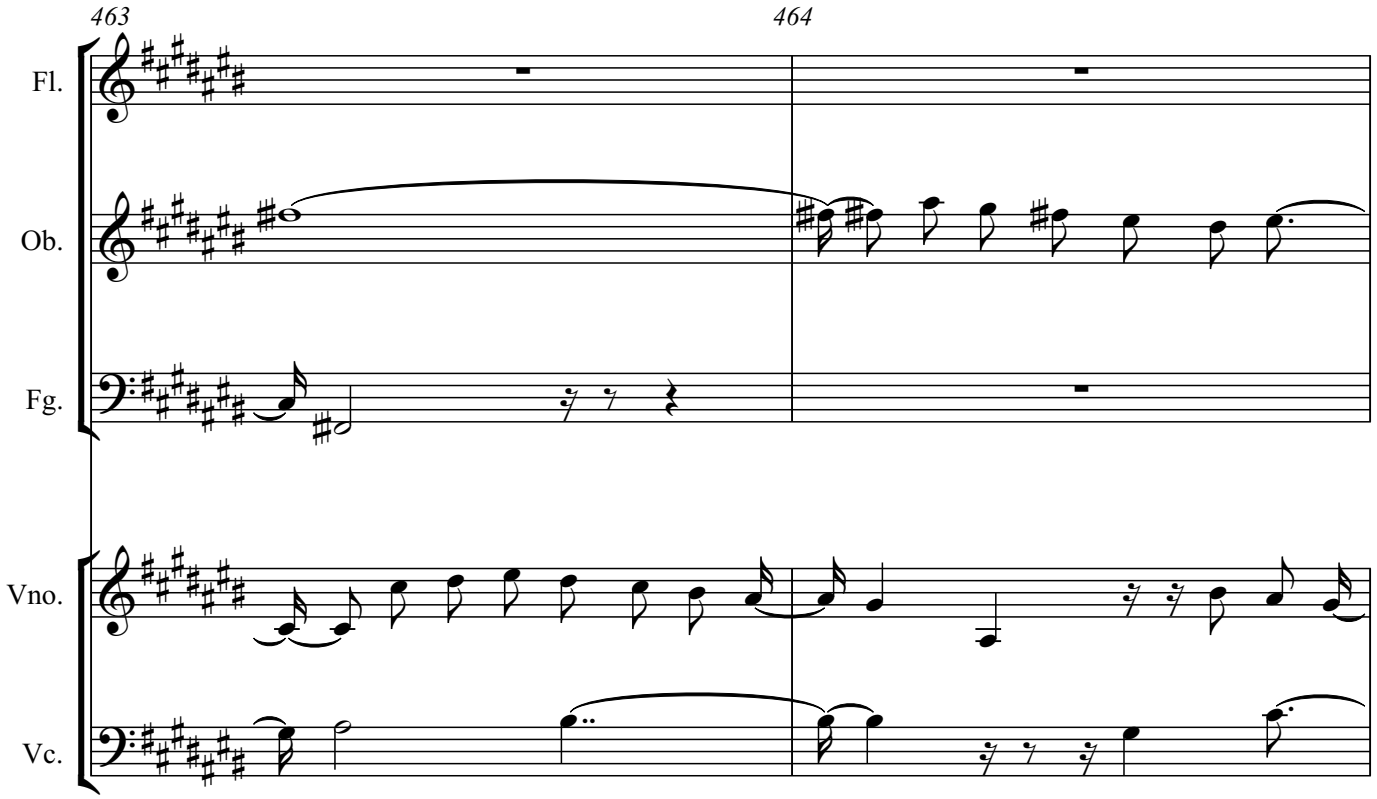
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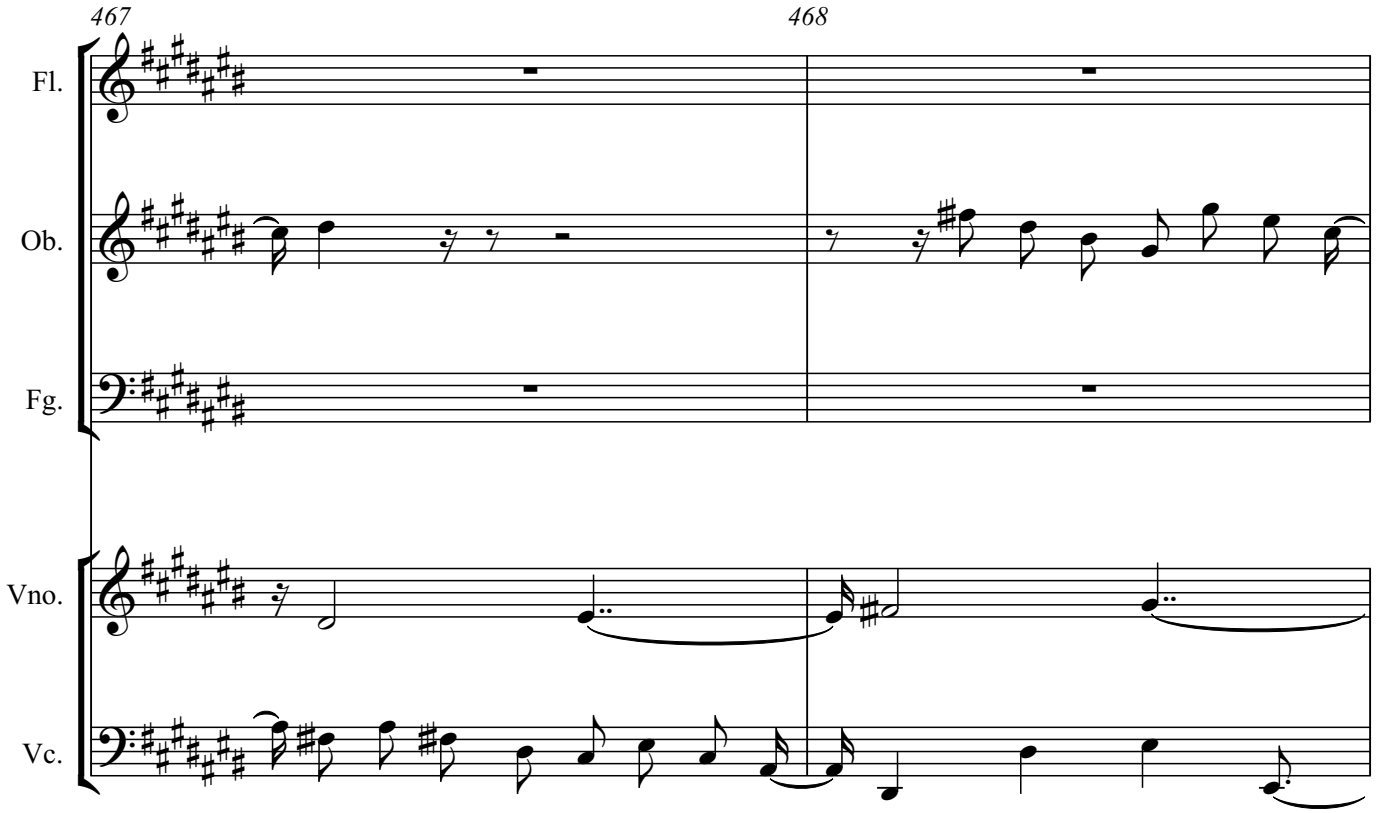
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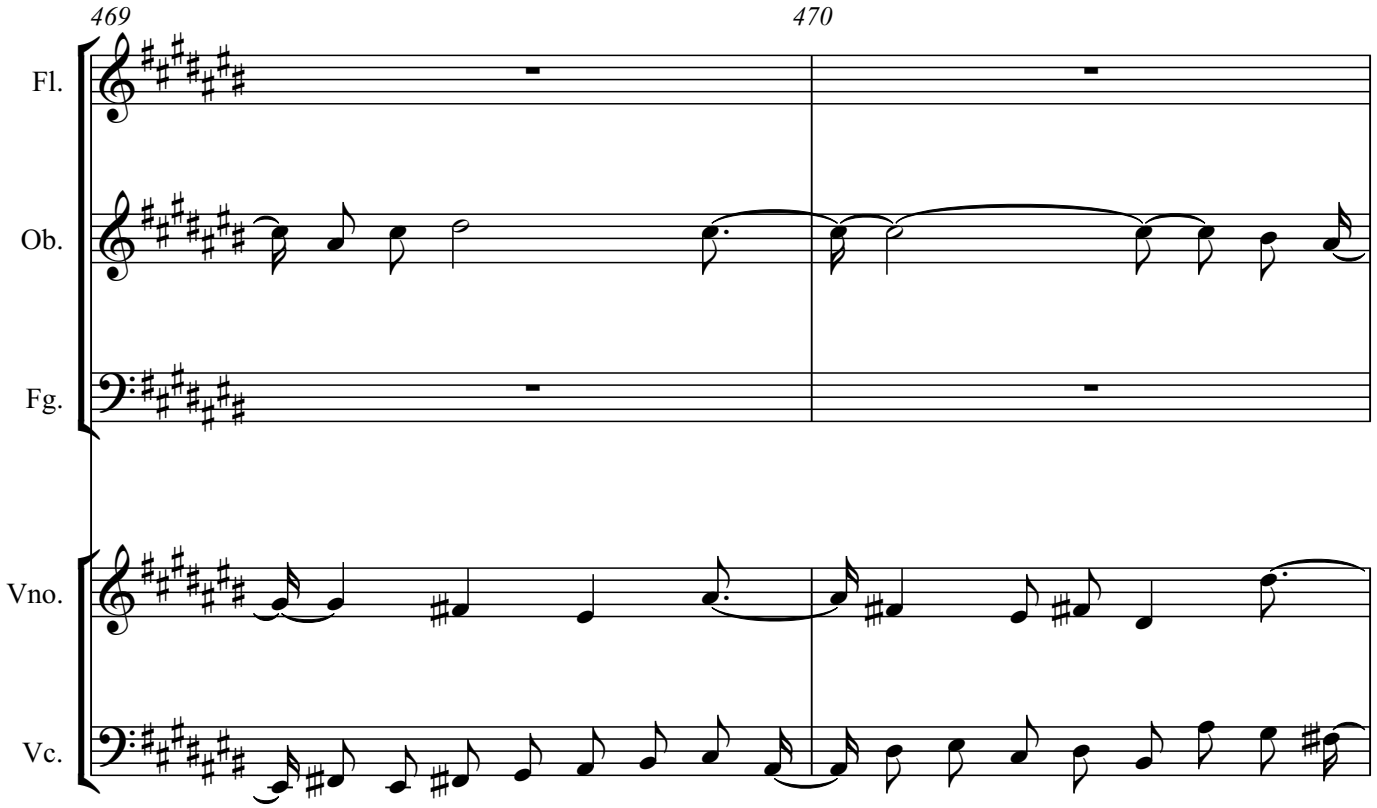
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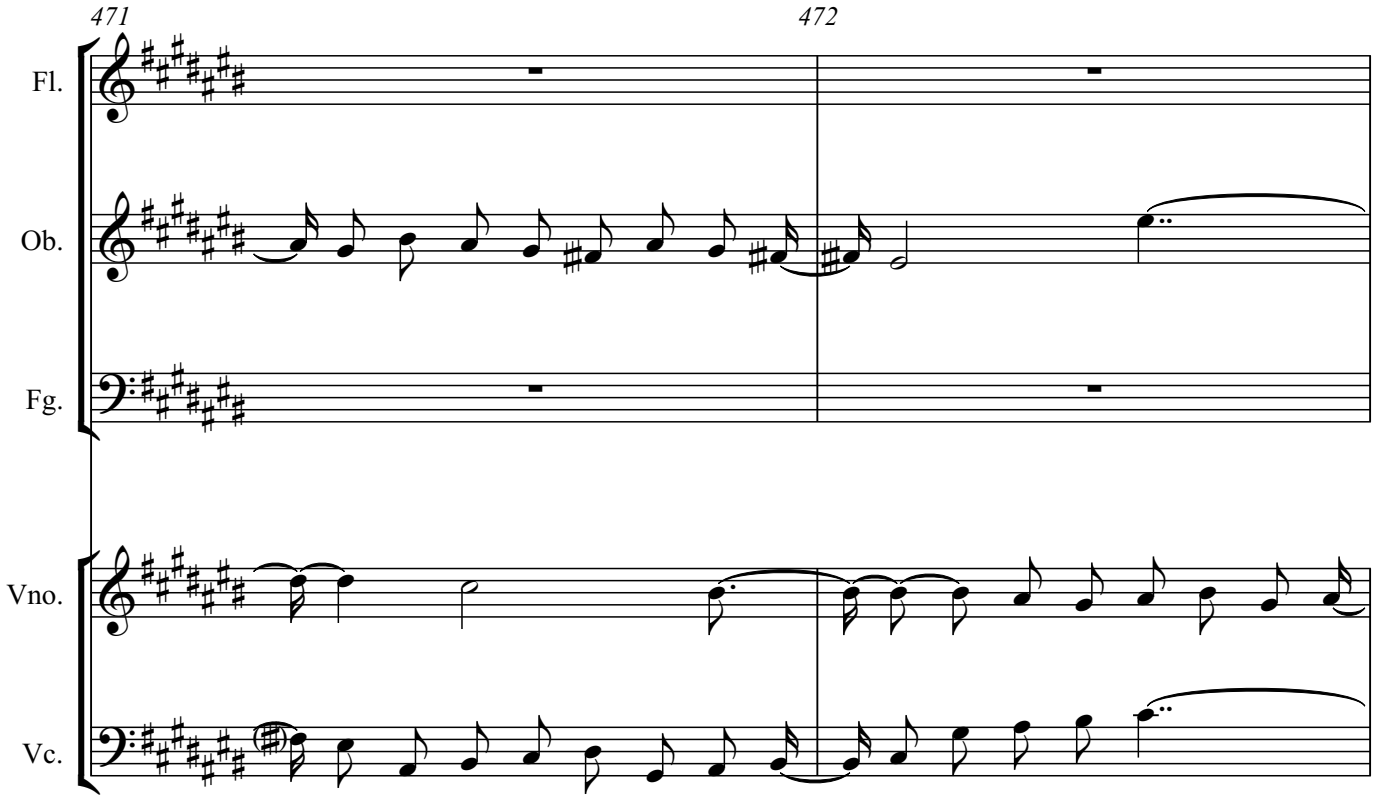
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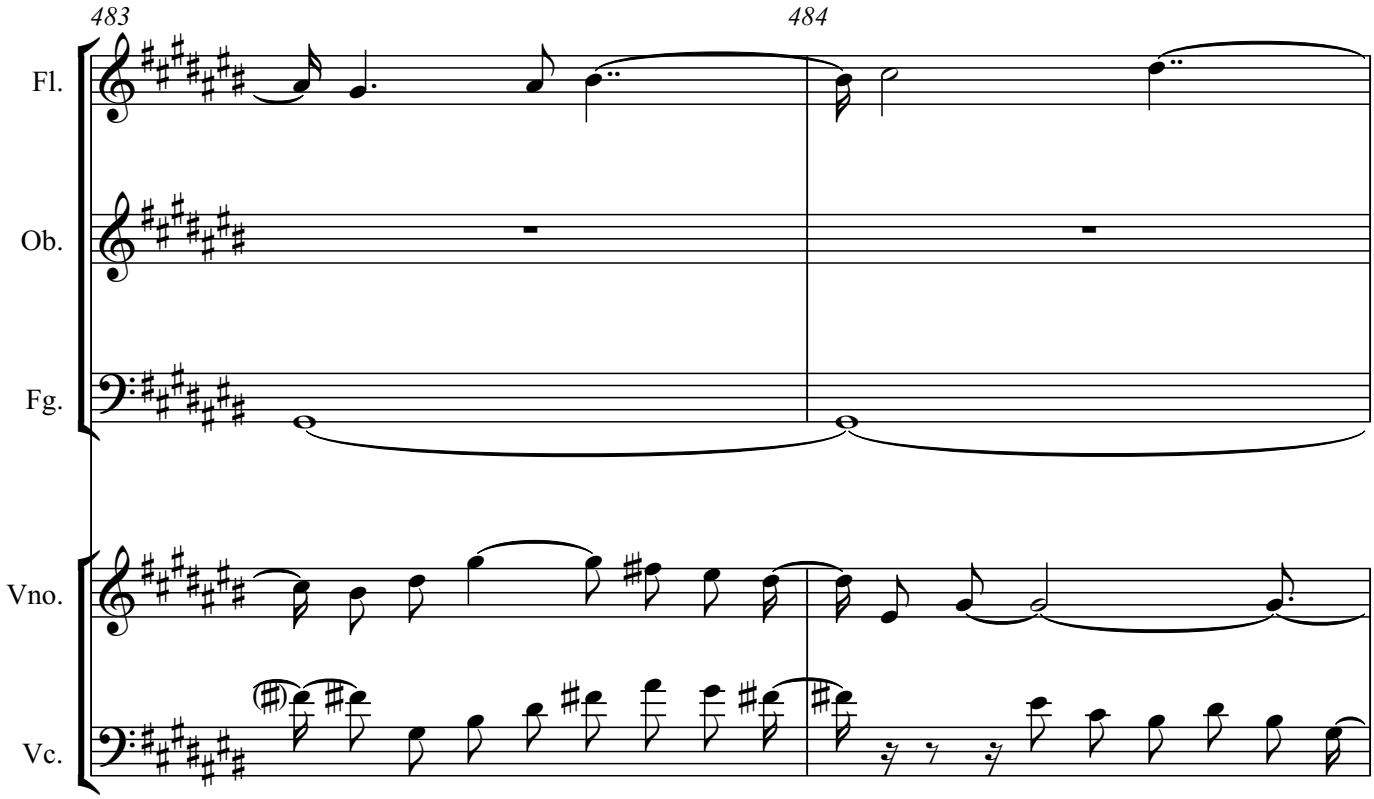
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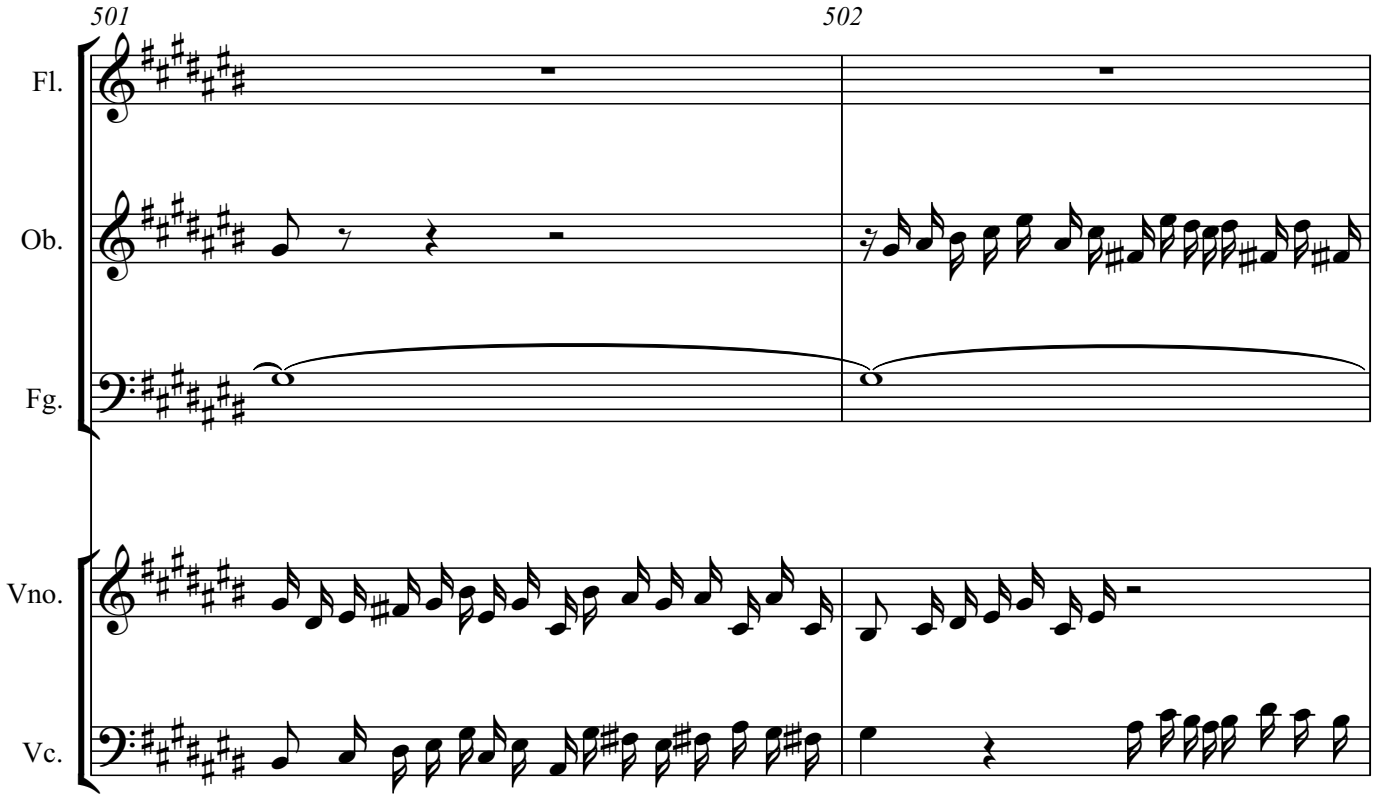
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Flauta

Composition on BWV 545 (v.2)

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J. S. Bach

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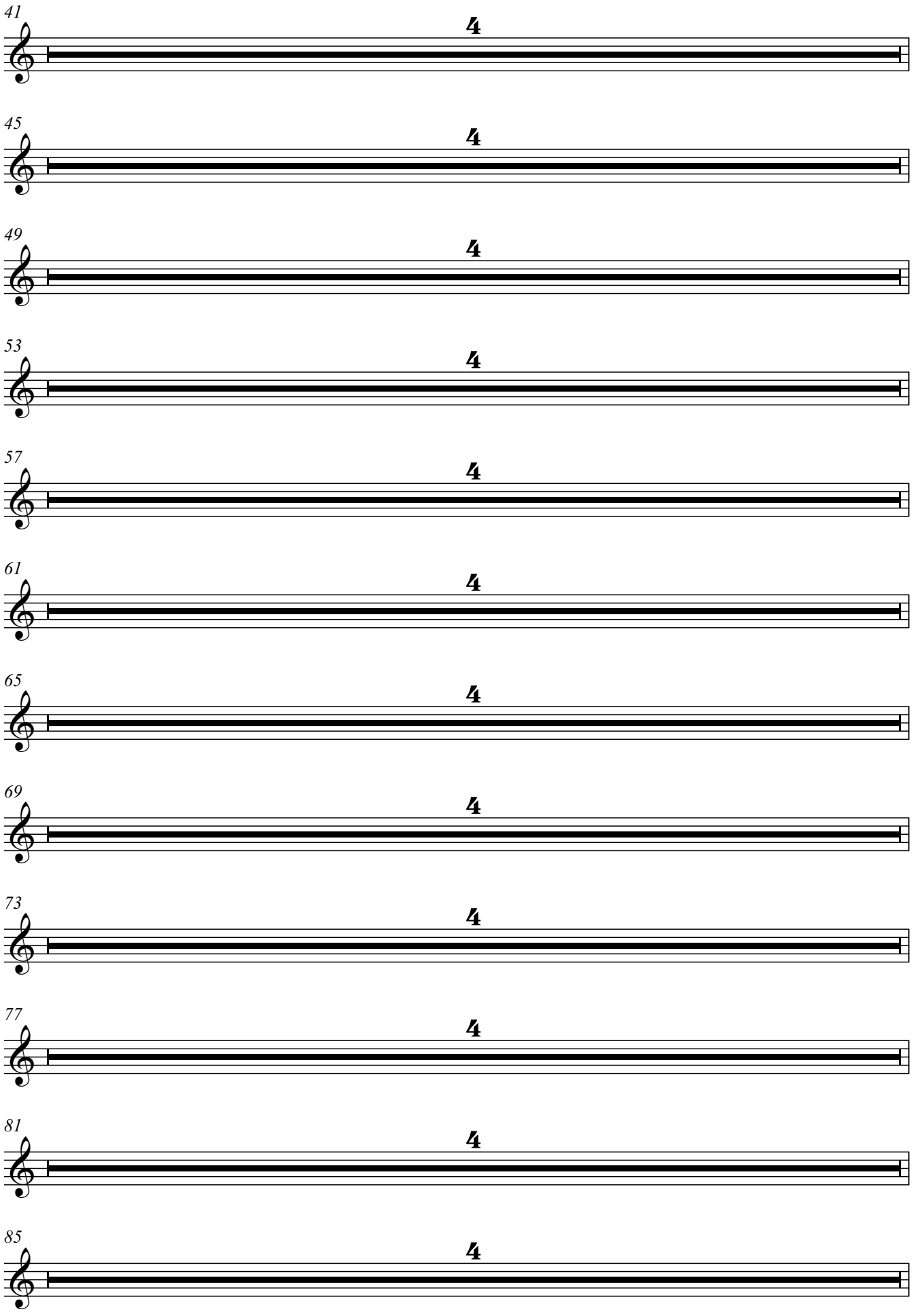
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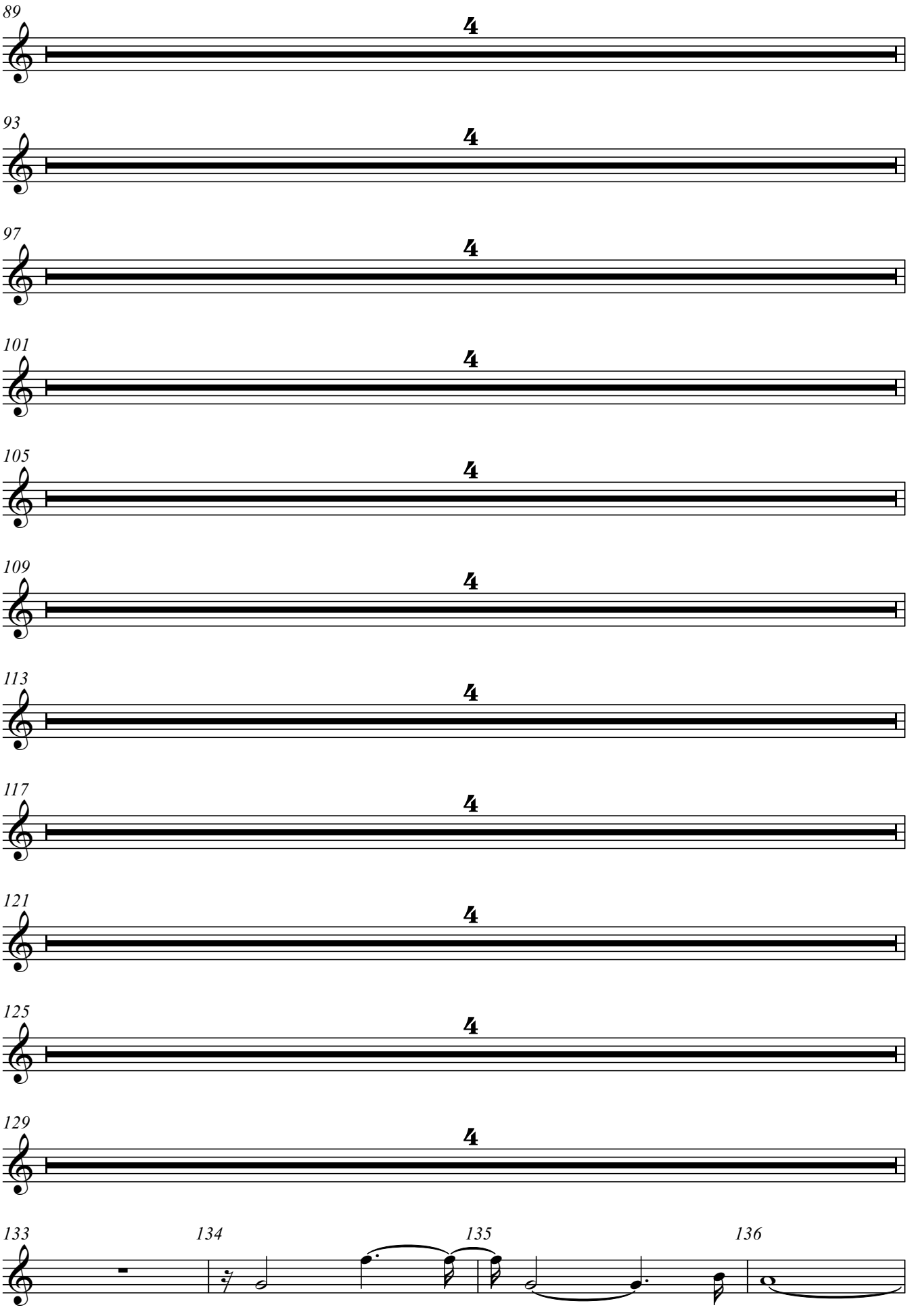
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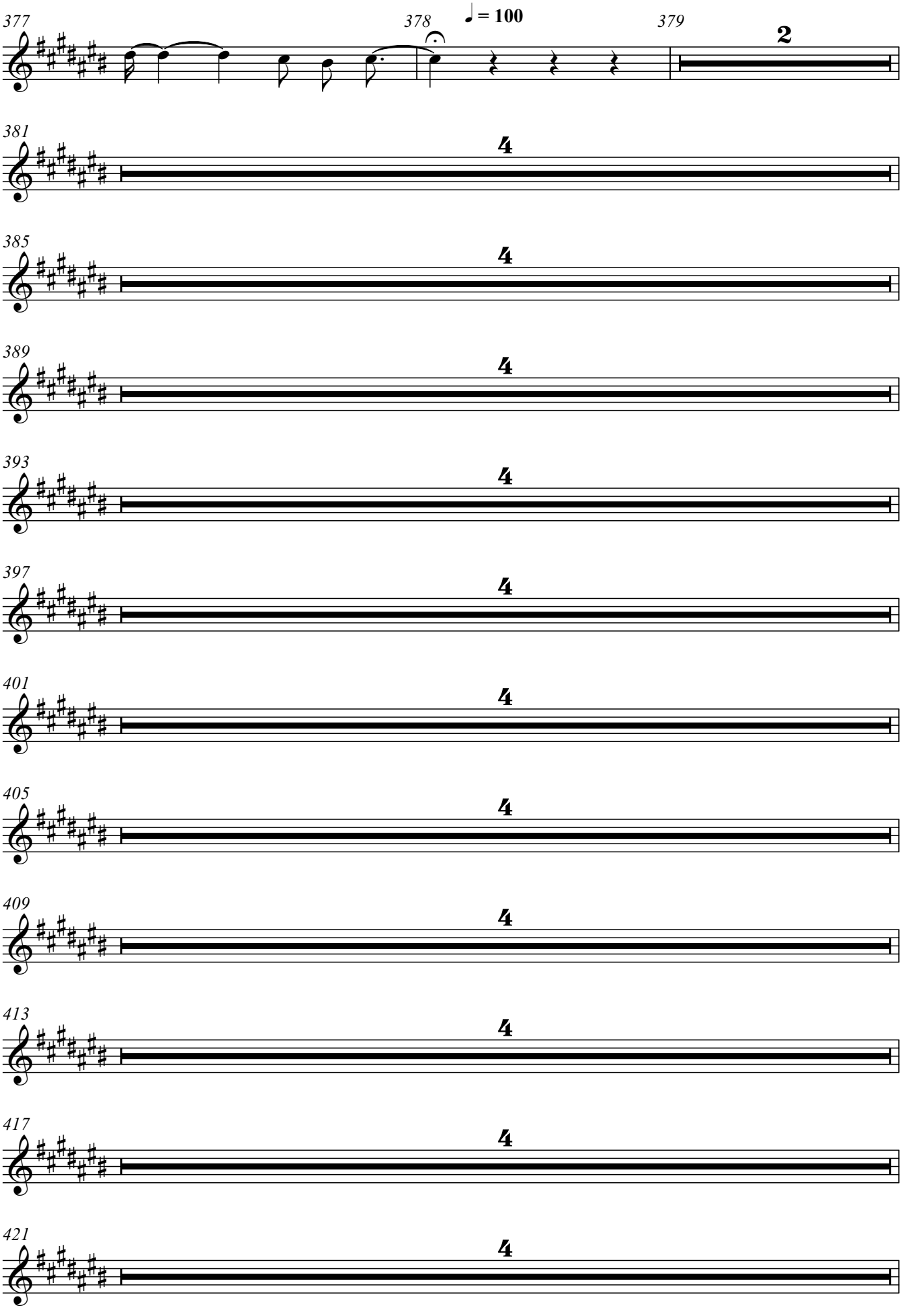
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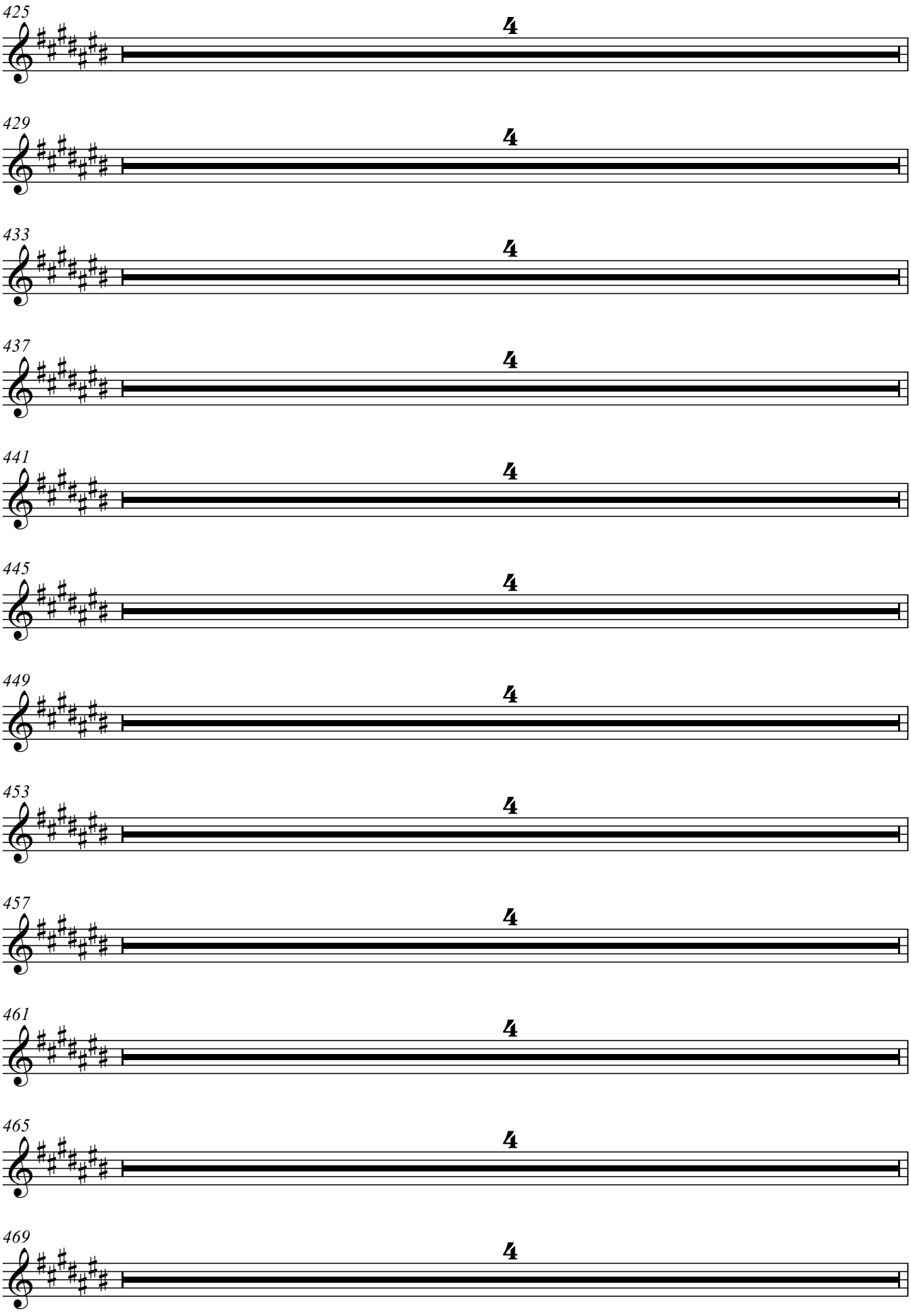
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Oboé

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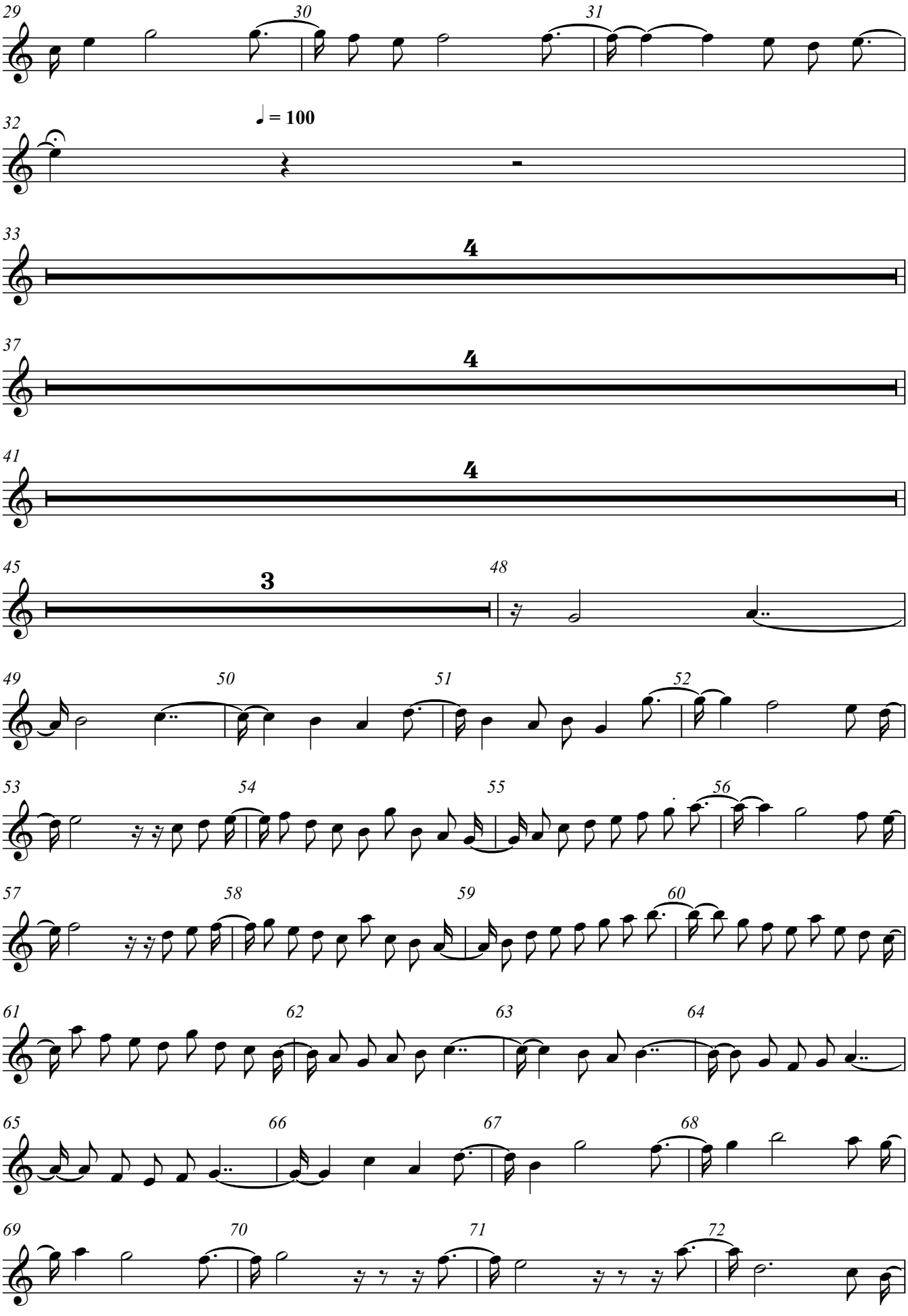
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Fagote

Composition on BWV 545 (v.2)

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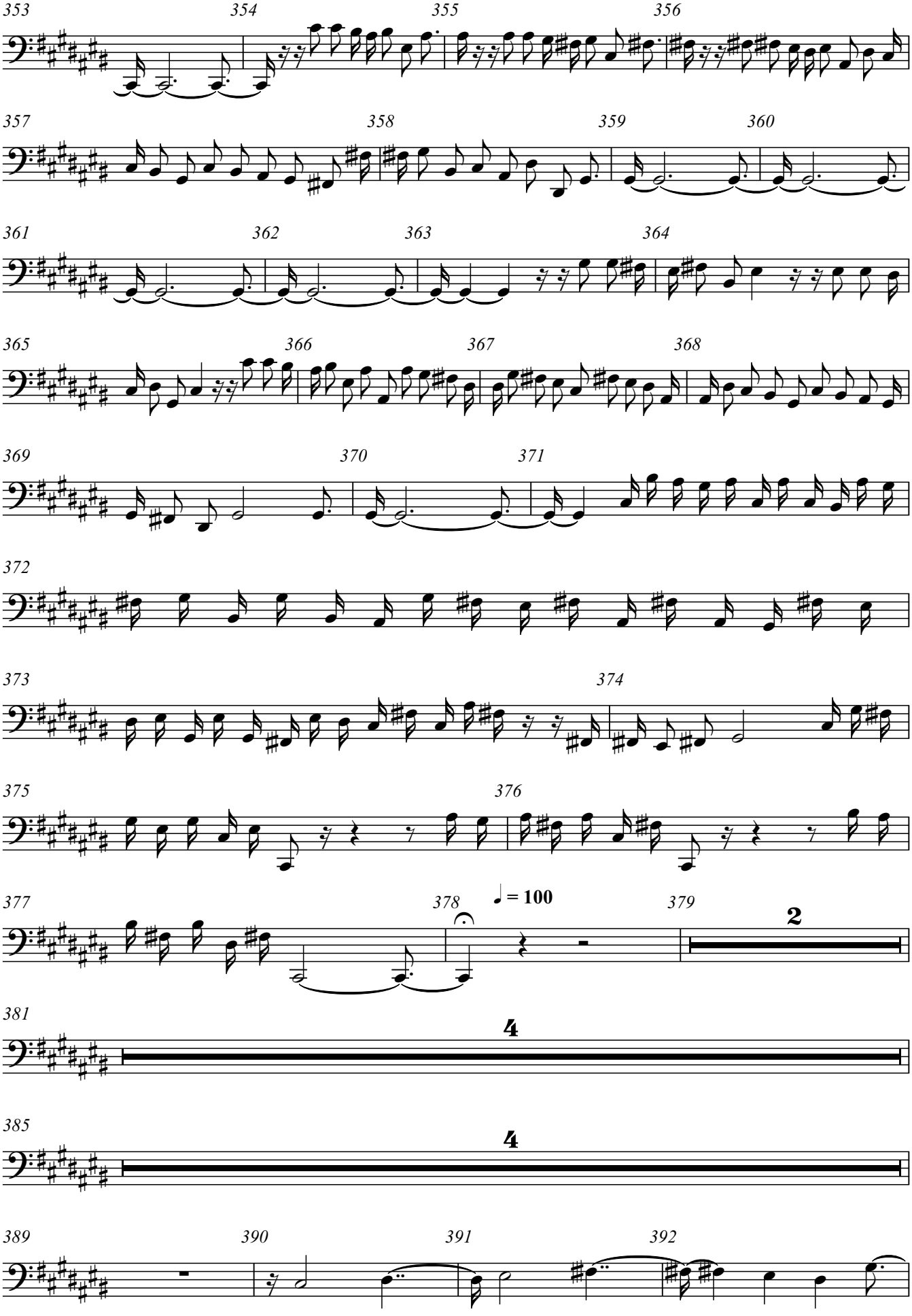
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Violino

Composition on BWV 545 (v.2)

(Arranjador: Ana Antão)

J. S. Bach

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Violoncelo

Composition on BWV 545 (v.2)

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Ana Sofia Peixoto Antão Sousa Dias

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